

Bay Area Reporter

VOL. XXIII NO. 12 MARCH 25, 1993

395 NINTH ST., SAN FRANCISCO, CA 94103



Solidarity with slain gays

Activists trace the outline of a body on Castro Street as part of a March 19 demonstration against the continuing murder of gays in Mexico. Thirty-one gays have been murdered there since January 1992.

(Photo: Rick Gerhardt)

Direct Mail Hate Campaigns

Falwell Declares War on Roberta

by Mike Salinas and David O'Connor

Jerry Falwell, sworn enemy of the lesbian and gay community, has just escalated the conflict.

Falwell, through his group, the so-called "Liberty Alliance," has begun sending conservatives a computer-generated letter seeking financial support for his organization by rallying his faithful around the issue of San Francisco Supervisor Roberta Achtenberg's nomination to the "high ranking position of assistant secretary for fair Housing and equal opportunity in the Department of Housing and Urban Development."

(Continued on page 23)

Achtenberg is, of course, an out lesbian, the notion of which sends Falwell into paroxysms of rage and blustering verbiage: "Mr. Clinton has crossed the line and his nomination of Achtenberg sets a terrible precedent for America," he writes — approximately one inch above his plea for "gifts" of \$25 or more.

The mailing uses computer technology to pre-print every letter with postcards bearing the names and addresses of the senators representing the recipient's district, with instructions to sign and return them to Liberty Alliance.

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OMAHA LEATHER WOMAN WINS IMs.L '93
See Mr. Marcus Page 50

Clinton Starts Wimping Out

United Press International

WASHINGTON — Facing persistent questions about his moves to allow gays to serve in the military, President Clinton said Tuesday he wouldn't rule out restricting their deployment if the arguments merit such an action.

Speaking to reporters at his first formal news conference, Clinton also said he had no "problem being commander in chief" despite his lack of personal service and recent signs of disrespect among the ranks.

"No, I don't have a problem being commander in chief," Clinton said.

He put down a lot of the opposition — including some criticism voiced two weeks ago when he paid a visit to an

aircraft carrier — to the fact that "a lot of the service officers disagreed" with his position with respect to gays in the military.

Before making any final decision on that issue, he said he would await the recommendations of Defense Secretary Les Aspin, who "has not been in the best of health," and that a planned review of the controversial question would begin soon.

Soon after taking office, Clinton moved to make good on a campaign promise to end discrimination against gays in the military and, facing enormous opposition from within the military and on Capitol Hill, postponed any action pending a six-month review.

However, a proposed task

force at the Pentagon to study the issue has not yet been formed.

Asked if he was prepared to restrict the deployment of gays, and whether that would violate his pledge to end discrimination, Clinton said, "That depends on what the report says ... But I wouldn't rule that out, depending on what the grounds and arguments were."

And questioned on the constitutionality of such an arrangement, Clinton said, "I would think you could make appropriate distinctions on duty assignments once they're in. The courts have historically given quite wide berth to the military to make judgments of that kind in terms of duty assignments." ▼

Meholick Attorney Broke, Case Refused by Lambda

by David O'Connor

While sailor Larry Meholick awaits his March 25 parole hearing on a six-year sentence for forced sodomy, his attorney faces eviction from his Illinois office and fears he will not be able to pursue Meholick's case.

Meholick is in maximum security at Ft. Leavenworth in Kansas after being convicted in 1991 of forcing other

sailors to have sex. Meholick's attorney, Bob Spriggs, said his client was wrongly convicted by the Navy in retaliation for Meholick's exposing a superior officer's misappropriation of funds.

In appealing Meholick's conviction, Spriggs returned to law practice after a 25-year hiatus. Spriggs, who said he took the case because of its gross injustice, ran his own executive search company un-

til the economy soured. Now Spriggs is behind in rent on his office and his landlord has given him until the end of the week to pay up or get out.

"We're getting down to pay dirt time in this case," Spriggs said. "That's the time when you throw your best efforts. We need some good legal help to make sure that whatever we've got to throw up at the Navy, we've given it

(Continued on page 20)

Focus on: San Francisco AIDS Foundation

by Jeff Fast

Since its inception over a decade ago, the San Francisco AIDS Foundation has become a highly visible institution. To some it is an international leader at educating the public and providing services for people with AIDS; others publicly wonder exactly what it does in its suite of offices — the rent on which is claimed to be \$272,000 per year — to justify its existence. Whatever the perception, exist it does: with 66 employees and a budget of \$5.7 million, it does so as one of the largest and wealthiest private AIDS organizations in the world.

The organization was originally established in 1992 as part of the KS (Kaposi's Sarcoma) Foundation by a group of gay and lesbian activists. Within months it had volunteers staffing a telephone hotline, and in 1984 it became the San Francisco AIDS Foundation.

Today, SFAF annually receives 100,000 calls from around the world on its AIDS hotline, and also educates the public through brochures and

media campaigns. It provides emergency housing for AIDS patients and has had success at getting PWAs on public assistance.

But during the past three years the foundation has concentrated more on increasing salaries and benefits and establishing a pension plan than on expanding its client services and programs. Travel expenses have quadrupled. A lot of money is being spent at SFAF, and a lot invested: in 1992, it sunk more than a million dollars of the donations it received into treasury bills and mutual funds.

Patricia Christen, SFAF's executive director since July, 1989, said in a recent interview that she welcomed the Bay Area Reporter's inquiry into the organization's finances.

"We're audited and we're audited aggressively, and we welcome it," said Christen. "We have nothing to hide."

The finances

One-third, or \$1.8 million, of SFAF's \$5.7 million budget comes from city, state, and

federal government grants. The other \$3.9 million is raised from the private sector and from interest on investments.

The size of SFAF's overall budget during Christen's tenure has increased by only \$200,000, while payroll and benefits has increased by \$365,000 — even though there are four fewer employees now than in 1989. Christen said that more was being spent for fewer workers because SFAF has many HIV-positive employees, for whom health insurance is costly.

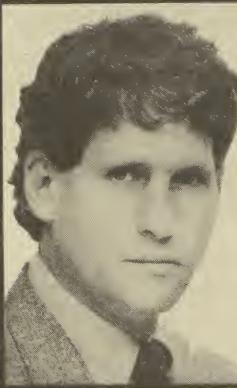
The foundation's major program expenditures are the AIDS Information Hotline, educational campaigns, counseling services, and the emergency housing program. The amount SFAF publicly claims to spend on those services and the amount indicated by tax returns vary.

"We spend 70 percent [of the total budget, on services] and we'd like it to be 75," Christen told the B.A.R.

But only 54 percent of SFAF's total budget, or \$3.1

(Continued on page 8)

Bankruptcy



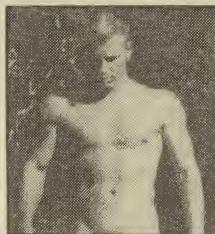
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California News

'Bill of Rights' Introduced In Sacto — But Not for You

by Marghe Covino
B.A.R. Capitol Correspondent

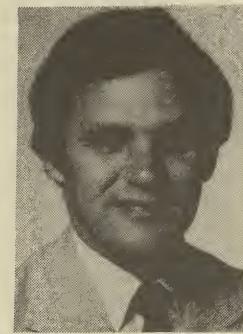
SACRAMENTO—Avowed Christian right stalwart State Assemblyman Tim Leslie (R-Carmel Valley-Sacramento) introduced a new state constitutional amendment last week, called the Senate Constitutional Amendment 18. For constitutional scholars, SCA 18 would amend State Constitution Section I and add Section 31 to Article 1, relating to families. For non-scholars, the measure would enact a so-called "Family Bill of Rights," which states that a family—as defined by Leslie—is a "natural and legal relationship entitled to the highest constitutional recognition and protection."

Jerry Sloan, of Sacramento-based Project Tocsin, is concerned at the proposed legislation's attempt to exclude any but the "narrowest so-called 'Christian' interpretation of family from official definition."

"And from there," Sloan told the *Bay Area Reporter*, "it will be easier for the theocratic right to prevent any other couples and families to receive recognition or benefits due them as citizens and taxpayers."

Sloan termed Leslie's measure, which would provide a sweeping application of its intent to all government activities, "pernicious—an evil, destructive thing."

"These repressive measures and laws always lead me to wonder why the recognition or sanction of other families and relationships is so frightening to them [the Christian right]," Sloan said. "What does it take away from them—from their lives? Are their relationships so tenuous that the mere recognition of another configuration would somehow spoil or demean what they hold so dear? Mr. Leslie has yet to learn there



State Senator Tim Leslie

are many kinds of love and many expressions of it—and all of it is far preferable to the kind of hatred he and his cohorts are inflicting in the state houses across this country with their initiatives and measures and amendments."

The thing itself

The text of Leslie's amendment reads:

WHEREAS, Civilizations are established and cultures are preserved and transmitted primarily by families, from parent to children to grandchildren, from generation to generation; and

WHEREAS, The recognition of the natural and inalienable rights and responsibilities between a man and a woman in marriage and between parents and their children, by birth and adoption, has been so basic and fundamental to American law and government that at the time of the drafting of our state and federal constitutions the protection of these invaluable foundations of society was presumed rather than expressly delineated in the law;

Now, therefore, be it Resolved by the Senate of the

State of California, the Assembly thereof concurring, that the Legislature of the State of California at its 1993-94 Regular Session commencing on the seventh day of December 1992, two-thirds of the members elected to each of the two houses of the Legislature voting therefore, hereby proposes to the people of the State of California that the Constitution of the State be amended as follows:

First — That Section I of Article I thereof, is amended to read:

SECTION 1: All people are by nature free and independent and have inalienable rights. Among these are enjoying and defending life and liberty, acquiring, possessing and protecting property, preserving the integrity of one's family, and pursuing and obtaining safety, happiness, and privacy.

Second — That Section 31 is added to Article I thereof, to read:

SECTION 31:

(a) This section shall be known and may be cited as the "Family Bill of Rights."

(b) A family is a natural and legal relationship entitled to the highest constitutional recognition and protections.

(c) This section is self-executing and applies to all governmental activities, laws, regulations, and legal proceedings of every kind, including but not limited to, educational, administrative, regulatory, civil, criminal, and juvenile proceedings.

(d) "Family" for the purpose of this article means (1) a man and woman related by marriage, or (2) a parent and his or her children, natural and adopted.

Rand Martin, of the office of Assemblymember Terry Friedman (D-Los Angeles), told the B.A.R. he's "keeping an eye" on the measure but as yet doesn't expect it "to get very far." ▼

Bill Introduced to Combat California Hate Crimes

United Press International

SACRAMENTO — Democrats unveiled legislation March 22 that would finance a year-long study to identify where hate crimes are taking place in California and which groups are most often the target of hate attacks.

The bill, SB559 by state Senator Dianne Watson, D-Los Angeles, would establish uniform procedures for the state Department of Justice to collect data on hate crimes.

Watson told reporters at a Capitol news conference that the bombing of the World Trade Center in New York has spawned a new wave of hate crimes against Muslims. She said hate-based attacks on other groups in California are also on the rise.

Lieutenant Governor Leo McCarthy said the \$264,000



State Senator Diane Watson

the Legislature.

Her new bill is supported by Byron Green, a black police officer whose Rocklin home was defaced with swastikas, racial slurs, and obscene epithets in January.

Assemblywoman Barbara Lee, D-Oakland, presented legislation that would require the state Board of Education to adopt policies to prevent and respond to hate violence. Her bill, AB1299, would revise state curriculum guidelines in an attempt to teach students the meaning of equality and human dignity. Students who participate in hate crimes could be suspended or expelled.

Governor Pete Wilson vetoed similar legislation by Lee for the past two years on the grounds that the program duplicates existing efforts and was too expensive. ▼

study is needed to plan an effective response to hate crimes.

Similar legislation by Watson fell victim to budget constraints last year and died in

How Local AIDS Organizations Prepare for State Budget Woes

by Jeff Fast

As California's financial crisis worsens, several Bay Area AIDS service providers are preparing emergency plans in the event of a funding suspension from the state, counties, and cities.

To offset anticipated AIDS budget cuts, some organizations are saving large amounts of money, others are planning on playing political hardball to protect their grants, and some intend to fundraise more aggressively.

California State Treasurer Kathleen Brown announced last week that the state will probably run out of money during mid-May, at least six weeks before the fiscal year ends June 30. In this event, the state could be forced to immediately suspend all grants unless California banks will accept state-issued IOUs. Several banks have announced they will not accept any more IOUs unless forced to do so by court order.

The state directly distributes approximately \$4 million in AIDS grants to the 11-county Bay Area, more than \$1 million of which goes to San Francisco. In addition, it gives \$5 million more to Bay Area counties to distribute as they choose. A suspension in state funds could cause some county and city health departments to also run out of money.

Several organizations are preparing for the worst. For example, in 1992, the San Francisco AIDS Foundation invested more than \$1 million in treasury bills and interest-bearing savings accounts. San Francisco AIDS Foundation Executive Director Patricia Christen said in a *Bay Area Reporter* interview that the decision to start saving was solely due to California's gloomy financial situation. SFAF's budget last year was \$5.6 million and received \$1.7 million in government grants.

"We have enough money in reserve that we can sustain our current operations for three months if all the money dries up, which isn't that long if you think about it," Christen said. "We were concerned about the state's financial situation last year, and it looks like we need to be even more so this year."

Wayne Sauseda, director of the California Office of AIDS in Sacramento, told the *B.A.R.* that while organizations like SFAF should be concerned, organizations with budgets of less than \$500,000 will likely be hit hardest.

"It's a critical situation," Sauseda said. "We're endangering a lot of organizations that don't have a lot of cash to provide HIV services."

Sauseda also said he predicts some counties will run out of AIDS service money and others won't.

"We're keeping our fingers crossed that a budget will be approved on time," he said. "A state funded health care agency should never be expected to operate on a contingency plan."

Other organizations that say they are squirreling money away include Project Open Hand, which now has a cash

reserve of more than \$650,000 — nearly 11 percent of its \$6 million annual budget — and the Stop AIDS Project.

For transition's sake

The South Bay's largest AIDS service provider is Santa Clara County's ARIS project in San Jose, with a \$1,000,000 budget, 15 employees, and \$35,000 in cash reserves. Although Santa Clara County has California's fastest rising incidence of AIDS, the county commission in January proposed to cut \$170,000 — 17 percent — from the ARIS Project budget.

ARIS Project went on the offensive. It organized a campaign to bring pressure on the county commission. They were aided by the *San Jose Mercury News*, which wrote editorials attacking the funding cut. As of this writing, the

Santa Clara County Commission is proposing a \$69,000 funding cut instead of \$170,000.

ARIS Project spokesman Tom Myers told the *B.A.R.* his organization would use the same tactics to avoid a further budget hatchet.

"It poses a real dilemma if state funds dry up at the same time county funds are drying up," said Myers. "We'll have to network out to the community and we can use political tactics and just keep blasting away."

Organizations that don't receive state, county or city funds could also have problems because of California's budget crisis, said AIDS Emergency Fund President Rick Salinas. AEF has a \$1 million budget, of which \$350,000 comes from the fed-

(Continued on page 18)



San Francisco AIDS Foundation headquarters

(Photo: Jane Philomen Cleland)



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Community News

Shanti Embroiled in (Another) Lawsuit

by Dennis Conkin

On the heels of a city audit that found serious problems in its management of \$2.7 million in city contracts, an eviction lawsuit brought by Shanti Project, the city's second largest AIDS service organization, against a client with HIV disease who lives in a Shanti residence has been quietly settled out of court.

The terms of the proposed settlement will allow housing client Randall Kramer to rent an apartment "that allows him flexibility in finding alternative housing," said attorney Marc Janowitz, who is representing Kramer on behalf of the AIDS Legal Reference Panel.

"We were certainly ready to go to trial," Janowitz told the *Bay Area Reporter*.

Janowitz charged that Shanti's attempt to evict Kramer from the program as a nuisance was "retaliation" for complaining about living conditions in the house, whose location is being withheld to protect resident's anonymity.

Kramer was served with a three-day eviction notice last November 15 that said he had "continued to abuse alcohol and other drugs" and that his "intoxicated behavior had substantially interfered with

the comfort, safety and enjoyment of other occupants in this premises," according to the three-day notice to quit filed by attorney Michael Hall on behalf of Shanti.

The notice also charged that other occupants of the residence house had been forced to move because of Kramer's actions.

Janowitz said that Kramer had repeatedly complained that a back porch door that led to a utility area was broken and repaired with cracked plexiglass that would have allowed anyone to easily break into the area and possibly get into the apartment. He also complained about missing lightbulbs from the rear stairs to the residence, and about other security and safety matters.

Shanti's Director of Housing, Rick Ruvolo, told the *B.A.R.* that Kramer was not evicted in retaliation for complaining about the "minor code violations" in the housing but because he had previously attacked two other Shanti residents.

"It was this behavior that was the basis of the decision for eviction," Ruvolo said.

The housing rented by Shanti from a local home

owner was judged to be "sub-standard housing" by the Bureau of Building Inspection of the San Francisco Department of Public Works last July.

A notice of violation was posted on October 1.

Kramer was concerned about safety in the house because of crime in the area, including incidents where the victim of a homicide "had bled to death from stab wounds" and because of a robbery on "the front steps" of the Shanti residence, Janowitz said.

Kramer had complained for eight months about the living conditions prior to the eviction and he "had been sober for months" prior to the service of the eviction notice, according to Janowitz.

According to Ruvolo, the code violations at the site were never brought to the attention of Shanti by the landlord of the building, and as soon as he became aware of them, he contacted the owner and they are being repaired.

There were no ulterior motives, Ruvolo said, the eviction was based on concern for the safety of other residents and Kramer's settlement "was made with a good deal of compassion and concern about his future." ▼



Christian wrong

California drivers were surprised to see this show of support for Christian terrorists at Folsom and 12 streets. Branch Davidians make up the group fending off FBI agents in Texas.

(Photo: Jane Philomen Cleland)

PWA Attacked at SFGH

by Dennis Conkin

A person with AIDS was allegedly assaulted by a janitor in a bizarre attack at San Francisco General Hospital's Ward 5A on March 19.

Walter Nascimento was attacked at about 3:45 a.m. as he stood waiting for an elevator to take him to the 2nd floor area where patient smoking is permitted.

"It was early in the morning but I couldn't sleep anymore and I went to the elevator to go downstairs and have a cigarette," Nascimento told the *Bay Area Reporter*.

"He attacked me almost immediately. [Nascimento] asked me where I was going and then he told me that I wasn't going to smoke and he

grabbed my arm and twisted it behind my back. My IV pole was flying back and forth from one side to another," Nascimento said.

The porter then, according to Nascimento, threw him inside the elevator.

"If I hadn't had enough sense to push the close button, I think I would have been killed. I was really frightened," Nascimento said. "He was coming toward me."

Nascimento said he had no explanation for the attack.

"When he asked me where I was going I had a feeling that he might have thought I was lost. I said I was going to go smoke a cigarette. That's when everything started. He saw my IV pole, he saw me in the hospital clothes. He

knew I was a patient."

Nascimento was in the hospital to have a Grosean catheter installed in his left shoulder, after problems with a similar shunt in his right shoulder forced its removal. The catheter is used to deliver liquid nutrition and medication to the body.

According to Nascimento, about a half hour after he reported the attack to unit nursing staff "a lot of police officers" arrived at his bedside, and the porter was identified.

Nascimento is pressing charges in the incident.

The incident is under investigation by hospital administrative personnel, a spokesperson for San Francisco General told the *Bay Area Reporter*. ▼

Are you free?

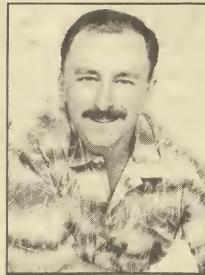
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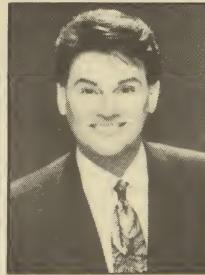
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Editorial

Bad News...

The homophobes are at it again. Still. Whatever.

This week, Jerry Falwell and his weedy airheads have stepped up their attacks on us, by making Roberta Achtenberg the object of their hatred. They have sent forth letters of typical bile and lies to the so-called "faithful," saying that Clinton has gone "too far" by believing an open lesbian can be qualified to hold office.

Falwell is uncomfortable, in fact, with the notion of anyone holding office whom he does not already hold hostage in some way. If any politician has the guts to stand up to christian terrorism, if any statesman — er, statesperson — has the intelligence to realize an injury to one is an injury to all, if any official has enough memory to recall that this is a country founded on freedom of religion — which also means freedom from religion, for those of us who like it that way — Falwell and his gang have to do what they can to create havoc, discord, and obfuscation.

They know, as we do, that when enough people with sense and courage assume positions of power in America, the role of hatemongers who use Bibles as weapons will be significantly reduced: they will be relegated, again, to their rightful place of irrelevance, spewing out parroted phrases they only vaguely comprehend, somewhat like fifth-rate opera singers who have learned their foreign-language lines phonetically.

In fact, Falwell has many characteristics of fifth-rate opera singers: he is overblown, unintentionally funny, but a sad excuse for real entertainment. Of course, "entertaining" is not what he would like to be. He wants to be — without having to work for it or meet the requirements — a leader. The Germans, by the way, have a word for leader.

It's "fuehrer."

Speaking of leaders, we note with complete dismay that Clinton has started back-pedaling on his promises. Now he talks about segregating the armed forces: gay here, straight there. As someone who bragged during his campaign about his efforts at desegregating the South, he should know better than to believe any kind of segregation is a real solution.

Call him and tell him so: the White House can be reached at (202) 456-1111.

...And Good News:

Last weekend we attended the Cable Car Awards, the 19th annual event where the lesbian and gay community recognizes its own. We happily report the B.A.R. was honored with all three journalism awards, but that's not why we mention it — well, not much, anyway...

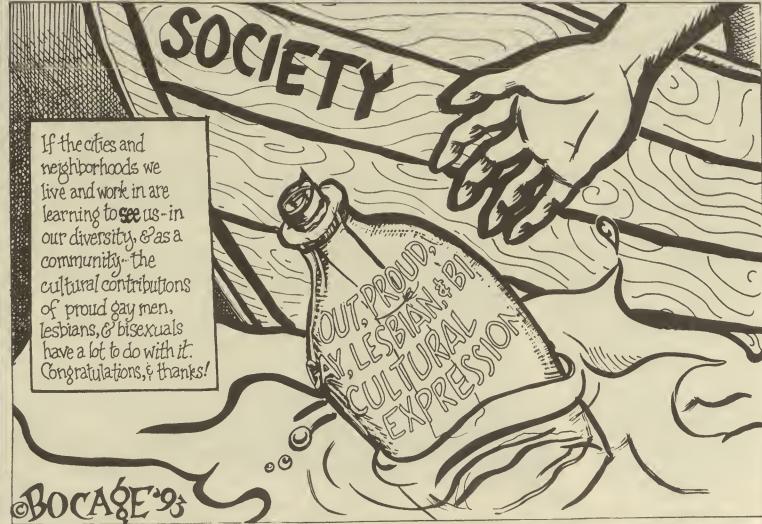
What we liked best was attending with a friend and his mother, a Pacific Northwest-area housewife now in her 70s (but, as people are wont to say in "Dear Abby," she looks much younger). We had only met her earlier that day, and wondered what she would think of the Cable Cars: she is, after all, a devout Catholic and what is often called "middle American." It turned out she loved it.

Over the course of the evening she watched as people unashamedly referred to themselves as lesbian and gay, unselfconsciously spoke of the lesbian and gay community, and in a few cases proudly thanked their lovers. It took very little time for her to be enveloped in the spirit of the evening, to join in a standing ovation of Keith Meinhold, and to realize that we are not at all the way we are portrayed by some of the rednecks in her town.

As we left the show, we knew the world had been changed in some small way that evening. Maybe not the whole world, in the way the eradication of HIV would be, but in one tiny but very significant way for this lovely lady from Seattle.

Now, when Jerry Falwell sends her a letter, she will not respond. Or maybe she will, to tell him he is wrong about Roberta Achtenberg and the rest of the lesbian and gay community. And that change was accomplished without arguing amongst ourselves about what we call ourselves or what we wear. It was done simply by people in the community openly loving each other, something we probably do far too infrequently.

Love is, in fact, an enormous force. Jerry Falwell would do well to learn that, but he's probably too poisoned by hate by now to ever get it. His loss. Our gain. ▼



Guest Opinion

Marching Together — To a Different Drumbeat

by Herb King

One of our past weaknesses in our struggle for our equal rights and treatment has been our lack of visibility. Our adversaries hear our claim that countless thousands of gays and lesbians have served and continue to serve well and honorably in our country's armed forces. Few arguments for lifting the official ban against us can be more effective than a huge turnout — hopefully, thousands — of veterans and service members marching behind the GLBVA (Gay, Lesbian and Bisexual Veterans of America) banner in the upcoming March on Washington (MOW) on April 25.

How can our opponents continue to claim that our presence can have a negative and harmful effect on the military forces when they see that we've always been a significant presence in the services and there's not a shred of evidence that our presence has been harmful? Let's dispel these groundless fears!

In October 1987, half a million gay men and lesbians gathered in Washington, but we were all but ignored by the news media and officialdom. Those of us who grew up thinking that we were "the only ones" were given a huge boost in our pride and self-esteem when we saw all those thousands of admirable, respectable gay men and lesbians.

Now that, under President Clinton, the issue of gays in the military has become a front page and television news top story, the media will be out in full force to report

and record the April MOW. They will be looking for highlights for their stories. A huge turnout of veterans and servicemen would be the top story and it can have a great impact on the attitude of our legislators and the general public.

Of the expected million or so of gays and lesbians who will be in Washington for the MOW, tens of thousands will have served or still be serving in the military forces. Some will come intending to be spectators, and some will come planning to march with special groups, but this will be a once-in-history opportunity to present a decisive argument for the removal of the Department of Defense ban on our military service. In the strongest way possible, I urge all veterans and (with discretion) service members to march together behind the GLBVA banner, wearing uniform parts, service ribbons, and other military identifications, such as VFW or DAV hats, for example.

Furthermore, I urge groups such as city or state contingents to immediately follow the GLBVA contingent, carrying signs supporting President Clinton's plan to remove the military ban.

We must win this battle, and we can do it if we are determined and united in our efforts.

P.S. I'm seeking gay veterans of World War I: if you know of any, please contact me:

Herb King
2208 Camino Cantera
Vista CA, 92084.
And happy marching! ▼

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Letters

A Message from Shanti

Shanti Project's Board of Directors is committed to full public accountability for all our funding and is happy to report that we have upgraded the size and professionalism of our fiscal staff, purchased a new file server and computers and purchased new and appropriate software. Over 500 staff hours have been applied to the upgrading of our systems and we believe that we now have the ability to provide full fund accounting for each of our eight governmental contracts. We have confidence that the \$1.7 million in housing contracts for Fiscal Year 1992-93 are now in full compliance with city accounting requirements. We are also pleased that, of the 11 evaluative indicators in the city's current monitoring report on our housing program, only two categories are not rated "satisfactory." We believe this stands as a strong indication that the quantity and quality of our housing services currently provided are substantive and significant.

We recognize that in FY 1991-92, our accounting systems did not individually track each of our five housing contracts which totaled \$965,000 and that we did not use proper invoicing procedures. Over the next two months, we will work with the city's AIDS office to manually reconstruct the expenses for each of these contracts and reconcile our spending. Specific charges addressed at Shanti Project have questioned whether or not the agency has billed for certain services that were not delivered. Previously, our accounting systems were inadequate to itemize actual expenses line by line and we mistakenly billed instead for estimated expenses, based monthly on 1/12th of the total contract. We believe that our reconciliation will demonstrate that all public monies have been spent on worthy services to people with HIV/AIDS and that once this process is completed, we will have addressed all concerns about last year's contracts.

We want to assure the agency's 2,000 clients, 1,200 volunteers and thousands of donors that we acknowledge our past accounting and invoicing errors. We also want to assure you that we have taken aggressive steps to correct the problems. We are confident that this will not change our primary mission: providing quality services and housing to people with HIV/AIDS. The housing which Shanti Project offers is affordable, accessible and of high quality and we are proud to continue to provide people in our city with this desperately-needed service.

The Executive Committee of Shanti Project's Board of Directors: Gayle Gee, R.N., Chair
George Tuttle, Esq., Vice Chair
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David A. Kaplan, Secretary
San Francisco

Long Live The "Dish"

It is indeed amazing how people can write letters to your paper without investigating anything and then accuse your writers of not getting the facts either. I am further chagrined that you would even publish the diatribe written (I wonder) by Lee Fredericks, B.A.R., March 11 letters.

I definitely recall clearly Mr. Marcus asking his readers if they wanted more news or more "dish" (gossip) in his column about 2 years ago. I was a respondent in that polling and if my memory serves me right, the overwhelming response was — more dish.

It is obvious that Lee Frederick was not around a couple of years ago, otherwise he wouldn't have headlined his irresponsible and uninformed letter "Marcus: Gossip or News." Or was that written by you, Mr. Editor?

I appreciate all the work that goes into writing a weekly column about leather — not only the scene here but in other cities and countries; let's face it, a little dish is why we all read Liz Smith, Rex Reed, Herb Caen and yes — Mr. Marcus.

While I have heard nothing really positive surrounding Gregory Adams and any and all his endeavors — except from Gregory Adams himself — I refrain from "dishing" the whole affair. Mr. Frederick is new in town. He'll learn about ego-tripping, self-promoting people in our community soon enough.

In the meantime, he should refrain from lauding people who really do not deserve lauding. Had Lee Fredericks lived here a year or two earlier, he would not be defending people with whom he's only had minimum dealings; on the other hand, maybe he's a true believer. Yeah. So are the people holed up in that compound in Waco, Texas.

Lee Roy Washington
San Francisco

When Viruses Dares To Show Their Faces

"Fremont" is a rather well-known Bay Area community, so I was surprised to see it repeatedly misspelled in a recent front-page story of the B.A.R. Perhaps you need an editor or a proof reader?

James Hough
San Francisco

Ed. Note: The B.A.R. offices were plagued all week by viruses of both the influenza and computer types. We apologize if it showed.

Needs Help for a Big Battle

I am a gay man past the legal draft age who never registered for the draft because of the government's prohibition of military personnel who shared my sexual orientation. When I turned 18, then-President Reagan had declared gay men and lesbians unfit for military life. Knowing this, there was no need for me to register for a possible draft. Why should the government want openly gay men to register for the draft, only have to throw them out? Why not? I should have asked.

That brings me to my current problem: I have been denied federal student aid benefits because I never registered for the draft and am told that I can never receive student aid as a result.

I am launching a fight against the Departments of Education and Defense and the Selective Service System — fighting against this hypocritical bigotry.

I am looking for any experience or suggestions your readers may have regarding this issue. Please address any input to me at 2261 Market St., No. 188, San Francisco, CA 94114-1693.

Kai-Lukas Barlow
San Francisco

Who Really Represents Us?

During the course of the recent foolishness at City Hall, it has become increasingly clear to me that no one is in charge at City Hall. This goes for the Office of the Mayor as well as the Board of Supervisors. The election of this mayor was a mistake and has become an embarrassment to the citizens of San Francisco. At a time when leadership is essential, we are subjected to the bumbling of Mr. Jordan.

Simultaneously, I wonder who is really represented by the Board of Supervisors. It doesn't seem to be San Francisco's neighborhoods and its residents. I find it hard to believe that if we had district elections for supervisors that this current state of affairs in city government would exist. Right now, if a citizen wishes to make his or her voice known, they would have to contact all of the supervisors. There is no accountability.

We need supervisors who are accountable to the city's neighborhoods and who will be held accountable for solving the problems of the city — by neighborhood and in its entirety. District elections for the Board of Supervisors would also provide us with a more accurate legislative representation of San Francisco's diversity. To echo the theme of the November 1992 national election — "It Is Time For A Change," because what we have now is not working.

Wayne L. Taylor
San Francisco

The Year of Living Dangerously

To the Pride/Freedom Day Parade officials, let me add my vote to those hoping we can find a more inclusive theme this year, rather than use that day to haggle over the "Q" word.

When "Year of the Queer" popped up for a theme, we read it was anything from "poetic" to "controversial" to "unacceptable" — Carole Migden said it might not fly with older, more conservative types. Since Pride Day is a good time to remember what we owe our older generation, you might take into account how offensive the word still is for many of them and opt for a less exclusionary theme.

At this point, I'm beginning to care less anyway since it appears there is no appeal; the issue that saddens me is that it's becoming such a problem for many that talk of boycotting the parade/festivities is becoming more common and people sound less inclined to affirm the spirit and fun of the day — more inclined to argue politics and "what's in a label."

Personally, I'd rather be called "fag" or "homo" than a "queer" (the adjective's O.K.). But to be politically correct, 1993 can't be "The Year of the Queer" anyway since Randy Shilts already declared that 1990 was (See *The Advocate*, Jan. 1, 1991). If you're into copying used themes, why don't you call it "The Year of Living Dangerously?"

Tom Stoker
San Francisco

Aware of Diversity

Just a brief note to point out that I am very glad to see the column about the Asian-American International Film Showcase written by Jim Coughenour. The B.A.R. is aware of the diversity out there in the gay/lesbian world and I, for one, depend on your paper to find out what's happening. Thanks.

I would like to point out that Nidhi Siaghi is mentioned in that March 4 column on page 31. I saw this filmmaker last year at the screening of "Khush Refugees" and I'm quite sure this person is a woman. The use of "he"/"his" in your column seems to indicate otherwise. Oops!

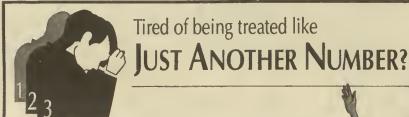
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Community News

Foundation

(Continued from page 1)

million, was spent for services, according to the agency's own tax records for the 1991-92 fiscal year. That figure includes the \$1.8 million in government funds specifically set aside for services; by law, those grants may not be used for administrative purposes. SFAF uses 65 percent of the money raised from the private sector for its administrative budget, so just 35 percent of the money directly donated by the public — \$1.3 million — actually goes to services such as the hotline or the housing program.

SFAF spent \$288,000 on the housing program last year, putting clients up in a total of twenty participating motels. Surprisingly, the B.A.R. has learned, none of those motels offer SFAF a discount.

"Understand that many of our clients are difficult to care for," Christen said. "They are the most disenfranchised people, homeless, many are drug users who've had problems with the criminal justice system and have multiple diagnoses."

SFAF refused to let the B.A.R. know which motels participate in the program, so the owners could be asked why volume discounts aren't offered.

Salaries and expenses

Christen now earns a \$74,753 salary, after receiving a 16.7 percent raise last year, and she spent an additional \$30,000 on travel, mostly to Washington, D.C.

The entire agency had travel expenses for conferences and lobbying of \$270,000 last year, or an average of more than \$4,000 per employee. Christen defended the travel expenses as necessary for AIDS organizations' continued funding.

"We're trying to network and broaden our coalition," she said. "We have to be seen and heard. This is how we helped the Ryan White Care Act get passed, which brought \$20 million to the city."

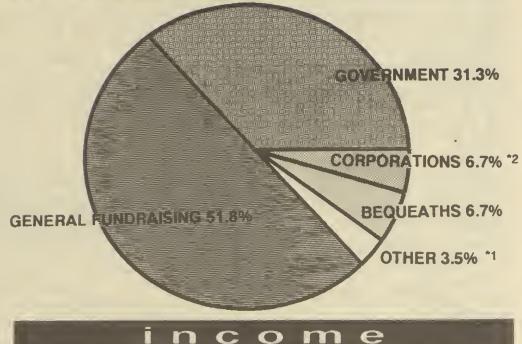
But four days after the presidential election, Christen and SFAF Public Policy Director Rene Durazzo flew to Washington to join 70 other AIDS organization representatives to "reach consensus on what the President's HIV priorities should be." The list of proposals were all things Clinton had already promised to do during his campaign, such as creating an AIDS czar and lifting the HIV immigration ban.

"If you're not there they ignore you," Durazzo told the B.A.R. "You have to make sure you're always there asking for help."

SFAF has not reported any lobbying or attempts to influence public policy to the IRS.

San Francisco Board of Supervisors member Carole Migden has created a committee to determine how AIDS service organizations could save money by having services combined. Some employees of smaller groups have expressed concern that this will lead to their organizations' programs being integrated into larger agencies such as SFAF and the Shanti project.

"These concerns are understandable but baseless," Christen said. "We have no intentions of being all things to all

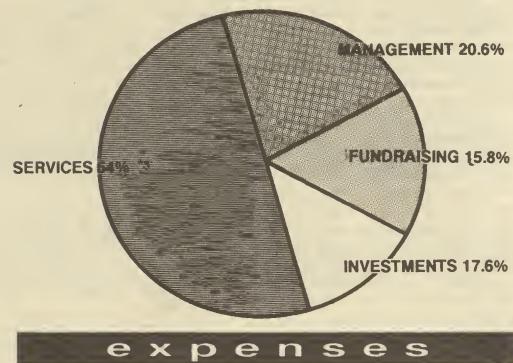


income

*1. Includes Honorariums, Sales of Brochures and Interest on Savings.

*2. Last year's top corporate sponsors were Burroughs Wellcome, KKSF 103.7, KGO-TV 7, Bank of America, and A T & T

*3. Includes the Salaries and Fringe Benefits of employees who provide direct services to clients.



expenses

people. The foundation even gave up the popular food bank program after we decided it could be more efficiently administered by Project Open Hand."

Still, SFAF's programs appear to be safe from incorporation into other agencies. Christen is one of 24 members of the Mayor's HIV Health Services Planning Council, which awarded SFAF \$830,000 in contracts last year.

Despite the millions it raises annually from the public, SFAF has not shied away from producing controversial images of homosexual sex for educational campaigns; its annual budgets for those projects have ranged from \$500,000 to \$800,000 during the past three years. Its brochures depicting safer sex caused controversy in several cities during the 1980s. Last year's billboard campaign featuring gay men and the themes "Family Values" and "Right to Life" drew the ire of some conservatives and the U.S. Marine Corps.

SFAF is now a co-sponsor of a safe-sex video contest. Christen said she was unafraid of angering more conservative donors for being involved with what some might call a pornography contest.

"We're proud to serve the gay male community, and in San Francisco that's a very crucial population to reach," she said.

Goodbye marketing, hello Impact AIDS

But not all with SFAF's education department is well and good. During the first four months of Christen's tenure, the six-member marketing department, which sold brochures to health agencies across the country, was dissolved. All six former em-

ployees formed a for-profit company, called Impact AIDS, which in turn was given the contracts to continue selling SFAF's educational brochures on a commission basis. During the first year of this arrangement, proceeds from the sales plunged \$525,000, or 76 percent.

Christen defended the decision to disband the department and have the sales go to a private company.

"We were carrying the department and there was no point in keeping it. It wasn't necessary," she said. "Impact AIDS is doing a fine job marketing the materials."

But according to tax records, selling the brochures was in fact profitable. In 1989-90, for example, the sales paid for \$690,000 of a \$780,000 education budget. Last year the sales paid for \$140,000 of a \$560,000 education budget. And despite the departure of the marketing employees, the payroll was still increasing during what Christen and Durazzo called a period of budget deficits.

More than \$1 million of SFAF's budget was invested in a portfolio of mutual funds and treasury bills last year. Accounting Director Robert Ballock explained that because of city and state deficits, SFAF wants to have three months worth of operating reserves in case government funds are cut off.

During the same period when SFAF developed its new educational campaign, titled "Be Here For the Cure," it was digging in for the long haul, making million-dollar investments and developing a pension plan.

"I truly hope that we all are here for the cure," Christen said. "But the fact is that we have to prepare for the worst." ▼

Supreme Courtship

With the announcement last week of the impending retirement of Supreme Court Justice Byron White, appointed to the high court 31 years ago by President John Kennedy, and the expected announcement later this year that a second Justice, Harry Blackmun, will also step down, President Bill Clinton has a rare chance to alter the Supreme Court in his first year in office. While it was only a year ago that liberals were writing off the Supreme Court as a lost cause for the protection of civil rights and civil liberties, many now see the Clinton appointment(s) as a real change in the court's direction. In fact, to the degree that Justice White represented disdain for important rights and liberties — particularly when voting on issues such as abortion and gay rights — the Clinton appointment to replace him definitely signals less danger for those freedoms.

The hottest guessing game in Washington this week is who the president will appoint to White's seat, and special interest groups of every type were busy promoting their candidates for the lifelong job. While campaigning for the presidency last year, candidate Clinton promised that anyone he names to the high court must believe in a constitutional right to privacy that permits a woman to legally obtain an abortion, and the president's public comments these past few days seemed only to reinforce that feeling. Candidate Clinton also promised that he would make the federal judiciary "look more like America," and that statement opened the floodgates this week from every possible group to call for one of their own. Harriet Woods, head of the National Women's Political Caucus, immediately started pushing for a woman to get the White seat, noting that only one woman now sits on the court and "common sense would say the ultimate court of appeals in this country should be more reflective of the population."

New York Congressman Jose Serrano, chair of the Congressional Hispanic Caucus, urged Clinton to "make history with the nomination of the first Hispanic-American to the U.S. Supreme Court," and the White House continued this week being swamped with appointment lobbying. Who will President Clinton's first pick on the high court be? As we went to press most of the talk centered around five candidates: New York Governor Mario Cuomo, whom Clinton mentioned by name only last year as having the "temperament, intellect, judgment, and training" for the high court; Cuomo, a Catholic, believes in a woman's right to choose on the abortion issue, is considered a friend of gays, and would be a "liberal" — presumably — on the Court; Cuomo, at 60 years old, is serving his third term as N.Y. governor, and is a graduate of St. John's College and St. John's University School of Law.

At the moment, most Washington observers rate Cuomo at the top of Clinton's list. Others said to be serious-

ly considered are:

• Marian Wright Edelman, founder of the Children's Defense Fund; she is 53 years old, is from Bennettsville, South Carolina; graduated from Spellman College and Yale University Law School; and is a personal friend of the Clintons.

• Amalya D. Kearse, a U.S. Appeals Court judge in New York, is also said to be on the "short list"; she is black, 55 years old, a graduate of Wellesley College and the recipient of a law degree from the University of Michigan.

• Richard Arnold is 56, a federal appellate judge in Washington, Texas-born, and a graduate of Yale University and Harvard Law School. Arnold was a law clerk to Justice William Brennan Jr. in the '60s and he, too, is a personal friend of both the President and Hillary Clinton.

• Rudolf S. Days III is a 51-year-old Yale University Law professor, born in Georgia, a graduate of Hamilton College and Yale University Law School, and a former assistant attorney general for civil rights during the Carter presidency.

Other names being mentioned include Harvard legal scholar Laurence Tribe and federal judges Jose Cabranes of New Haven, Connecticut, Stephen Breyer of Boston, and Stephanie Seymour of

Commentary

the 10th Circuit Court of Appeals in New York. The two other names that surfaced this week were those of Senate Majority Leader George Mitchell of Maine, who was reportedly leaking the word around Washington that he wanted the appointment, and New York Court of Appeals Chief Judge Judith Kaye.

Whoever President Clinton appoints will have to agree with the new president on, above all, the abortion issue, so *Roe v. Wade*, which Justice White tried in vain to repeal, seems safe once again. Although pressure from women's groups to appoint a woman are mounting, the early betting in the nation's capital is that Clinton will probably choose a man (if I had to bet, I'd probably bet on Cuomo) to his first appointment; with the second, and possibly a third (Chief Justice Rehnquist has also said he doesn't want to remain on the high court forever) going to women in an attempt to give the court a balance that Clinton is known to feel is long overdue. Would Mario Cuomo accept a nomination to the U.S. Supreme Court? In a New York minute, he would.

Politics and People

Homophobia is still alive and well in the GOP — at a Virginia Republican dinner last week Iran-Contra figure Oliver North, a former Marine colonel, not only made a homophobic joke, but defended it later by explaining that "I did try to stick a burr in the saddle of the Clinton administration, and I hope they're offended; it was aimed specifically at the Clinton White House." North, expected to be the GOP nominee for the U.S. Senate next year from Virginia, says Clinton's plan to allow gays in the mil-

itary is "a terrible idea" and told those at the GOP dinner that he had tried recently to telephone President Clinton but the White House switchboard wouldn't let him through until he disguised his voice with a lisp. Other GOP speakers at the dinner referred to the Clinton military plan as proposing "fags in the foxhole," warned the military to "watch your rear flank," and made racist jokes as well. Surprised? You shouldn't be; this is the same party of racist homophobes that held that Houston convention last year that led to the defeat of George Bush.

Apparently the Republicans still don't get it.

Meanwhile, California Republicans tell me that former peninsula congressman, Tom Campbell, defeated in last year's U.S. Senate primary, will run for state treasurer next year.

There aren't a hell of a lot of *Examiner* writers I care for, but AIDS reporter Lisa Krieger's "open letter to the community" in Sunday's *Examiner*, was, in my opinion, a masterpiece; thanks for writing it Ms. Krieger, you're one of the best.

Mayor Jordan gets points for his stance on the needle exchange program, and the mayor could use some good ink for a change.

Massachusetts State Education Commissioner Robert Antonucci announced that he will ask the state board of education next month to urge school districts to teach gay issues; this was prompted by a report by a state committee on gay and lesbian youth, appointed by Governor Bill Weld — a Republican, described as the most pro-gay governor in the nation.

You gotta love Liz — Elizabeth Taylor, appearing at a Macy's press conference in Chicago last week to announce her latest AIDS project, an August 1 Cirque du Soleil benefit in that city, was serving Coco-Cola and popcorn to the dozens of children who ended up asking the world's most famous AIDS activist about safe sex, how her organization operates, etc. Taylor says the best moment came when one child asked the star aloud if Macy's was going to contribute any money to Taylor's new AIDS foundation. Taylor laughed raucously and said, "Great question, kid, I was just about to hit them up myself."

More celebs helping the cause: gym partners Magic Johnson and Arnold (Continued on page 13)



New York Governor Mario Cuomo

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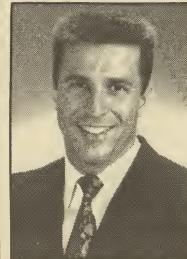


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...And Then There Was Nunn...

by Nancy Boutilier

First there was a candidate's pledge. Then the candidate became the President and promised to make good on that pledge. Next, the Chairman of the Joint Chiefs of Staff mounted opposition to the prospect of an Executive Order.

Then, zillions of phone calls from the religious right flooded the nation's capital, taking aim at the only target politicians still allowed.

And then there was Nunn. Senator Sam Nunn of Georgia, that is. Chair of the

Commentary

Senate Armed Services Committee, Senator Nunn will be presiding over the hearings on lifting the ban on lesbians and gay men in the military, scheduled to begin as early as March 29.

"Now, before Senator Nunn begins his hearings, is the time to make this issue visible in the broader community," said Melinda Cuthbert of Operation Lift The Ban and the Human Rights Campaign Fund (HRCF).

As member of HRCF's national Board of Governors, Cuthbert is currently on a mission of lesbian outreach in San Francisco for HRCF.

According to Cuthbert, the time is right—and the ban is the first step in a long agenda for HRCF—for a grassroots campaign to make a difference in national policy. Now is the time to contact politicians—particularly the members of Nunn's Senate committee—with phone calls and letters, to urge friends to contact their representatives, and to talk about the hearings. "We must build a sentiment and create a public atmosphere that says the ban is unacceptable treatment of American citizens," said Cuthbert in a recent interview.

Just as women's voices creating a context for understanding Anita Hill's testimony during the Confirmation Hearings on Clarence Thomas, it will be the voices of lesbians and gay men that create a context for the upcoming hearings.

Cuthbert sees conversations among families, neighbors, colleagues, and friends as an important political act. "We have to talk about this issue with friends at work because the gay response will be important to how the hearings will be interpreted by the average American," said Cuthbert.

While conceding that "all the talking did not stop Thomas's appointment," Cuthbert maintained that the hearings and the heightened public awareness did influence the following election.

With so much public debate falling into the homophobic gutter about showers—and here the focus is clearly on gay men and the fears of straight men—groups like Lift The Ban continue to point out that Department of Defense statistics confirm that women are three times more likely than men to be discharged from military service for homosexuality.

With numbers like that, it seems appropriate that les-



U.S. Senator Sam Nunn

bians should be on the front lines fighting to lift the ban. And they should be encouraging straight women to think about this issue in terms of sexual harassment. Do you think straight servicewomen are more familiar with sexual harassment by straight men or lesbians?

I think in this case the loose lips of women will help to sink the tight ship of homophobia that is floating along as SOP (Standard Operating Procedure) in the Armed Services.

Furthermore, according to Cuthbert, an end to the ban is an important stepping stone to other items on HRCF's civil rights. "Failure to lift the military ban will, to politicians, justify non-support for gay and lesbian civil rights," said Cuthbert.

How will politicians from Altoona, Pennsylvania to Denver, Colorado ever feel compelled to sponsor or support a national Gay and Lesbian Civil Rights Bill if their colleagues and constituencies oppose the military ban?

"If we allow the government to prevent gay men and lesbians from participating fully in the military," said Cuthbert, "then we open the door for the government to prevent us from participating in other areas of American life."

Cuthbert's ambition is to have lesbians participating fully in the political process—circulating petitions, collecting signatures, phone banking, writing letters, and running for public office.

She is also working to get more lesbians involved with HRCF at every level, and hopes to make the serious work of political organizing fun. To that end, HRCF is sponsoring a "Rosie The Riveter Uniform Party"—a dollar off at the door for women in uniform—at The G-Spot on March 27 to support Operation Lift The Ban. "It's more about raising awareness than raising money," Cuthbert said, adding, "And it should be a terrific party. There will be a short presentation with an introduction by Supervisor

Carole Migden and testimonials by women who have been in the military."

Over the past decade, HRCF has established itself as a viable organizing and fundraising force in gay and lesbian politics. With more than 67,000 members nationwide, it's the largest national gay and lesbian political action committee.

HRCF has quietly and effectively used the system for change. No outing, no kiss-ins, no cross-dressing, no "in-your-face" tactics. Unlike ACT UP and Queer Nation, the name does not spark terror in the mind of middle America. Their logo is an American flag with a pink triangle replacing one of the stars.

Among lesbians I know, HRCF has had solid and image. It is queer politics at its most "presentable," perhaps even its least queer. I've heard some call what HRCF does "assimilation politics." With a legislative and electoral focus, thirty-five staffers of HRCF have positioned themselves not as outsiders trying to get in, but as people who are already inside trying to be recognized for who they are and trying to effect a change in both statute and status.

But change was the buzz word of the Presidential campaign. The candidate-turned-President seems anxious to keep his word, and HRCF has turned its attention to a grassroots effort.

The Chairman of the Joint Chiefs of Staff continues to resist and the phone calls from the religious right are outnumbering those who want to lift the ban.

And then there is Nunn. Senator Sam Nunn. If you want to lift the ban, lift your phone and dial Sen. Nunn at (202) 224-3521.

And if you want to raise your voice, here are the numbers of some people who need to hear from you: Senate Switchboard (202) 224-3121; House Switchboard (202) 225-3121; Colin Powell (703) 697-9121; President Clinton (202) 456-1111; Operation Lift The Ban (415) 306-0477. ▼

A Visit with the Big Spin Doctor

by Michael C. Botkin

The gay and lesbian lobbyists (one gay, one lesbian, of course) walked timidly into the White House, acutely aware of the cool response elicited by their presence. Clinton staff gate-keepers, after a quick covert glance at the organizational

Commentary

name proclaimed on their security tags, passed them through a lack of enthusiasm that bordered on reluctance. But their appointment was, in fact, in order and they were swiftly routed through to the office of the Big Spin Doctor.

Back in their glory days — was it only a few months ago? — these same lobbyists had been welcomed like saviors. The Clinton campaign was on the ropes and they were hailed as timely heroes, with a united constituency (well, as united as it ever got) lining up to write big checks for the faltering candidate. Many promises had been made in those days.

And while none of these big promises had actually been broken, none of them had exactly been kept, either. They were owed something, these now-humble lobbyists, and they needed it soon if they were to make it through the next few months without disaster, lamentation, and endless charges of Political Incorrectness (irritating but survivable) and incompetence (the Kiss of Death). Thus this long-delayed meeting with the Big Spin Doctor.

One might have assumed that the BSD was particularly sympathetic to their cause, given his previous career (before he masterminded the victorious Presidential campaign) as a professional ballet dancer. Oddly, the implicit link seemed to have the opposite effect, and their relations with this crucial operative had always been slightly chilly. Until now they'd been able to work comfortably through other channels. Now they were desperate enough to go, figuratively speaking hats in hand, to seek an audience and a favor.

Even the Irish

They were greeted at his office by the BSD himself. "David, Judy; good to see you. Have a seat," he said with a fair degree of cordiality. Despite his proclaimed joy at their presence, however, they couldn't help but notice how he shot a quick glance up and down the corridor before he swiftly — but silently — snapped the door shut. He sat behind his large desk and, after a brief but visible struggle, said: "What can I do for you?"

Judy, as junior officer, launched right into the pitch without preliminaries. "We've had a hellish couple of months. Bashing is up. The Pentagon has launched a new witch-hunt. New York City fired their school chancellor rather than let him institute a gay-positive curriculum. We

even got kicked out the St. Patrick's day parade!" she wailed. Unspoken was the general agreement that you've sunk pretty low when even the Irish can look down on you.

"Well, that's all too bad, I agree. But we can't tell the Ancient Order of the Hibernians who to admit to their parades; we can't dictate to the school board of New York City, either," the BSD said. He decided not to press this particular point in regard to the Pentagon. "What would you have us do?"

David, as ranking representative of his constituency on the spot, made the formal demand. "We need for Bill Clinton to address the big Gay Rights march here in D.C. next month," he stated simply.

After a pregnant silence, BSD slowly shook his head. "Sorry. Can't be done," he said.

"It has to be done!" David insisted. "Bill promised to lift the military ban; he postponed it. He said he'd lift the immigration ban; he's rolled over and played dead on it, when he could have vetoed it. He's got to make some clear, visible sign of support to our cause, and soon, or we're dead meat," he concluded.

"If we can't get this budget passed, then we're dead meat!" BSD shot back. "And you'll just be the after-dinner mints for the Helms crowd." He continued, in a calmer tone: "Such a display wouldn't do your cause any good, it would just put more heat on Bill when he can least afford it. In just a few months — after the budget's passed — there'll be plenty of time to finesse these things through their hearings.

"But we can't afford a big show-down on such a loaded ideological issue while the meat-and-potatoes stuff is still up for grabs," he said decisively.

Castrating bulldagger from Hell

"Well, how about Hillary then?" Judy threw in. "Everybody knows that she's more sympathetic on this particular issue. The Republicans have been afraid to attack her since they got dinged for 'Hillary bashing' during the campaign. She doesn't officially hold any high office, but her presence would show that the First Family supports gay rights."

But BSD was already shaking his head. "It's precisely because everyone knows how sympathetic she is that she can't afford to do it," he answered. "She's working on completely reforming the country's health care system — do you think this sort of thing will help her? The Right considers her a castrating feminist bulldagger from Hell; this would only confirm it for them. Remember that cover of *Spy* magazine, which spliced her head onto a scantly leather clad dominatrix body? Rumor has it that Marilyn Quayle had it blown up to life-size to use as a dart board. They'd love a new excuse to go after her, and this would be perfect. No. Out of the question. She can't afford



it; Bill can't afford it; ultimately, you can't even afford it."

"What about Chelsea, then?" Judy asked desperately. "They can't trash a kid, can they?"

"No, but they can sure trash her parents," BSD said. "How can they send her to the biggest gathering of perverts in the history of the universe?" he asked rhetorically. "Hell, they wouldn't even send her to public school, and you think they'll let her face a crowd of half a million queers — including the North American Man/Boy Love Association and assorted leather types — while the cameras are running? No way." He sighed dramatically, to illustrate his growing impatience with all such impossible demands.

"I've got it!" said David, lighting up with sudden inspiration. "Socks!" Judy's mouth

gaped in disbelief, but the BSD sat up in mild interest. Encouraged, David continued.

"Send Socks the cat. He's photogenic; he's associated with the First Family; he won't make a gaffe or spur attacks. We can put a cute rainbow collar on him, and maybe a PAWS (Pets Are Wonderful Support) T-shirt. And lesbians love cats," he said.

"Lesbians love pizza, too, but that doesn't mean we should have one address the March!" Judy protested, shocked. "Since when are pets taken seriously in politics?" she asked.

"Well, Millie the Dog's autobiography out-sold Ronald Reagan's by ten to one margins," BSD said, nodding his head. "I think this can be done. I'll have to run it past a

focus group, but I believe we have a viable compromise here."

"We'll need an up to date veterinary report on the First Cat," David mused. "And we'll have to work it so he doesn't share the podium with anyone who's allergic," he continued. "Do you think we'll need to use catnip?" he asked.

"Oh, no," said Judy, in a voice deep with sarcasm. "He's occasionally sniffed catnip, but he's never actually rolled in it."

"Good luck with the March," BSD said jovially, rising to show his guests out. "I think this gesture will show everyone that Bill keeps his promises."

"Let's just hope they don't read too much into how he keeps them," Judy grumbled; but quietly. ▼

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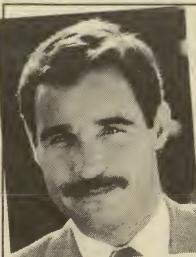
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Community News

Migden Wants Condom Machines in Every Bar

by Dennis Conkin

Supervisor Carole Migden — with the backing of the San Francisco Department of Public Health — will ask the City Attorney's Office to draft legislation that would require all restaurants and bars that serve alcohol to the public to have condoms available for customers to purchase.

"We'd certainly like to make them free, but as an alternative measure, the legislation may require that the establishments have latex condoms available in vending machines," legislative aide Dana Van Gorder told the *Bay Area Reporter*.

"Several studies have shown that people who use heavy amounts of alcohol are most likely to engage in unsafe sex; therefore the Department

of Public Health supports Supervisor Migden's proposal," said Mitchell Katz, M.D., director of the Health Department's AIDS Office. [See related story, "The Role of Alcohol in HIV Transmission," page 18.]

Migden believes there may be some opposition to the measure, but she expects to win the fight for its passage anyway, said Van Gorder.

"I'm sure we'll have the necessary votes on the board," he said.

There may be several members on the Board of Supervisors who believe the measure is necessary, but the same may not be true within the ranks of the San Francisco Restaurant Association. The local lobby group is aware of Migden's plan but has "no statement at this



Supervisor Carole Migden

time," a spokesman told the B.A.R., because the matter is being reviewed by the group's public affairs committee.

The San Francisco Chamber of Commerce doesn't have a "specific opinion" on Migden's measure but said it preferred to see an education program targeting businesses to understand the need for condom availability, rather than legislation requiring them to be available, a spokesperson told the B.A.R. ▼

Grand Jury Reports TB Risks, No Screenings, in SF County Jails

by Jeff Fast

Tuberculosis is still a problem in San Francisco County jails, and HIV-infected inmates are at risk of being exposed to active tuberculosis, a grand jury reported last week.

Despite a rising occurrence of active TB cases each year since 1985, TB control measures were not even discussed by the San Francisco Sheriff's Department until 1991, the grand jury stated.

The grand jury, in its report, said, "the jails did not have a tuberculosis screening program for inmates, although the guidelines of pertinent national and state agencies call for tuberculosis screening of inmates soon after entry into prison." Furthermore, it reported, there is

a possibility of "transmittal ... from infected to uninfected [inmates], particularly those who were immune-compromised by HIV; to personnel of the Sheriff's Department; and to other staff who regularly come in contact with prisoners."

The Sheriff's Department declined to discuss the grand jury report with the *Bay Area Reporter*.

Thirteen cases of active TB were found among prisoners in 1992, according to Gisela Scheeter, director of the San Francisco Department of Public Health's TB Control division. There were 334 total cases of active TB in San Francisco last year.

TB is a special problem for jails because inmates live in close quarters that are often poorly ventilated. Department

of Health Spokesperson Wendy Iwata said the chance of catching TB in the jails is increasing, despite efforts to combat the disease.

"The chance of catching TB anywhere has gone up dramatically, in or out of jail," said Iwata.

While the grand jury conceded that TB control measures were recently implemented, and county jails are now somewhat safer, there are still problems. Not all inmates are tested for TB before being allowed into the general prison population, and sometimes prison personnel forget to test inmates who are transferred.

Scheeter said there is no way of finding out how many PWAs have contracted TB in the county jails. ▼

Does the SFPD Have a File on You?

by Dennis Conkin

Extensive computerized intelligence files, privately maintained and allegedly sold by a former San Francisco police officer, include information about activists in the lesbian and gay community, the *Bay Area Reporter* has learned.

The files were maintained by former San Francisco Police Officer Tom Gerard, despite a policy by the San Francisco Police Commission that forbids such intelligence gathering.

That policy, created in negotiation with the American Civil Liberties Union, the San Francisco Bar Association, other attorneys, and police brass, banned the gathering of political intelligence on activist groups except in extreme cases such as possible terrorist activity.

The policy also banned the infiltration of activist groups by undercover police officers. "Those of us who are active in queer and AIDS activist groups have known all along that the San Francisco

Police Department was engaging in illegal intelligence-gathering, in violation of our First Amendment constitutional rights," said Gerard Koskovich.

Koskovich recently sought and received records from the Gerard files about him. The file contained two listings: one was a reference to a speech Koskovich gave on October 7, 1989 — one day after the infamous October 6 Castro Street confrontation between police and activists following a peaceful ACT UP march; and the other was a reference to a newspaper article in which Koskovich is mentioned. The file also erroneously notes that Koskovich, a historian, is an attorney.

"The only possible reason for this is what many of us have always known, that the San Francisco Police Department equates legitimate criticism of them as suspected terrorism; there is no other possible explanation unless they wish us to believe that Gerard Koskovich is a spy for foreign terrorists. That's absolutely hysterical," said Koskovich's attorney, Walter Parsley.

The files were discovered earlier this year when the officer's house was subjected to a search warrant after the veteran police officer, reported to have links to the Central Intelligence Agency as well as South African and Israel security forces, abruptly quit his job and fled to the Philippines.

Gerard has not been yet been charged with any crime, despite allegations that he maintained and sold intelligence data to the Anti-Defamation League and other groups.

An investigation into the incident is continuing.

Individuals who believe they may have been a target of the illegal intelligence-gathering may submit a notarized statement of their identity with a self-addressed stamped envelope to the San Francisco Police Department Special Investigations Unit at 850 Bryant Street and the files will be scanned for information concerning them. If data is found, copies will be provided to the individual. ▼

LAVA Flows Warmly For Bay Area Lesbians

by Noreen C. Barnes

Bay Area Career Women sponsored the inaugural LAVA (Lesbians of Achievement, Vision, and Action) awards on Saturday, March 13, with a benefit dinner and dance at the Miyako Hotel. Three local women were honored for their contributions to the community and their enhancement of lesbian visibility outside the community.

Master of Ceremonies Carmen Vazquez called the sold-out dinner dance of 400 an "unprecedented event" in honoring the work of lesbians, and another in a series of significant steps by which lesbian visibility has been increased in the Bay Area. Carole Migden read a commendation to BACW from the Board of Supervisors for producing the awards and increasing lesbian "visibility, empowerment, and pride."

Jean Harris read a proclamation from the Mayor. Jordan's name was greeted with murmurs, hisses, and a few outright boos - declaring March 13 LAVA Award day. BACW President Maureen O'Leary noted that the BACW "A Fund of Our Own" has raised over \$100,000 for a variety of lesbian projects, and that it was not only to promote the visibility of lesbians (the theme of the evening) but to also take responsibility for it. Felicia Park-Rogers spoke on behalf of LYRIC (Lavender Youth Recreation and Information Center), a support project of BACW, and cited its importance in helping lesbians from the ages of 12 to 23 develop "a sense of leadership and of self."

Guest speaker at the award ceremony was Margarethe Cammermeyer. Cammermeyer, a specialist in neuroscience nursing, was discharged from the army national guard last year — after 26 years of service — for having the courage to acknowledge her homosexuality, and subsequently has filed a suit for reinstatement and to have the ban on gays and lesbians in the military lifted.

Cammermeyer's account of her struggle was both moving and witty. She talked about the difficulty in acknowledging her own homophobia in her coming out process, and spoke of those in the military under investigation for being gay just two years ago, who were still sent overseas to fight during the Persian Gulf

War: "it's all right to die for your country if you're gay, but not to serve in peace;" there is something "inherently wrong about the regulation against homosexuality." Cammermeyer's dream had been that of becoming a general, but instead she found herself "separated" from the military in June 1992.

She thought she was alone in her situation, especially as an "old Colonel," but soon found support from both gay and women's legal service organizations. Cammermeyer came out to her father and four sons, and despite the support from them and others, realized "that there's something about coming out when you feel that your presence is an insult to those around you. ... It's only as people understand that we are quite like them that we will be able to bring diversity to society."

Barbara Cameron's award for Community Service recognized her work with the Alice B. Toklas Democratic Club, as a Jackson delegate at the 1988 Democratic convention, as co-chair of the Lesbian/Gay Freedom Day Parade Committee (her efforts helped changed the name of the Parade to include lesbians and increase lesbian visibility), her service as the Executive Director of CUAV from 1989 to 1992, and, recently, overcoming health problems to become re-involved with the community in her positions on the San Francisco Commission on the Status of Women and the Board of the American Indian AIDS Institute. She acknowledged those who helped her come out and have inspired and supported her throughout the years, including a wise aunt, Pat Norman, Carmen Vazquez, Roma Guy, Cristos, and her domestic partner of a dozen years. "Lesbian," she noted, "is a sweet and sexy word."

The award for Public Service was presented to Gwen Craig, who graciously acknowledged "what we've accomplished together" in the promotion of lesbian visibility, citing in particular the support of Aché, the collective of lesbians of African descent. Craig called the LAVA award an acknowledgement that in turn inspired her to do more. Her extensive contributions to politics and government include being a representative on the California Democratic Party State Committee, service as a member of the San



Lesbians of Achievement, Vision and Action Award winners Adele Prandini (left), Gwen Craig and Barbara Cameron with keynote speaker Margarethe Cammermeyer (in back).

(Photo: Jann Cather Weaver)

open at the Cowell Theatre in June. Prandini directed *Wild Blue, Without a Net*, and *See Rock City*, and has worked with Brava! For Women in the Arts.

In her acceptance of the award, Prandini noted that "lava" was a perfect acronym for the award, particularly since her current production includes a volcano as a character. She described the volcano as a symbol for lesbianism, as one that "gives birth to herself, is the epitome of burning sensuality," possessing "long, flowing rivers of molten rock."

In addition to the three LAVA Awards, Distinguished Contribution Awards were presented to individuals from the six Bay Area chapters of BACW for their outstanding work in their communities: Reverend Dr. Janie Spahr of Marin; the East Bay's Arlene Mose; Magi Fedorka of Sonoma; the South Bay's Ginny Hagopian; the Central Valley's Diane Darling; and Arminda Montoya of the Mid-Peninsula.

"A Fund of Our Own" serves the community by providing financial support for a wide range of projects and services in the areas of arts and culture, education, health and human services, and legal rights. The funds from this philanthropic program are distributed through the Horizons Foundation, serving the lesbian and gay community. Interested parties may contact the Horizons Foundation at 870 Market Street, Suite 488, San Francisco, 94102 or call (415) 398-2333 for more information. ▼

Francisco Police Commission, as Vice President and President of the Harvey Milk Lesbian and Gay Democratic Club, the National Center for Lesbian Rights, and her current work as co-chair of Lesbians and Gays of African American Descent for Democratic Action (LGADDA).

Adele Prandini, who received the Private Creation award, is the artistic director

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Friday

(Continued from page 9)

Schwarzenegger teamed up for a benefit auction last week that raised \$110,000 for L.A. AIDS groups; a pair of size-12 boots once worn by Arnie fetched \$11,000.

In Washington, Senate hearings on President Clinton's plan to end the ban against gays in the military begin next Monday, March 29.

And I realize that Hillary bashing is supposed to be the latest thing, but I think the woman is great. Still, have you heard this one? George Bush and the Clintons end up in heaven on the same day. On his throne, God asks Bush his name and occupation, then bids him to sit at his right side. Then God peers down and says to Hillary: "And what's your name, young lady?" She replies: "It's Hillary Rodham Clinton, sir - and I believe you're in my seat." ▼

Gay Youth Gets Appreciative Audience at Woodside High

by Marv. Shaw

Homecomings are often mixed bags of emotions, as producer Pam Walton learned in February when she returned briefly to Woodside High School. Walton had left a job as an English teacher at Woodside several years ago to learn video production, so when she came back to screen her production *Gay Youth* at a teachers' training session, she gave her former colleagues not only a look at her new creation, but also her true self.

Preparation for the presentation of *Gay Youth* had been initiated at the beginning of the fall semester by Joyce Fulton and Paul Williams, former faculty friends of Walton's, who felt her video was just the right instrument to foster gay sensitivity at Woodside. Of all the times *Gay Youth* had been presented since its general release in June 1992, Walton says she found that one the most affecting.

"It was a warm welcome from most people," Walton recalled, "with lots of hugs. But there were some long faces all throughout the session."

Before the screening, a panel from Parents and Friends of Lesbians and Gays spoke, including longtime PFLAG leader Ann Davidson and Sequoia High social stud-

ies teacher Rod Liner, who has a gay son and who includes a unit on understanding gay people in his classes each year. They illudicated their experiences, transformations, and realizations to the 150 assembled teachers and guests.

Then Walton came on to express how she felt coming back — and coming out. Her remarks were followed by much applause, but the "long faces" were still staring back at her. Woodside Principal Jerry Baker made what Walton described as a very enlightened introduction to the video. Then the 40-minute *Gay Youth* ran.

Walton's video concentrates mostly on Bobby Griffith, who committed suicide at 20 because of his feelings of helplessness at being gay, and Gina Gutierrez, who embraced her gayness while still in high school with help from her family.

"The response was very good," Walton told the *Bay Area Reporter*, with some in the audience literally moved to tears. Unfortunately, Walton said, she was disappointed that most follow-up questions were about how the video was made. However, before the session concluded some teachers formed a committee to see how the issues raised by the video could be brought to the classrooms and

incorporated into the curriculum.

The most rewarding reaction was from Sequoia High School District Superintendent Merle Fruehling, who strode to the microphone to declare the in-service training "the most moving I had ever experienced in all my years in education." From the audience then came a ringing male voice to declare, "That's leadership, Merle!"

Actually, Walton explained in a recent interview, promotion of *Gay Youth* has been going on for many months, with the Bay Area Network of Gay and Lesbian Educators (BANGLE) as her industrious collaborators. The plan is to offer copies of the videotape to high schools at a nominal figure as part of a plan to get it known and its educational value established.

As a means of reaching teachers who would be most apt to use the video in their classroom instruction, Walton and BANGLE obtained the names and addresses of California English and Social Studies teachers from the U.S. Registry of Teachers. A brochure, which the producers made as professional as possible, was then mailed to 8,700 teachers in this state.

The response: orders for 25 copies. While that might not seem like many for such a large campaign, it is better than that gotten by most such



Pam Walton and Gina Gutierrez

efforts, especially for such a sensitive and controversial product, Walton pointed out.

Also, positive responses were received from many sources, with individual teachers stating such things as "I wish someone had told me that I was okay when I was a teen" and "I used it in a training session for juvenile court case workers and will be using it again for a presentation in the schools."

Institutions, such as New York's Hetrick-Martin Institute responded: "This film should be required viewing for all young people — and for the adults who care for them."

"But of course there were the negative replies too," Walton added wryly. These letters had such statements as "I am very shocked that you send such materials through the school mails, which are handled by students. You should show greater respect for educators — gay or not!" Another: "Where's your permission to 'out' me to my school? I teach in a very conservative city, and I am going to have a very hard time explaining why you have sent me — and only me — this literature." Another, most reflective of fear: "Your flier on gay youth may cause me the loss of a job I've had for 24 years."

While the San Francisco response of ordering a total of three copies to be used in the local Project Ten is encouraging, the most astonishing must be the 35 which came in from Manhattan alone after Walton made a presentation to 150 people at Hunter College, in New York City, in October. "It showed me that making a personal appearance to add information and answer questions was an invaluable promotional incentive," Walton stated.

Not that the video has lacked notice in many quarters. The most notable was the Golden Eagle award for

documentaries from CINE (the Council for Non-theatrical Events). Walton is hopeful that *"Gay Youth"* will win a gold (or silver or bronze) apple at the National Educational Film/Video Festival in Oakland this month. She is also confident that KQED will program it in Gay Pride Month in June.

The next stage in the video's progress is a promotion in New York and Massachusetts. It will be similar to the California effort, but there will be some shift in the target group, Walton said. There will be a concentration on social studies teachers, counselors, and home economics people; Walton explained that the prospects were considered promising in the latter group because those classes often concentrate on living skills.

Because costs are high — the California effort cost \$2,000 for printing the brochures and \$3,000 for the mailing — efforts must be made constantly to secure donations. Some resources have been generous. The Columbia Foundation contributed \$5,000, with the same amount coming from the Paul Robeson Fund. Locally, Bay Area Career Women has given substantial support.

The Robeson Fund has already contributed to start-up costs for Walton's next project, a video concentrating on family values. "It will be my own story," she explained. "Much of my own life will be involved, including the attitudes of my right-wing Republican father, with whom I have not spoken for 16 years."

But it's the donations from individuals that encourage Walton most. Tax deductible donations can be made by making checks payable to BANGLE, and mailing them to Pam Walton, Box 391025, Mountain View, CA 94039. ▼

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California Briefs

Social Workers Plan Capitol March

SACRAMENTO — Social workers and students from CSU Sacramento, who call themselves Social Workers for Social Responsibility are planning a solidarity march and demonstration at the California State Capitol in Sacramento on April 25. The march is planned to demonstrate solidarity with gay and lesbian civil rights marchers in Washington, D.C. for the April 25 March on Washington.

Joyce Miller, one of the group's organizers said, "Some of us are gay/lesbian and some are not. We want our voices to be heard with our gay and lesbian brothers and sisters to make sure the issues of social justice stay in the public consciousness." Miller's group is issuing a call to "all the men and women in California who, for one reason or another, were unable to make it to Washington D.C. but feel they want to participate in this historic occasion."

Miller is hoping that notices in gay/lesbian newspapers will result in organizations and individuals contacting her at (916) 736-0426, or another parade organizer, Monica Erdosh at (916) 457-3849, for more information about time and route of the march and other details.

—Margie Covino

Cops Who Abuse, and the Victims who Love Them

Los Angeles Police Officer Susan Clemmer told federal court jurors that Rodney King was "laughing, spitting and blowing blood" as she rode with him in an ambulance after his famous beating at the hands of the LAPD.

She said King, handcuffed and hog-tied, "was laughing. ... He kept saying 'fuck you,'" she said.

When they arrived at the hospital, she said King told Sergeant Stacey Koon, "I love you."

—United Press International

Coach Gets Players Laid, but "Nothing Homosexual" Happens

A popular high school football coach in Hemet, California, and his wife were arrested March 16 following allegations they arranged sex for his players off campus.

Authorities said Hemet High football coach Randy Brown, 38, and his 31-year-old wife, Kelly, were booked on suspicion of lewd conduct with a minor, a felony. Bail was set at \$5,000 each.

Brown has coached varsity football at Hemet since 1985. Riverside County Sheriff's Department spokesman Henry Sawicki said the allegations surfaced in the past week and allegedly involved Brown's football players.

"At least one; there are others," Sawicki said.

Sawicki said the sexual activity allegedly occurred in recent months, at the couple's home near campus.

Authorities wouldn't detail the allegations at the time of arrest, but subsequent reports indicated Kelly Brown engaged in sex with the football players. It has not been reported if the coach watched. Sawicki did say there were no indications "any homosexuality" was involved.

Brown, who has been placed on administrative leave, encountered trouble at the school once before. In 1989, Brown submitted his resignation following allegations he encouraged his players to level racial slurs at opposing teams. He was eventually reinstated.

—United Press International

Luis Olivares Dies

Father Luis Olivares, an activist priest who championed the cause of poor immigrants in Los Angeles, has died of AIDS.

Archbishop Roger Mahony said March 19 that Olivares died late the previous day, and extended his condolences to "the many thousands ... whose lives were touched by his ministry."

Olivares, 59, contracted HIV from a contaminated blood transfusion after he was injured during a visit to South America in the 1980s.

He angered the Immigration and Naturalization Service in the 1980s when he declared his church a sanctuary for illegal aliens.

"We rejoice in the goodness and faithfulness that are the legacy of and lasting tribute to the life and ministry of Luis Olivares," Mahony said. "We recall that he fed the hungry, welcomed and sheltered the homeless and the stranger in our midst, instructed the ignorant and revered the dignity of every human person."

—United Press International

Anti-Choicers Must Pay Planned Parenthood \$36K

LOS ANGELES — A unanimous state appeals court has ordered the anti-abortion group Operation Rescue to pay thousands of dollars in legal fees of a Southern California women's health clinic that was a target of demonstrations.

The Court of Appeal for the Second Appellate District decided March 16 that Planned Parenthood of Santa Barbara, Ventura, and San Luis Obispo Counties was entitled to be repaid for the \$36,000 it spent on a court injunction to stop anti-abortion protests by Operation Rescue.

Operation Rescue settled the suit by agreeing to stop photographing clinic patients and interfering with cars using the Santa Barbara clinic's parking lot in 1989. The organization did not admit any wrongdoing, and balked at paying fees required of a party losing a lawsuit.

But the appeals court said Planned Parenthood had "entirely prevailed," even though the case was settled, and up held a lower court order requiring Operation Rescue of Southern California to pay \$36,365.

The court said the payment was warranted because the settlement produced results that protected an "important" right and was beneficial to the public.

—United Press International

National News

'Outing' Reward: \$10,000

by David O'Connor

A \$10,000 reward has been offered to the first person who successfully outs a four-star officer on active duty in the U.S. military, a living American cardinal of the Catholic Church, or a sitting U.S. Supreme Court justice.

William Percy, professor at the University of Massachusetts and co-author of the book on outing *Shattering the Conspiracy of Silence*, offered the bounty in response to the military's harassment of gays, according to a statement from the Alexan-

der Hamilton Post of the American Legion.

Percy, a member of the post, is a war veteran.

"I am offering this reward as an incentive to intrepid outers," Percy said. "The judiciary, every church and every branch of the military seem to be full of homosexuals, so that I must restrict my offer to the highest ranks of church and state."

To qualify for the reward, the outer must disclose the official's sexual orientation "to the public through the mass media in a way analogous to that in which Assistant Secre-

tary of Defense Pete Williams was outed, and in such a way that neither the person outed, nor his or her colleagues of equal rank can effectively deny the accusation," the statement said.

If such an official comes out on their own, he or she will receive the \$10,000.

The reward will be given by a panel of judges comprising author Paul D. Hardman, commander of the Alexander Hamilton Post; Professor Charles Shively of the University of Massachusetts; and activist and scholar James Kepner of Los Angeles. ▼

Clergy Fights Bill To Fight Clergy Sexual Molestation

United Press International

MADISON — A bill that has been introduced into the Wisconsin state Legislature to require clergy members to report suspected child abuse is now under fire from state preachers. Among the reasons given for their discomfiture is that they believe the bill would compromise confessional confidentiality and go against the separation of

church and state outlined in the Bill of Rights.

Reverend George Daniels, executive minister of the American Baptist Churches of Wisconsin, who raised the First Amendment objection, also said that the bill would come too close to mandating the role of clergy in pastoral counseling.

The bill was introduced by Representative Peggy Krusick, D-Milwaukee, in re-

sponse to increasing reports of priests and other clergy members sexually molesting children. It would add clergy members to the list of people currently required to report suspected child abuse.

Catholic and protestant religious leaders have said that although sexual misconduct by clerics is a serious problem, the bill is not workable. ▼

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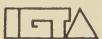
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'All That Hatred and Bigotry Was Very Disturbing'

Straight Singer Takes Aim At Military's Ban of Gays

by Bruce Mirken

Fred Small may be an avowed heterosexual, but the singer/songwriter who has long had a substantial following in the folk music world has no patience for the blatant homophobia that has surfaced in the debate over gays and lesbians in the military. Now he's decided to put his money where his mouth is, by releasing a satirical song on the subject, "The Marine's Lament, or the Pink Peril" and donating one dollar from each cassette sold to the Human Rights Campaign Fund.

Small wrote the song in January, while performing in North Carolina. One night he called in to a local radio talk show on which the military controversy was the main subject. "I was the only person I heard in an hour and a half supporting the idea of gays in the military," he recalls. "Hearing all that hatred and bigotry stated so unapologetically was very disturbing."

The song that resulted is a wicked satire, sung from the point of view of a soldier, backed by an acoustic guitar and a bit of military snare. About halfway through, the tune takes a sudden and un-

expected twist, with a surprise ending that the singer (in what he admits is a shameless ripoff of *The Crying Game's* marketing ploy) requested we not reveal.

When this reporter caught Small in concert in Pasadena in February, the predominantly straight audience loved it, responding with gales of laughter and applause. They also responded when Small made a pointed and emotional plea for the crowd to get involved in the issue, an appeal that has now become a regular part of his show. "Justice and fairness," he says, "are everybody's fight. Everybody has to speak out on this. It's not just up to gays to support gay rights, it's the challenge of the majority to support civil rights for minorities."

The positive response, he notes, has been almost universal, with numerous requests to send copies of the tune to the likes of General Colin Powell and Senator Sam Nunn.

Small, whose acoustic sound and topical themes place him squarely in the folk tradition of Woody Guthrie, Pete Seeger, and the young Bob Dylan, has dealt with gay

and lesbian subjects before. "Scott and Jamie," from his 1988 album *I Will Stand Fast* is based on an actual incident in his home state of Massachusetts in which then-Governor Michael Dukakis ordered two young boys removed from the home of their gay foster parents — the only loving home the children had ever known. The removal, Small says, happened "without any hearing, without any cause, and in the middle of a huge crisis in the lack of available foster homes. It was a cowardly and infuriating decision."

The song is beautiful and heartbreaking but — typical of Small's songwriting — contains at least as much hope as anger:

*Love is love
No matter who, no matter where
Love is love
And a child knows when it's there
They can pry away the fingers that graced these walls with dirt
They can pull us apart
They can lie, oh they can hurt
But love leaves a trace
And the heart holds a place for love's return*



Fred Small

(Photo: Susan Wilson)

Another of Small's songs, "Everything Possible," has become familiar to gay audiences as a staple in the recordings and performances of the Flirtations, the all-gay *a cappella* quintet. The exquisite lullaby was written for a lesbian friend whose son was beginning to pick up homophobic ideas of "masculinity" from his friends at school. The Flirt report that this graceful antidote to macho swagger has become their most-requested song.

Although he often writes about painful subjects, an underlying sense of hope radiates through Small's lyrics and his warm baritone. Most topical songs, he says, never rise above anger, never connect to the possibility of triumph over adversity. That's where he parts company with the general run of current rock and rap artists who address social issues. "My music has as much to do with making change as with perceiving problems," the songwriter reflects. "It's the difference between rebellion and revolution. My music has a tremendous amount of faith in people."

"The Marine's Lament, or, The Pink Peril," can be ordered from Small Potatoes, 1-800-788-6043, P.O. Box 0765, Acton, MA 01720-0765. Price is \$4 for each cassette, plus shipping and handling (\$2.50 for the first 1 or 2 cassettes, \$.50 for each additional cassette). Checks should be payable to Small Potatoes.]▼

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Gay-Bashing Puts Straight Man in Coma

by Mike Salinas

tion to regain his position with the orchestra.

Sroga was a visitor to the U.S. when the attack took place. He now has no memories of the confrontation.

Melendez testified during the trial that Sroga "waved at him in a manner that he thought was sexually offensive, and that he declared, 'I'm not a faggot,'" according to the DA's office.

Melendez said he punched Sroga in retaliation after the violist spit in his face.

Anthony Quiles, 18, and Edward Nelson, 17, who also were charged in the attack, both pleaded guilty to first-degree assault just before the case was given to the jury for deliberations. Quiles is expected to serve three to nine years, Nelson a term of two to six years.

According to published news reports, police believe Sroga is not gay. ▼

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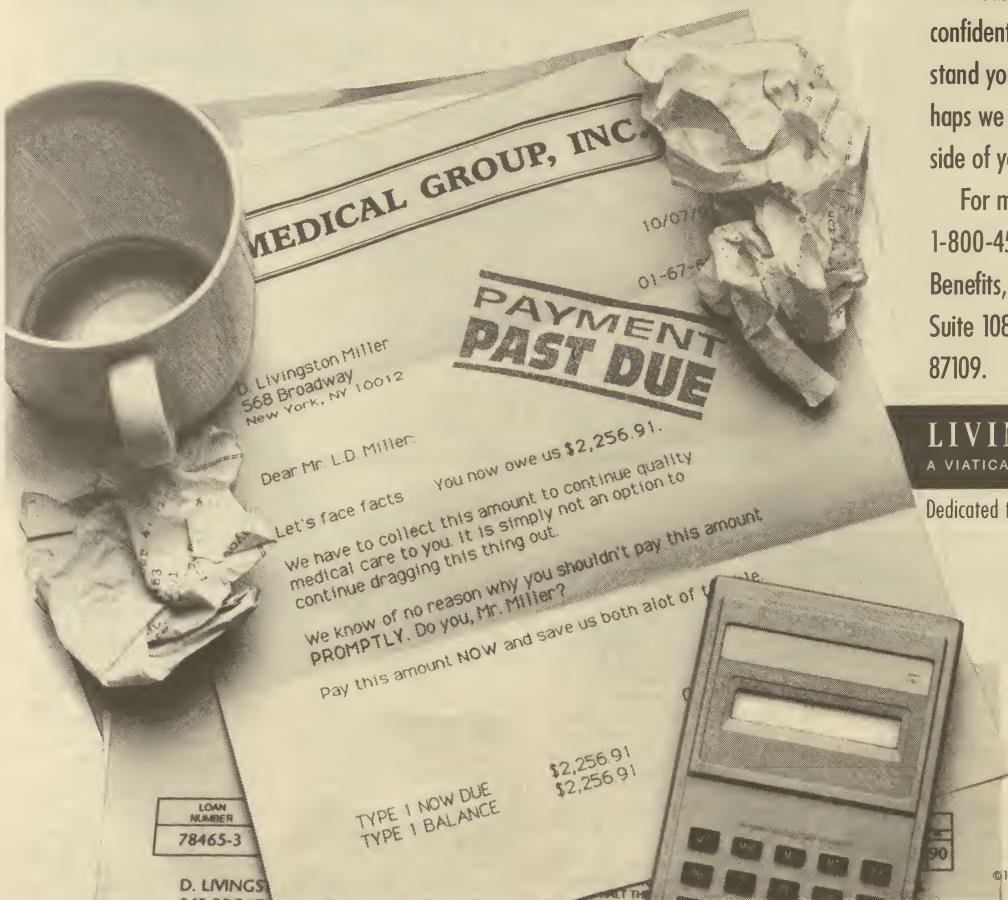
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For people with Kaposi's sarcoma and at least 5 **untreated** lesions. DaunoXome is provided at no cost to patient.

Itraconazole vs Fluconazole

For people with AIDS-related cryptococcal meningitis. There are two studies, one for treatment and one for maintenance to prevent relapse. Itraconazole and Fluconazole are provided at no cost to patient.

Oral 882C87 vs Oral Acyclovir

For people with acute localized herpes zoster (shingles). Patients must receive drug within 72 hours of rash onset. 882C87 and Acyclovir are provided at no cost to patient. Patients will receive an honorarium for study participation.

For more information about these and other studies contact HIVCare Client Coordinator Drew Catapano at (415) 353-6215. HIVCare is a program of Saint Francis Memorial Hospital, 900 Hyde Street, San Francisco.

HIV News

Ryan White Awards Lambasted

by Peg Byron

NEW YORK (UPI) - Furious local health officials denounced recent federal awards of millions of dollars in AIDS funds March 19, saying they shortchanged minorities and areas stricken by poverty, homelessness, and drug addiction.

New York City got less than half of the funds it requested through the Ryan White Comprehensive AIDS Resources Emergency Act of 1990, receiving just over \$15 million.

Newark, N.J., received no money at all.

A total of \$91 million was awarded to 25 different municipalities around the country, without any public announcement, on March 5 by the Health Resources and Services Administration of the Department of Health and Human Services.

"The roof blew off and we didn't even have a roof," blurted one health worker in Newark.

"New York was treated dreadfully. It's catastrophic," said Dr. David Rogers, vice chairman of the National AIDS Commission and chairman of New York state's advisory council on AIDS.

"It was, I thought, arbitrary, ill-advised and really ignores the plight particularly of African-Americans with HIV and AIDS," he said, adding, "It was bureaucracy at its worst" at its worse.

An HRSA spokesman in Rockville, Md., said that an outside consulting group made the award choices

based in part on whether an applicant had spent all its funds from the previous year.

The spokesman, Mark Roebuck, said New York and Newark probably fared the worst among the grant recipients, although he said none got as much as they requested.

The money is slated for AIDS drugs, services, housing and prevention in a year when the expanded AIDS definition is expected to add about 40 percent more eligible patients to the caseloads in many cities.

Comment was not immediately available from Newark's health department, where legal action has entangled expenditures of Ryan White funds.

At New York's largest private AIDS service agency, David Hansell said New York's spending was on track and added, "It's a message from HRSA to people with AIDS in New York City to drop dead."

"The bottom line is that this loss of funds will translate into deaths for individuals who will not get services they would otherwise have," said a high-ranking state health official in Albany, N.Y.

"The awards process did not fit the complexity as well as the complexity of the problem," said the official, speaking on condition of anonymity.

Rogers charged that the competitive process for awarding grants to 25 metropolitan areas around the country was based on rules that favored areas with success serving easier to reach

populations.

"The ground rules have little to do with the number of people actually sick," he said. "It's not too tough to get care to well-educated, middle-class gay men, instead of drug-using individuals with no address."

New York's award was about \$21 million less than the \$36.3 million requested. A March 11 meeting in Manhattan between HRSA and New York health officials broke down into "a huge screaming match, with people throwing things at each other," said one official speaking on condition of anonymity.

HHS Secretary Donna Shalala expressed concern about the funds at an earlier meeting with city Health Commissioner Dr. Margaret Hamburg, who sent the secretary a detailed letter arguing the unfairness of the award Friday.

The awards were part of the supplemental grant within the Ryan White CARE Act and were in addition to another \$91 million awarded earlier based on an objective formula.

Citywide AIDS policy coordinator Ronald Johnson said of the award, "It does have the appearance that those cities that have large communities of color and are triply impacted by the epidemics of substance abuse, TB, and HIV are being severely shortchanged."

"It will mean more suffering for people, including women, who have been traditionally underserved," Johnson said. ▼

Researchers Study the Role of Alcohol in HIV Transmission

United Press International

PHILADELPHIA — Doctors at Philadelphia's Thomas Jefferson University hospital say drinking alcohol may increase the risk of infection with HIV.

For those already infected with the AIDS virus, the doctors say drinking alcohol causes the disease to reproduce rapidly.

In a study published in the *Journal of Infectious Diseases*, researchers examined white cells from 60 people who spent a weekend drinking

various amounts of alcohol. Blood was drawn before and after the weekend and the white cells were cultured and exposed to the AIDS virus.

The study found higher levels of the disease in those who had consumed alcohol. Researchers say the amount or kind of alcohol did not seem to make much difference.

Jefferson researcher Dr. Omar Bagasra said, "The take-home message is, if you are going to drink alcohol, be careful and have safe sex. For people who are already HIV

positive, we would advise them not to drink at all."

Researchers say the results only had been seen in the lab, and there had been no experiments on humans.

The researchers say they also found the white blood cells known as "killer" T cells, which are believed to inhibit the spread of HIV, did not function as well in the alcohol-tainted cells.

Studies done in mice show similar results, and Bagasra said they are planning studies with HIV-positive volunteers who drink readily. ▼

Budget

(Continued from page 3)

eral government's Ryan White Care Act.

With local funds drying up, Salinas predicted to the B.A.R. there could be a scramble for federal grants.

"There's going to be a lot more people going after the Ryan White Care Act grants," said Salinas. "Still, our philosophy is not to squirrel away money or stockpile it, we'll just work harder."

More organizations vying for federal grants is a probability. Even if California doesn't run out of money in May, the state is expecting a deficit of at least \$8.5 billion. San Francisco county has a

deficit of \$175 million, while Santa Clara and Marin counties are both running deficits estimated at more than \$50 million. Few are expecting AIDS funding to survive this year's budget axe.

Not all AIDS service providers in the Bay Area can survive deep budget cuts, however. San Francisco's Shanti Project, the nation's largest provider of housing to AIDS patients, receives \$2.6 million of its \$5.5 million budget from government grants. It rarely has any savings and has actually run out of money during the past two fiscal years. A recent scandal involving alleged financial mismanagement would likely hinder an attempt to increase fundraising revenues or

mount an influential lobbying campaign.

And Operation Concern, the Bay Area's largest provider of mental health care to PWAs, also has no contingency plan for budget cuts. It receives more than \$300,000 in government grants out of a \$2 million budget. Director of Operations Kevin McGinn told the B.A.R. that a funding suspension would significantly impact mental health care services to Bay Area PWAs.

"Even though we're part of a much larger fiscal umbrella [California Pacific Medical Center], we're still very much dependent on our funding," McGinn said. "The impact is that we'll have to lay off staff and cut services." ▼

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Military Tries—Unsuccessfully— To Create Meinhold 'Discord'

by David O'Connor

Gay ban proponents found effective ammunition in a court deposition suggesting gay Petty Officer Keith Meinhold's return to active duty disrupted operations. Problem is, Meinhold's lawyer said, the deposition is wrong.

In a document distributed to media and on Capitol Hill, Captain Gregory Markwell claims Meinhold's return to Moffett Field sparked a "discordant note" among troops. Markwell asserts that some personnel refused to fly with Meinhold, forcing the Navy to rework schedules.

What Markwell's statement does not point out is that commanding officers at

Moffett Field, according to Meinhold's attorney, John McGuire, encouraged personnel to seek reassessments rather than work with Meinhold.

Markwell's statement was written two months ago and was stricken and never considered by the court deciding Meinhold's case, McGuire said.

"Distribution of this highly misleading, biased, and properly stricken litigation document represents a desperate effort to tarnish Meinhold's highly successful return to active duty," McGuire said.

After Meinhold was temporarily reinstated November 12 to his position as sonar

technician and instructor, his commanding officers launched a campaign to sabotage him, McGuire said. That campaign included:

- Formally and repeatedly announcing Meinhold's sexual orientation to all members of his unit, as well as his incoming students;

- Repeatedly assembling sailors to tell them that although a judge had ordered Meinhold's return, Navy policy still excluded gays and Meinhold's presence violated that policy;

- Encouraging sailors and students to verbally express their unwillingness to associate with gays;

- Telling all sailors and

students they could be reassigned if they were uncomfortable working with Meinhold.

"Surprisingly," McGuire said, despite this blatant effort to encourage disharmony, only a few sailors, and none of Meinhold's students, expressed a desire to avoid working with Meinhold."

It was commanders' harassment and their dwelling on Meinhold's sexual orientation that led to the alleged reduced morale, McGuire said.

"Despite this repugnant effort by command, Meinhold continued to receive overwhelming support and en-

couragement from the vast majority of his fellow sailors," McGuire said.

McGuire said that since Meinhold was permanently reinstated on January 28, command's harassment has ended and Meinhold's return has become a "non-event."

Meinhold was discharged after he came out on national television last year. U.S. District Court Judge Terry Hatter reinstated Meinhold and ruled the military ban on gays is unconstitutional. Although assailed by the Department of Justice, that ruling has been upheld by the U.S. Court of Appeals in San Francisco. ▼

Meholick

(Continued from page 1)

our best shot. Without an office, it's going to be tough to answer the military's response to our appeal. I hate to beg, but we really need some help."

Spriggs, who is heterosexual, accepted the case when a friend of his, attorney Bob Maloney of San Diego, went to him for help. Spriggs said Maloney is living on Social Security benefits and has no money to pour into the court battle either.

Assisting Spriggs and Maloney are Rabbi Barry Albin, an attorney in Kansas, and Navy-appointed defense attorney Lieutenant James Douglas, neither of whom returned phone calls from the Bay Area Reporter by press time.

Spriggs sought help in the case from Lambda Legal Defense and Education Fund, which declined, citing its high case load and limited resources.

'Big, big constitutional issues'

Spriggs said Meholick's case is important because it will set wide-ranging legal precedents.

"We're talking now about very serious legal precedents involved in this one," Spriggs said. "There are constitutional issues here that are right at the top."

According to Spriggs, those issues include a coerced confession, denial of effective use of counsel, violation of the Fifth Amendment right against self-incrimination, acceptance of perjured testimony, and a judge's failure to convert an unacceptable guilty plea to innocent.

Three sailors originally accused Meholick of forcing them to have sex. Those charges came after Meholick disclosed that a superior officer had taken funds from a general account and deposited them in his personal checking account. Spriggs said he believes the charges against Meholick were made in retaliation for his disclosure.

Two of the three accusers later admitted they had lied about Meholick forcing them to have sex. Only one of the accusers — one of those who recanted — testified at Meholick's court-martial, according to Spriggs.

Also, Meholick's Navy defense counsel coerced a guilty plea from Meholick while he was on the anti-depressant drug Trazadone, Spriggs said. Meholick was put on the drug when he attempted suicide after being charged.

And, Spriggs said, the judge in Meholick's court-

martial illegally accepted his guilty plea because Meholick said in court that he could not recall the incidents to which he pleaded guilty.

"We're up against big, big constitutional issues here," Spriggs said. "I can't imagine how anybody who has any love for the law could back away."

'You want to take every case'

Suzanne Goldberg, Lambda staff attorney, said the organization receives hundreds of requests for help each month and cannot take on all the cases that come its way.

"The goal of our work is to find the best cases we can to defend and secure the rights of lesbians and gay men," Goldberg said. "So we evaluate the cases that come into us and take into consideration how a particular case might benefit a larger population of people beyond the individual plaintiff. We also take into consideration our resources and where we're focusing our attention."

Goldberg said Lambda now has 50 lawsuits on its docket, including cases brought by Dusty Pruitt, Joe Steffan, and Margaret Cammermeyer, each challenging the military ban on lesbians and gays.

Lambda's staff includes three attorneys in New York and three attorneys in Los Angeles. An office is set to open in Chicago this month, adding one more attorney to Lambda's full-time staff. Additionally, the organization relies on hundreds of lawyers across the country who work on call.

"Many cases are important and we have to make some choices," Goldberg said. "It's not to say we don't give support to people when we don't take their cases. We would be happy to provide information [Spriggs] needs. You want to take every case — you just can't."

Michael Petrelis of Queer Nation criticized Lambda for declining to take Meholick's case.

"The Meholick case is important to the gay rights movement," Petrelis told the B.A.R. "I know that Meholick's lawyer, Bob Spriggs, who is heterosexual, also doesn't have the resources, but he is still able to work on Meholick's case. How much resources does one need to write a letter? Can't Lambda write a letter to Clinton or to Les Aspin? What do they need? Twenty-nine cents to be able to buy a stamp. At this point, the straight community has done more on Meholick's behalf than the gay community has. And that's deplorable." ▼

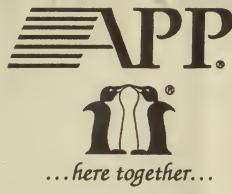
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There is no charge for participation in this study. If you are interested in this study or other clinical trials for HIV infection, please call ViRx at 474-2233. Women and minorities are encouraged to participate.



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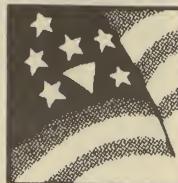
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Obituaries

Andrew F. Leo

1949-1993

Andrew Francis Leo, Director of Design at the Chicago Historical Society, died on March 9 of AIDS-related illness.

He spent his last days in his home, which he'd extensively renovated and rebuilt over the past decade, surrounded by his loved ones.

Andy first became aware of his fascination with architecture while working as a conscientious objector in California in 1973, and this interest was confirmed by his experience with the Boston Architects Collaborative and with Michael Prodanoff & Associates in the mid-seventies. He moved to Chicago to complete his formal education in 1977, and graduated as a Bachelor of Architecture, with high honors, from the Illinois Institute of Technology in 1982. He worked as a draftsman and an architect for Krueck and Olsen Architects, and on the restoration of Chicago's historic Monadnock Building, but his true apprenticeship was served under the tutelage of A. James Speyer, Curator of the Twentieth Century Painting and Sculpture at the Art Institute of Chicago. Speyer was Andy's mentor during his tenure as an Installation Assistant at the AIC between 1982 and

1984, and helped him develop his interest and skills as a museum designer.

Andy is survived by his sisters Nancy Balow, Judy Presol, and Debra Corrigan; by his niece Mari Balow; and by his longtime companions Michael C. Botkin and Steven J. Finlay. A memorial service was held in his honor at the CHS on March 12. Andy asked that, in lieu of flowers, donations be made in his name to either AIDS Treatment News (a P.O. Box 41256, San Francisco, CA 94141) or to Test Positive Aware Network (at 1340 W. Irving Park, Box 259, Chicago IL 60613). His co-workers at CHS have established The Leo Fund, to support design-related travel opportunities for CHS employees; those interested in contributing to it should contact the Chicago Historical Society (Clark Street at North Avenue, Chicago, IL 60614; Attention: Nancy Van Brundt). ▼

munity College and worked in Delta's Library Media Center. A "Cowboy Mass" memorial was offered on January 14, 1993, at the Annunciation Cathedral in Stockton.

Patrick's love for Western history and folklore was the cornerstone of his passion for penning cowboy poems, many of which were published and included in the archives of several colleges and Universities in Utah and Montana. Patrick's interest in equestrian studies and horsepacking brought him across the Jarbidge Wilderness of Northeastern Nevada, where his remains are scattered.

Patrick passed away peacefully in his sleep on January 12, 1993, with his partner, Jeff, at his side. His love for life and his passion to live life to the fullest will be remembered by all who had the honor and the pleasure to have him in their lives. ▼

Carroll A. Bjorseth

March 11, 1993

Carroll A. Bjorseth, 65, SF resident for 38 years, made his peaceful and loving transition at Maitri Hospice, March 11, 1993.

Angels, his friend Conrad Gilmore and Maitri Hospice caregivers shared the joy of his departure.

He is survived by his nephews, Ronald of Phoenix, AZ; his brothers Alfred and Albert, a Shanti Project friend Rick, and a large fellowship of the spirit in friendship with Bill W.

Carroll leaves a legacy of beautiful flowers, blue sky, laughter, happiness, joy and now a new sense of freedom from the complications of HIV-disease and AIDS.

The Neptune Society handled arrangements — 229-5706.

Contributions may be made in Carroll's name to Maitri Hospice, 61 Hartford, SF 94114, (415) 863-8508. ▼

Stanley A. Roberts

Nov. 11, 1947—March 14, 1993

Stan died about noon on Sunday,

March 14 at the Zen Hospice Project Guest House Residence in San Francisco after several years of living with AIDS.

Stan was born in Akron, Ohio, and leaves an immediate family of his mother and step-father

Frances and Harry Jensen, his brother and sister-in-law John and Becky Roberts of Akron; his daughter and son-in-law Christi and Duane Smith and his grandson Cory Smith of Coshocton, Ohio; his father and step-mother Willard and Margaret Roberts and his brother Clyde of Houston, Texas.

His many, many friends from his association with the MCC in San Jose, his being clean and sober for the past five and a half years and his last job at United Airlines in San Francisco will miss Stan being Stan.

There will be a memorial service for Stan at the MCC, 150 Eureka Street, San Francisco, at 1 p.m. on Saturday, April 3, 1993, with a reception to follow.

Donations may be made to your favorite AIDS organizations in Stan's name. ▼

Richard Bruce Lippman

Sept. 27, 1940—Jan. 26, 1992

Richard Bruce Lippman of San Francisco passed on peacefully on January 26, 1992 at Davies Medical Center, after a five year battle with AIDS. He is survived by his father, Charles; sister, Cheryl; and two nieces, Dawn and Samantha, who live in Florida. Also by his aunts, Winona of St. Louis and his brother Michael of Los Angeles.

Born in NYC on Sept. 27, 1940, Richard grew up there and in New Jersey. He received a B.S. in education from the University of Missouri at Kansas City in 1965, and a M.S. in education from Southern Illinois University in 1971. Richard worked as a teacher in the Midwest and in New York. He was also active in theater. Richard also worked in the catering business in New York and in San Francisco after his move in 1985.

Richard loved to travel and shop; three of his favorite cities were New York, San Francisco and Amsterdam. He leaves friends in all of these places, and many others as well. He will be missed by all those whose lives he touched.

Richard was active until his death in the Shanti Project, as well as many other organizations. He was optimistic until the end. Donations can be made in Richard's name to Project Open Hand, 2720 17th St., SF 94110 or Shanti Project, 525 Howard St., SF 94105. A memorial service will be held at the end of April. For more information, contact Michael Lippman (818) 782-5017.

Goodbye my brother, though you are gone, I remain to fight!!! ▼

Kevin Hubbard

1949-1993

Kevin Hubbard, born in Modesto in 1949, passed away on March 14, 1993 in Oakland California. Mr. Hubbard earned a Bachelor of Arts degree in Art History from Stanford University and a Master of Arts degree in Art History from the University of California, Berkeley, where he conducted insightful research on the work of Albert Besnard.

Mr. Hubbard applied his artistic talents in landscape design and gardening with numerous clients throughout the East Bay.

He is fondly remembered by his mother and father, Carole and Jack Hubbard; his sister, Judi McKinney; his brother, Patrick Hubbard; and his friends. His family requests that any remembrances be donated to the AIDS Foundation, 25 Van Ness Ave, SF 94142, or to the charity of the donor's choice. ▼

David Francis Schaller

January 28, 1993

David passed away at home on January 28, 1993, after a long battle with AIDS. He is survived by his lover of eight years, Philip Peruzzo, and their loving dogs, Weanng and Diva. David had a love for classical music, gourmet cooking and traveling to Mexico. We will all miss your smile but know that you will always be in our hearts. Love, Phil and the kids, Kim and Val, and other dear friends. ▼

Oz Lynn

March 18, 1993

Homemaker, collector, car restorer, upholsterer, caregiver to babies in need at Oakland hospitals, Jack Russell Terrier breeder and trainer, wholesale travel professional, organizer of Colorado River rafting adventures, loving spouse of Gary Neumeyer; died at home in the arms of his loved one.

Oz endured the torments of AIDS for five years. Never did he impose his suffering on others. He inspired many through his courage, strength and integrity to be true to themselves and to reject hypocrisy. As much love as he received, it was but a morsel of the passion he had for his friends and life.

A celebration of Oz's life will be held at Duns Muir House and Gardens, Oakland, in the Gate House on April 3, 11 a.m. to 3 p.m. Donations can be made to The Center in Berkeley where he received much support. ▼

Robin J. Daoud

June 26, 1955—Jan. 5, 1993

Rob Daoud, of Monterey, California, passed away peacefully, surrounded by his loving family at The Hospice of the Central Coast in Monterey.

Rob was a graduate of California State University at San Francisco. He was a computer programmer and systems analyst with Pacific Bell during the late '70s and early '80s. Rob was fondly remembered as a waiter at Without Reservations. Rob led a very active life and made many friends easily, with his charm, sense of humor and striking looks. He was an avid sports fan and played on both the Gay Football League and Softball League. He loved dancing, especially Country and Western, and folk dancing. The Castro Folk Dancers were founded by Rob several years ago, and this group is still flourishing.

He is survived by his parents, Albert and Lila Daoud; three brothers, Alan, Mark, and Samir, all of Monterey. We'll miss you, Rob. ▼

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Patrick James Bielucki

Dec. 17, 1952—Jan. 12, 1993

Patrick Bielucki was born in Maryland and spent his youth and young adult life residing in Pennsylvania with Mother, Kay; father, Chester; sister, Barbara; and brothers Mike, Allen, and Leon Bielucki.

Patrick moved to San Francisco in 1979 and then to Sausalito in 1990. His last two years were spent in Stockton, with his partner in life, Jeff. He attended Delta Com-

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Falwell

(Continued from page 1)

where they will be forwarded to the senators.

Although Falwell frames his letter around the issue of Achtenberg's confirmation, a clue to his real purpose can be found in the last four paragraphs, wherein he demands money twice in the space of seven sentences:

"The only way to stop Achtenberg from being confirmed by the Senate is for you to voice your outrage," the letter reads in bold type. "Your senators must hear from you and know that you absolutely oppose this lesbian nomination."

"Please sign and return your special message to both your senators with a gift of \$25 or \$35 to Liberty Alliance today."

"This is a crucial time for

conservative Americans. We stand to see the homosexual community win yet another critical battle.

"But we can stop them. Please sign and return your special message to your senators along with a \$25 or \$35 gift immediately!"

He then signs the letter, "Sincerely and urgently, Jerry Falwell."

Pushing gay ban into law

Meanwhile, the National Association for Uniformed Services, a group of veterans and military retirees, has begun a petition drive urging federal lawmakers to vote the gay ban into law.

In direct mailings to voters across the country, the association sent petition cards that used the same computer technology; each postage-paid envelope addressed to the group's Washington, D.C., post office box is printed with

the recipient's congressmen's names.

John Morrison, associate legislative counsel at the National Association for Uniformed Services (NAUS), said the group has received 4,000 responses so far. He said he expects that number to increase when the association's magazine is distributed this week.

Founded in 1968 to lobby on legislation that affects its members, NAUS has worked on bills governing Medicare and health care. The association now includes 151,000 people — and tripled its membership in the last three years, according to NAUS literature.

NAUS employs 16 full-time staffers in its Springfield, Virginia, headquarters. "But we try to operate at two or three times our numbers," Morrison told the *Bay Area Reporter*.

Right-To-Die Case Gets Right-To-Lifers All Riled Up

by Mike Salinas

When brain-damaged Christine Busalacchi died in St. Louis March 8, it marked the end of her six-year coma, the end of six years of medical treatments provided by her loving parents, and the end of a much-debated lawsuit that allowed her to die, brought by those same parents. It was not, however, the end of the controversy.

In May 1987, Busalacchi was a passenger in a car that ran a red light and was hit by another vehicle. She was pulled from the flaming wreckage of the accident by a police officer, but never gained consciousness after the crash, which left her with severe brain damage.

Her father, Peter Busalacchi of St. Charles, Missouri, ultimately went to the state

Supreme Court for the authority to remove the surgically implanted feeding tube that kept Christine "alive." Permission to do so was granted in January, setting the stage for a confrontation with several so-called "pro-lifers" who demonstrated — supposedly on Christine's behalf — outside the hospital.

Hospital officials where the woman died have reported hundreds of telephone calls from fundamentalist christians objecting to the removal of her feeding tube. One hospital spokesman said many callers referred to Busalacchi's doctors as "murderers," and made threats that warranted the assignment of bodyguards to every doctor involved in the case.

Peter Busalacchi was at his daughter's side when a doctor pronounced her dead, hospital

officials said. A neurologist who worked on Christine's case said her death was not painful.

"Nobody won," Peter Busalacchi said in a statement. "We all lost."

A statement released by the Busalacchi family said, "We appreciate the thoughts and prayers extended to Chris and our family over the past months, even those of you who did not agree with our decision. Please understand it was not an easy one."

The family's attorney, William Colby of Kansas City, issued a statement that said, "If we can learn any lesson from this terrible ordeal, it is this: these decisions are no place for lawyers, courts, or right-to-life or right-to-die advocates." ▀

Colorado Update: The Boycott Grows

by Dennis Conkin

The City of Detroit, Michigan, and four national organizations have joined the boycott of Colorado because of the state's anti-gay constitutional Amendment 2.

A March 17 resolution by the Detroit City Council bans the expenditure of city funds for travel to and from Colorado — or any other state or locality with a law similar to Amendment 2. Also last week, the National Coalition on Domestic Violence announced it had cancelled its bi-annual national conference slated for Denver in July, and the Latin American Studies Association announced that it would not hold its 1995 conference in the "Mile High" city, either.

NCDV originally planned to hold the conference despite the boycott — and to address the Amendment issue during

the meeting — but because member organizations announced that they would boycott the conference, the national group has decided to cancel the conference, NCDV office coordinator Rita Smith told the *Bay Area Reporter*.

The NCDV decision followed blasts from several local domestic violence groups that denounced the plan to forge ahead with the conference despite the increased violence to lesbians and gays caused by the Amendment.

The executive director of the Mid-Peninsula Support Network For Battered Women, Melissa Reed, called the NCDV's original decision to ignore the boycott "shameful." Her group was joined in its decision to boycott the Conference — which draws more than 1,200 people from around the country — by the Santa Clara Domestic Violence Council and the Santa

Clara County Board of Supervisors.

The Latin American Studies Association said its decision was based on a desire to "show support for the rights of its own gay and lesbian members and to maintain the group's commitment to the protection of human rights and academic freedom throughout the Hemisphere."

The Mathematical Association of America and the American Mathematical Society have also announced a decision to move their joint meeting, scheduled for January 1995 in Colorado, to an alternative site.

The economic loss to the state due to the boycott is estimated at more than \$42 million, according to some figures. More than 100 cities, counties, statewide political organizations, corporations, and associations are participating in the boycott. ▀



Supervisor Roberta Achtenberg: what word is on her lips?

tired major general in the U.S. Army.

David Smith of the Campaign for Military Freedom, a lesbian and gay lobbying group working to end the ban, said Republican lawmakers are preparing a bill to codify the anti-gay policy.

Under a compromise reached by President Clinton and Senator Sam Nunn (D-Georgia), the Department of Defense has until July 15 to submit a plan for lifting the discriminatory policy.

"At that point we anticipate Senate Republicans to initiate some form of bill, whether that be an amendment or whatever, to codify the ban into law," Smith said. "That's the point when we need to have our 51 votes in the Senate."

Smith characterized the NAUS mailing as "more right-wing lies to raise money." ▀

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Lesbians, Gays Charge NY Cops with Brutality Over St. Pats Spat

by Peg Byron

NEW YORK (UPI) - Many lesbian and gay protesters arrested at New York's St. Patrick's Day parade reported the next day their fingers and hands were numb and they had black and blue marks up their arms as a result of police mistreatment.

They charged that police severely and unnecessarily tightened plastic handcuffs used in the arrests, causing extreme pain — in some cases for up to five hours — while protesters were held in jail cells before they were released.

City Councilman Thomas Duane and Anne Maguire, a spokeswoman for the Irish and Lesbian Gay Organization (ILGO), said they expected to file complaints against police for using unnecessary force in the arrests.

Duane and Maguire were among the 228 ILGO members and supporters arrested on misdemeanor charges of defying a court order that specifically forbade March 17 protests on Fifth Avenue — the route of the St. Patrick's Day parade, whose sponsors had banned the gay group.

"I had been arrested Monday [March 15] with Jess Jackson" at a protest against detention of HIV-infected Haitians in Cuba, Duane said, "but those handcuffs were not

really painful.

"I believe there was one police officer who was tugging on people's cuffs as they were put into the van," he said.

"My arms are black and blue," said Christine Quinn, who also was arrested.

"I thought one woman would faint from the pain in the van," said Quinn, an aide to the openly gay Duane, adding that her own wrists swelled from the plastic handcuffs and police broke a scissorto try to remove the restraints.

Matthew Foreman, executive director of the Gay and Lesbian Anti-Violence Project and who monitored the arrests, said, "The tightening of handcuffs on gay and lesbian demonstrators to the point of pain is common practice. It is extremely difficult to prove and officers know that."

There were no reports of any of those arrested needing medical treatment, and no immediate comment from the police department, whose Commissioner Raymond Kelly and departmental fraternal groups marched in the parade.

Said one city official of the confrontation between police and demonstrators, "The tension level was exceedingly high. The energy was very negative."

Also among those arrested

was the mayor's liaison to the gay community, Jan Carl Park, a veteran of many arrests from civil disobedience actions.

"This is the tightest I can recall [handcuffs] having been," said Park, who was fielding calls from ILGO protesters asking where they could complain about their injuries.

"The police behaved very professionally with us," he added, however, saying being arrested usually "is not a nice thing to happen."

Human Rights Commissioner Dennis DeLeon, who watched the arrests, agreed most police were well behaved but complaints about handcuffs even brought intervention from Chief of Department David Scott.

"We pointed out that the cuffs were too tight and [police] began changing," he said.

Comment from Scott was not immediately available.

Police said no complaints were received by the Civilian Complaint Review Board the day after the arrests, but DeLeon said he was encouraging injured protesters to contact the board.

Foreman agreed that police otherwise behaved well, but he criticized as unfair the court order the Dinkins administration got against the protest and said those arrested should not be penalized. ▼

CUAV Community Watch

Sick, Sicker, Stickers

by Community United Against Violence Staff

A friend of Community United Against Violence (CUAV) brought in a little surprise he found last week. What he brought in was a day-glow orange sticker that said "I Love [a heart] Bashing Queers." This sticker was found plastered to windows on the building that houses Quan Yin Healing Arts, near Lyon Martin Women's Health Services on Market Street.

So far, this is the only incident of this type that has been reported to CUAV. If folks see more of these stickers however, please report the location to CUAV. Brightly colored stickers have been all the rage for expressing out identity for our communities for several years now. It is not surprising to see the hatemongers and homophobes finally "borrow" one of our visibility strategies and use it for their own purposes. In

fact, we can probably count on this single sticker being only the beginning of a growing campaign that will be fueled by homophobic ballot measures on the horizon.

CUAV needs to hear about the various incidents of hate and bigotry that you see or experience. Please call us at (415) 777-5500 during business hours to make your reports. If you are in a crisis situation, call (415) 333-HELP 24 hours a day. No incident is too small. Hate stickers hurt, too.

At the March 11

press conference where CUAV released its 1992 statistics, reporters continued to ask the same question: "Why are there so many incidents in the Castro, the 'heart' of

the community?" The answer is simple and alarming — bashing is a sport, like hunting. It is premeditated and planned, so bashers go to those spots where they know there is "good hunting." Since the Castro has a reputation as being the "heart" of the community, the Castro is where the bashers go to bash. It's a similar situation for the Mission district on 16th between Guerrero and Mission, and then up Valencia. There are a number of bars and businesses that are lesbian/gay owned or for lesbian, gay, bisexual, and transgender person patrons. We're there in numbers and we're out and visible. To a basher's mind — easy prey.

Whistles have been the deciding factor in preventing innumerable bashings in the Castro and Mission. Let's get these two neighborhoods in particular to become some of the safest neighborhoods in the City. Whistles can help us do this. Let's make these two neighborhoods bad hunting grounds for bashers and safe havens for all peaceful people of every stripe. ▼



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I BASHING QUEERS

CUAV is a non-profit agency that works to prevent hate violence against lesbians, gays, bisexuals and transgender persons and promotes personal and community safety. The agency also provides counseling, advocacy and referral to people who are bashed or who are battered in same sex domestic violence. For services or more information, call (415) 777-5500. If you are bashed or battered and need help, call our 24-hour CrisisLine at (415) 333-HELP. The agency's offices are located at 973 Market Street, Suite 500, San Francisco.

GLAAD Media Watch

Kenneth Cole

Compiled by Hollie Conley

Although only a few companies have shown the fairness to include lesbian or gay images in their advertisements, others are going even further and expressing support for civil rights as part of their campaigns. Kenneth Cole, New York-based maker of terrific shoes, is currently running an ad (in *Vanity Fair* and elsewhere) that includes a clever endorsement of overturning the ban against lesbians and gays in the military. The ad features a photo of a gaylesbian demonstration outside a U.S. Army Recruiting Center. One of the demonstrators is carrying a "Gay Rights Now" sign. The ad copy reads "In support of our nation, everyone should have the right to bear arms — but not bare feet."

Give your support for this witty ad by writing to Mr. Kenneth Cole, President, Kenneth Cole Products, 152 West 57th Street, 15th Floor, New York NY 10019.

First Federal Bank

Also deserving praise is a recent ad from First Federal Bank of California. While Bank of America deceives the public about the Boy Scouts' policy of discrimination against gays, First Federal is showing itself as sensitive to the discrimination lesbians and gay men face. In its recent institutional advertising campaign, the bank included copy that read: "With continuing acts of bigotry, violence and ugly slurs directed against people based on their religion, the color of their skin, their sexual orientation or ethnic background...we must speak out against any acts of bigotry."

Why not write a letter of thanks to: Mr. Bill Mortensen, Chair of the Board, First Federal Bank of California, 401 Wilshire Blvd., Santa Monica, CA 90401

Banana Republic

More discreet but sexier are a recent series of Banana Republic ads. The clothing retailer's ads feature the tag-line "My chosen family" and include models portraying apparently lesbian or gay people. One ad features three women, one of them African American, in a car. Two of the women are in the back seat with their arms around each other, while one of them is holding and kissing the hand of the woman in the driver's seat. (Let's hope they parked first.) Another ad features two men and one woman; one of the men is caressing the others' bare chest, while the woman caresses his hand.

Send support to Robert Fisher, President and CEO, Banana Republic, 1 Harrison St., San Francisco, CA 94105.

AdWeek

Fighting the positive advertising trend and insisting that gender-bending is bad for business was Ms. Jerry Shafel of the Celebrity Endorsement Network. In a recent issue of *Adweek* magazine (aimed at the advertising industry) Ms. Shafel, discussing the value of celebrities doing commercial

endorsements, said "For any ... celebrity who wants an endorsement, a man has to be a man, and a woman, a woman. Any questions about sexuality plummets their value."

To suggest the commercial value of an open mind, write to Ms. Jerry Shafel, Vice President, Celebrity Endorsement Network, 20700 Ventura Blvd., Suite 227, Woodland Hills, CA 91364; carbon copy to: Craig Reiss, Editor, *AdWeek*, 5055 Wilshire Blvd., Los Angeles 90036.

Young lesbians in *Mademoiselle*

The March issue of the popular fashion magazine *Mademoiselle* included an unusual article called "Women in Love" on the new (17-25 year old) generation of lesbians. The article was headlined "Young lesbians: they're fresh, they're proud, they're comfortable with their sexuality. Having staked out their own issues, they're now defining a new style." The article, which is sure to reach many young lesbians who have no real access to the lesbian community, included discussion of political activism, "role-playing," safe sex, lesbian zines and lesbian slang. Also included was a useful resource list of organizations providing support and information for young lesbians and their families.

If you want to see more lesbians in *Mademoiselle*, make sure their positive feedback outweighs the negative. Write to Gabe Doppel, Editor in Chief, *Mademoiselle*, Conde Nast Publications, 350 Madison Avenue, New York NY 10017.

Young lesbians on *Jenny Jones*

Young teenage lesbians held forth on a recent edition of the NBC daytime talk show *Jenny Jones*, keeping at bay an audience that wanted to know the difference between sex with a man or a woman. The young women (ages 16, 17, and 18) had all experienced sex with males ("boring and gross" and "they kiss like piranhas") and females ("emotional and spiritual connections"). Some of the audience members were troubled that the panelists preferred women and objected to their perceived masculine appearance.

The young lesbians handled all of the questions with a maturity beyond their years. The mother of one was in the audience and was supportive of her daughter. During the program one 16-year-old told of her attempts to commit suicide on three different occasions and started to cry. Jenny, who had demonstrated consistent support for the panel, hugged and comforted her.

Jones sometimes displays a tendency to sensationalize lesbian/gay issues but this time showed herself to be sensitive. Write: *Jenny Jones*, Ms. Debbie Glavin, Executive Producer, P.O. Box 3333, Chicago, IL 60654; send a carbon copy of your remarks to the show's syndicator: Mr. Jim Paratore, President, Telepictures Productions, 3300 Riverside Drive, Burbank, CA 91522. ▼

The only way to cure homophobia is to confront it! Notify the Gay and Lesbian Alliance Against Defamation, San Francisco Bay Area Chapter, of all defamations, and if possible supply us with documentation. Our office number is 415-861-4588; South Bay Hotline 408-235-0229; East Bay Hotline 510-273-9146; fax 415-861-4893. Our mailing address is GLAAD/SFBA, 514 Castro St., Suite B, San Francisco, CA 94114.

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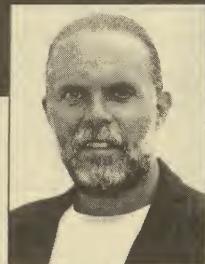
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Military News

They Lied To Get In

by Karen Ocambo

On March 29 U.S. Senator Sam Nunn (D-Georgia), will convene hearings on the appropriateness of lifting the ban against homosexuals serving in the military.

Pro-lesbian/gay supporters say the ban discriminates specifically against a class or group of people and therefore is unconstitutional. Ban supporters say the military necessarily discriminates all the time — against fat people, for instance — for the good of the mission and therefore is exempt from the same constitutional constraints as civilians.

But with the Cold War over, many Americans are asking: what mission? In fact over the past several years the all-volunteer military looks like an employment center, promising recruits an education, a career, or job skills for post-military life. "Be All That You Can Be," the Army pitches at Super Bowl half-time, and recession-wary lesbians and gays have responded.

In 1981 Angela Carrington "needed to expand." At 20 she was holding down two jobs — as a gas station attendant and a building security guard — and going to vocational school full time. She wanted to be a court reporter.

But, she says, she was "in a rut." And "life was tough" anyway as an African-American lesbian in Orlando, Florida, with fundamentalist, pentecostal, and Baptist ministers in the family. The Navy looked like a good alternative and Carrington lied to the recruiter to get in.

"I had no idea what to expect," Carrington said recently during a break from the national Black Gay and Lesbian Leadership Conference where she led a workshop on self-esteem. "I was totally ignorant about what military life was all about. I didn't know about the witchhunts or that your career could be totally ruined by someone hearing or suspecting you might be lesbian."

A naive E2 seaman stationed at Moffett Field in Santa Clara, Carrington kept to herself until an older (24-year-old), E5 petty officer made advances. "I was surprised that this straight woman wanted me," she says, "but being young, for me it was a blessing." Her superior made it clear that she did not consider herself a lesbian and that their sexual interludes were not to be construed as a lesbian affair.

But when Carrington thought that meant it was okay to date women off the base, her superior "put out that I was a lesbian. My reputation was ruined because of her explicit details of our sexual behavior." Carrington lied when asked directly if she was a lesbian but nonetheless a "witchhunt" ensued, compounded by threats and vandalism. She panicked when some Marines were, she believes, "sent to my barracks to hurt me." She moved off base.

Though never formally charged, Carrington was still "punished," assigned to clean men's urinals and the surrounding floor with a toothbrush. She was often called "dyke" and "ugly ET." She endured by becoming a "4.0 person" — the best in the command.

Eventually she made E5 in less than two years and was relocated to Hawaii as a "radioman." But the Navy persisted in trying to get her out — at one point she says, "planting a girl" in her room who later said Carrington kissed her. Again Carrington lied when asked if she was gay. But this time other women came forward to challenge the girl's veracity. And Carrington launched a duplicitous life — publicly purchasing birth control pills and moving her lover's male cousin into their off-base house.



Jeff Ford

After five years and an outstanding record, Carrington called it quits. Since then she has become a real estate broker and graphics designer based in Gardena. But most importantly Carrington, 32, looks for "healing ways of living."

Jeff Ford, 37, exemplifies another reason why people join the military: to "get straightened out." When he joined the Navy as an "old guy" of 26, he had just discovered he was gay and broken his engagement to his high school sweetheart, losing a lot of friends in the process.

"I went in because I was basically running away from myself and I wanted a structured environment," Ford said recently. "At the time I thought it was a good way to hide from my sexuality. So I lied to get in."

Ford wasn't too concerned about the lie, however. He enlisted in Montgomery, Alabama, and when the man in front of Ford was asked if he ever had sex with another man, he said "Well, no one but my dad," Ford recalls. "And the recruiter said 'Don't tell anyone else that ever again.' So I thought: okay I won't tell anybody either."

Ford went through the nuclear power program and ran nuclear power plants as an



Angela Carrington

electrician's man on submarines. At one point he was stationed on the *USS Guitarro* out of San Diego. "People knew about me. It only freaks people out when they're insecure in their own sexuality." He says there is no "hanky-panky" on submarines because there is no time and no unmanned spaces.

Eventually Ford switched to supply and contracting and for a brief time was stationed in Okinawa, overseeing ship repair. But in April of 1989, one day after he'd been promoted to lieutenant after nine years of service, Ford was court-martialed based on two one-night stands discovered as a result of a Naval Investigative Service witchhunt.

According to Ford, the NIS tracks down sailors through Thai prostitutes at gay bars, "traps them," and "brow-beats" them, saying "they'll give them better discharges if they tell on other people." Ford only would speak to the NIS through a lawyer.

"I wasn't going to lie and I wasn't going to turn anyone else in. These incidents happened in my house in Hyama, Japan. These were people I knew," Ford says. "Twice — at my own house, off the base, consenting adults."

Ford subsequently isolated himself because he feared others would be trapped through "guilt by association." But, he says, "I found out the NIS was following me for several months and everyone I knew was suspect."

Several people spoke up for Ford at his court-martial. The assistant supply officer of the naval ship repair facility in Okinawa said Ford helped to turn the supply center around in the three months he was stationed there. Another senior officer said he knew Ford was gay — "and so what." And a high ranking Japanese national — an ex-colonel in the Japanese Air Force — said he "was the best person who worked here in ten years. Why would you even consider throwing him out?" Ford recalls.

After his court-martial, Ford was in "limbo" while the military wrestled with jurisdiction and paperwork though not allowing Ford to get a job to pay for his mounting legal, travel and phone bills.

"I had to start over again," Ford says. "You hear about the high suicide rates. If not for a few people ... I was lucky." Ford is now working as a computer expert developing software for the non-repetitive manufacturing. ▀

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Palm Springs Top Year-Round

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By Evan Hughes

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LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 172220

The following person is doing business as CAL PARRIO INTERNATIONAL TRADING, INC., 329 Bryant St., Suite 206, San Francisco, CA 94107; CLAIRE WORLDWIDE, INC., 329 Bryant St., Suite 206, San Francisco, CA 94107.

Registrant commenced business under the above fictitious business name on the date March 16, 1993. This business is conducted by a corporation. Signed GEORGES BLUM. This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 12, 1993.

March 25, April 1, 8, 15, L-172220

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 172319

The following person is doing business as MAN-MADE ILLUSTRATION, 129 Fair Oaks #3, San Francisco, CA 94110; BENJAMIN SHAWHAI MARSHAL, 129 Fair Oaks #3, San Francisco, CA 94110.

Registrant commenced business under the above fictitious business name on the date March 16, 1993. This business is conducted by an individual. Signed BENJAMIN SHAWHAI MARSHAL. This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 16, 1993.

March 25, April 1, 8, 15, 1993. L-172319

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 949979

IN SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of (FRANCIS JEROME FONTANA) for change of name. The application of (FRANCIS JEROME FONTANA) for change of name, having been filed in the Court on the 23rd day of APRIL 1993 at 9:00 o'clock AM, on said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTER, a newspaper of general circulation, published in said county, at least once a week for four consecutive weeks prior to the day of said hearing. Dated this 9th day of MARCH, 1993.

March 18, 25, April 1, 8, 1993. L-949979

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 172013

The following person is doing business as PLONSKER FINANCIAL MANAGEMENT CONSULTING, 560 Commercial St., Suite 409, San Francisco, CA 94111; PATRICIA PLONSKER, 721 32nd Avenue, San Francisco, CA 94121.

Registrant commenced business under the above fictitious business name on the date March 8, 1993. This business is conducted by an individual. Signed PATRICIA PLONSKER. This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 8, 1993.

March 18, 25, April 1, 8, 1993. L-172013

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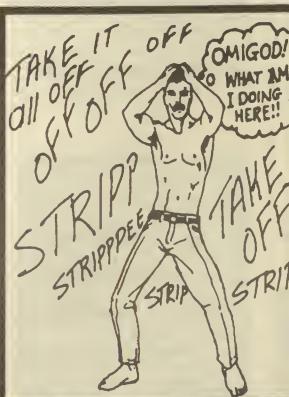
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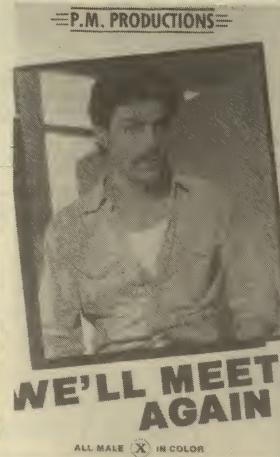
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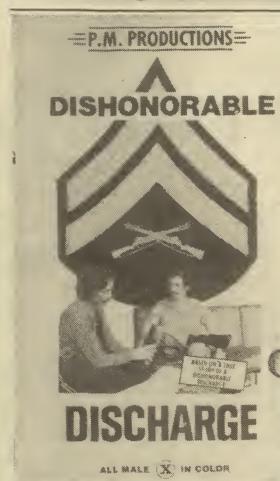


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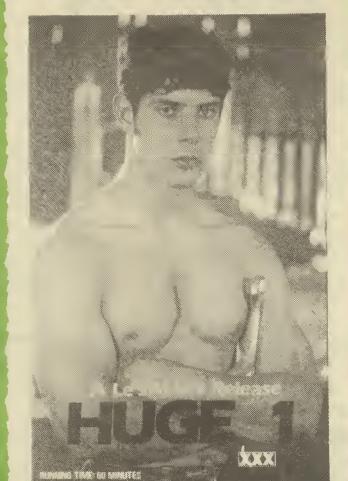


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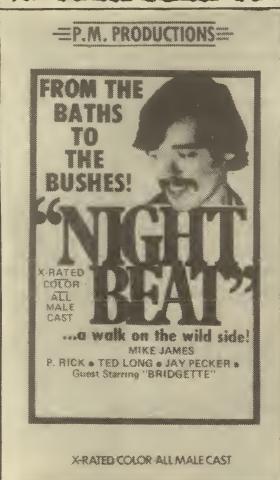
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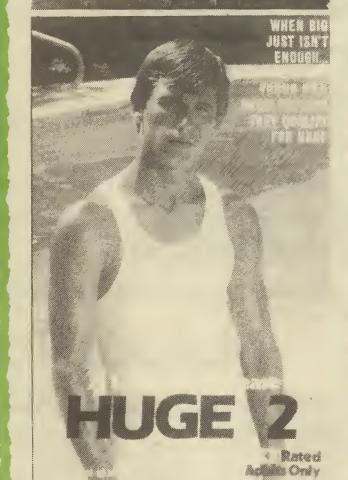
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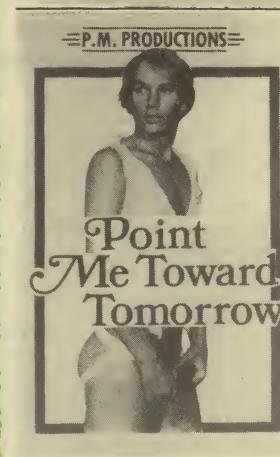


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ARTS & ENTERTAINMENT

PEOPLE AND PERSONALS

VOL. XXIII NO. 12 MARCH 25, 1993

A Talk With Gay Playwright Paul Rudnick

New York Confidential

by Brandon Judell

Gay play writing (or plays by gays) has been making leaps and bounds lately, though if that is the same as progress can be argued. And should the term "progress" even be used with any of the arts? Who cares? What's fascinating right now is that the best reviewed American comedy of the last five years is Paul Rudnick's *Jeffrey*.

A laugh-riot comedy about dealing with AIDS and gay bashing that straights can relate to? Why not! Jeffrey, the title character, is an actor/waiter who decides that abstinence, come hell or high water, will be his guiding ethic. Man, whether in leather or chiffon, bemuscled or besotted, disguised as cowboy or Marine, will not be allowed to unzip his pants. As for that dreamy Steve, who's HIV positive, not a chance.

Of course, chastity doesn't come easy. There are those 12-step Sexual Compulsives Anonymous meetings led by a Louise Hay-type guru where one stud admits: "I love sex maybe because I have an erection 24 hours a

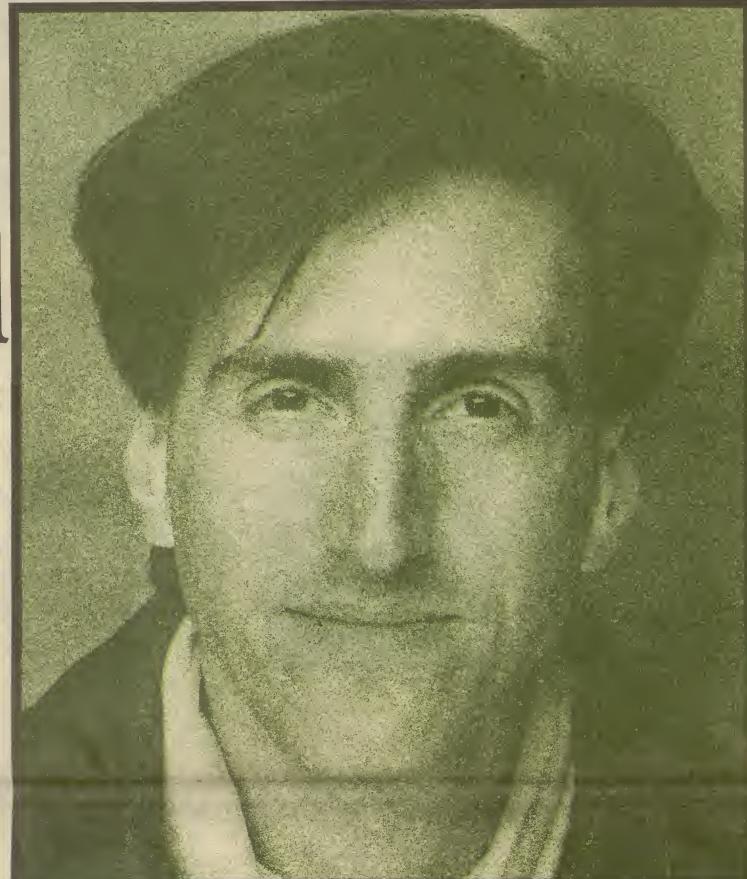
day or maybe because my penis is 14 inches long." That stops that meeting in its tracks.

In Manhattan's Cornelia Street Cafe, a breakfast nook for trendy gay activists (Peter Staley) and Vanity Fair writers (Kevin Sessums), the B.A.R. cornered Paul Rudnick, the playwright (*Poor Little Lambs, I Hate Hamlet*); the novelist (*Social Disease*); and screenwriter (*Sister Act* when it was to star Bette Midler and the *Addams Family* movie and its sequel).



Brandon Judell: Are you shocked by the reception and press coverage that you and Jeffrey are receiving?

Paul Rudnick: Yes, even *Time* is doing a piece, and we'll see if it's nice. And there's been other magazine stuff. The subject matter has attracted so much interest, but I think there are more pieces about AIDS, and about sex and romance, and also about the multiple approaches that writers are taking to the whole deal now. It's exciting because there is this sort of spectrum. It's that kind of



Hot, hot, hot, — New York playwright Paul Rudnick successfully turns AIDS into a laughing matter

(Photo: Jerry Eaderesto)

Zeitgeist thing. People are eager to learn how other people are coping. Or — especially now ten years along — how you adjust your perspective.

There's such a fear, especially in the gay community

and in the political community, of burnout and of "Oh, my God! How many hospitals can you go to? How many marches can you attend before you lose either your anger or your compassion or your interest?"

And that seems so dangerous. But it's so inevitable that I think there's this sort of feeling of "Okay! Let's see what what he's doing about it." How can we fight the disease?

(Continued on page 54)

Nicholas, Glover, and Wray Hit the Mark

Star Quality

by Sando Counts

It's refreshing to be able and write an unequivocal rave about something after witnessing too many theatrical experiences that are lame, flawed, or off-base. Nicholas, Glover, and Wray's perfectly conceived and entirely satisfying cabaret show *We Couldn't Say Good-Bye* comes as a complete treat.

I'm also not one to get out of the city much (unless getting out involves a plane), so I was amazed how easy it was to slip out of town, over the bridge to Marin and right off the freeway to Joe LaCoco's Coconut Room for their show. And what a show.

It's interesting to see a trio of artists ten years later, as

my last encounter with Nicholas, Glover, and Wray was in front of an adoring mob at a huge Galleria party at least that long ago. They were skinny, hard, and wore sharp military-style uniforms. The 1993 version is more comfortable, filled-in and looser, yet the trio is still the ob-

ject of great audience affection.

High Style

Elegant, coifed, and in great voice, Julie Nicholas, Sheila Glover, and Willow Wray hit the stage singing one of their signature *Boswell Sisters* tunes. Tight vocals and close harmonies are made even richer by the personality and humor they infuse in their music.

In the second tune, "Be Mine Tonight," their voices glow in warm woodwind tones. Watching them, I get the same feeling I get watching Kronos Quartet (although their music is distinctly different), where the sense of history and respect among the mu-

(Continued on page 54)

Someone said, "They blend like a perfect Martini," and I can't put it any better.



(Photo: Irene Young)

Second of Two Sections

OutThere

The Annals of Queerdom

by Robert Julian and Orland Outland

Coming to town soon to check out the local production of *Dolls* at the On Broadway Theatre: the heiress to the estate of Jacqueline Susann who isn't getting a dime from the held-over production. The heiress seems to have her own plans for a remake of the camp classic, and although she asked if there were any plans to take *Dolls* to New York, she didn't threaten legal action when she talked to the local producers. Our prediction: if she likes the show, she'll get behind it for a substantial piece of the action, if she hates it — she'll simply sue. Should we expect the original producers of *The Brady Bunch* to beat a path to the Alcazar?

Thanks, we'll call you. The OutThere casting contest for the part of Lestat in the upcoming film version of Anne Rice's novel *Interview With The Vampire* is over, now that word is out that Daniel Day-Lewis will be playing Lestat against Brad Pitt's Louis. The suggestions we received included Lewis, Alec Baldwin, Stephen Rea, and Jimmy White, who wrote to tell us that "It has been my dream since reading the book to play the part. I believe I'm perfect for the role: I'm blond, twenty-something, and I'm from New Orleans. (I'm also part vampire.)" However, we heard about Day-Lewis' casting before we could forward Jimmy's re-



Queen Quentin

quest to Geffen Films. Actually, the Lewis/Pitt combination looks like a winner.

Coming in June: *Orlando*, a movie based on the Virginia Woolf novel, starring Quentin Crisp as Queen Elizabeth I and Tilda Swinton (a regular in Derek Jarman's films, including *Edward II*) as the male one day, female the next, title character.

Not coming in June, or any other month. We hear that Tina Brown's *New Yorker* has declined to publish an excerpt from Randy Shilts' upcoming book on gays in the military. However, they will not be asking Shilts to return his advance monies. Since Brown has nev-

er run from the subject of homosexuality, there must be some other reason for the magazine's position. What could it be?

If you want to know if those rumors about Chris Isaak are true, turn to page 46 of the March issue of *San Francisco Focus* — the picture at the top of the page, with Chris in white pants.

Welcome to the Hollywood Inquisition. We told you last week about Kristy McNichol snuggling with another girl in a bowling alley; now it seems Kristy's dumped her girlfriend and moved a man into her house, "in an attempt," says the *Star*, "to dump her gay image." Now that she's recanted her lesbianism under torture, a spokesman for NBC says that "it's possible Kristy could come back next season" to her former role on the sitcom (no, that was not a typo last week) *Empty Nest*.

Knots Landing star Claudia Lonow had a "lesbian affair" when she was a teenager. Actually, it was a one-night stand, but why should the *Star* worry about these little details? She was 16 at the time, and besides, "we were on quaaludes." Remember when the excuse was, "gee, I was really drunk last night"?

But the latest in girl talk spews forth from *Sharon Basic Instinct* Stone in the current *Vanity Fair*. Stone confesses that she never really did the nasty with another lady, but she has dated other women. All things considered, Stone comes across as very smart, totally premeditated, and with all the charisma of Pat Nixon. Check out the cover photo if you don't believe us.



Chris Isaak — very large talent

Johnson & Johnson heiress Mary Lea for her money. Lea's son Hillary called Richards a "Broadway Jew fag." Boys named Hillary shouldn't throw stones. Well, of course Joan's going out with a gay man — a straight man would want sex. Oh, and one more thing. Richards inherited a \$43 million estate when Mary Lea croaked — that can buy a lot of air time on QVC.

Retired porn star, Scott O'Hara, a frequent contributor to *Diseased Pariah News*, is taking his large talent elsewhere. This spring O'Hara strokes out on his own as editor and publisher of *Steam*, a quarterly about — what else — sex. It reviews bathhouses, sex clubs, and other sex venues with features like "My Favorite Glory Hole," written by The Itinerant Cockhound, appearing in the first issue. Advertising for the publication is being coordinated here in SF, but the editorial offices are back with O'Hara in Cazenovia, Wisconsin. *Steam* should start shooting up from your local newsstands next month.



Sharon Stone: uvulas, yes — vulvas, no

Musical queers? In the *Star*, Iman's first husband, basketball star Spencer Haywood, says their marriage ended when he caught her "in a passionate clinch with outrageous Grace Jones in a star-studded Paris disco." Iman is now married to David Bowie, whose first wife Angela once caught him in a passionate clinch with outrageous Mick Jagger in a star-studded London bedroom.

The *Globe* says that a new book reveals that Joan Rivers' new boyfriend, Marty Richards, is a "gay gold digger" who married

Going, going, ... This month *Christopher Street* becomes a monthly once again, cutting back from its prior bi-monthly publication schedule. This sad decline was inevitable since *Christopher Street*'s advertising base was, and still is, almost nonexistent. But even Andrew Holleran's outstanding regular contributions can't make up for stories like the current flatulent essay on SF politics by Charles Linebarger. He boasts, "Angela Alioto, barring a major scandal, will become mayor here in January 1996." Certainly Angela's rapiet wit and piercing insight qualify her for the sobriquet "the Wendy Nelder of the '90s." But we can't decide if Angela's actually the reincarnation of *Roseanne Roseannadana* or *Emily Litella*. Which is it? We may have to wait for *Spy* to solve the dilemma with a "Separated at Birth" spread. ▼

Daniel Day-Lewis (left) and Brad Pitt just may be the couple of the '90s in the film version of Anne Rice's *Interview With the Vampire*

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Photo: Jan Cather Weaver

A Guide to the Galleries

Tips for Cultural Vultures

by Roberto Friedman

Whenever anyone complains about how limited the art scene is in San Francisco, they get no sympathy from this quarter. My great frustration as a critic is always falling behind in the museum and gallery shows I'd like to cover.

Our attention tends to gravitate to the large arts institutions, the de Young and the Modern, the Asian Art Museum or the Oakland Museum, where right now you can see a splendid show devoted to the Arts and Crafts Movement in California, "Living the Good Life." But in fact the Bay Area is blessed with a vibrant array of smaller museums, both established and newer, more adventure-some galleries. This week I offer encapsulated remarks on five shows currently on view in San Francisco. They range from 18th-century etching to performance art with a roomful of canaries. Perhaps what my remarks lose in brevity they make up for by hinting at the breadth of what's out there.

★ ★ ★

Burning Dreams:
Selected Works by Carlos Almaraz
Mexican Museum, Bldg. D, Fort Mason, through May 9
Call 441-0404 for information

If you've never been to the Mexican Museum, this showing of 34 paintings and draw-

ings by Carlos Almaraz is a great enticement. Intensely colorful and thickly painted canvases like *Burning Dreams* (1984) and *Dunce's Dream* (1988) point up our loss since the Chicano artist's death from AIDS in 1989. This memorial retrospective includes a re-creation of Almaraz's studio, readings from his journals, and family photos. While you're down at Fort Mason, check out the San Francisco Craft & Folk Art Museum, SFMOMA Rental Gallery, and the Museo Italo Americano as well.

Los Caprichos —
Francisco Goya
Vorpal Gallery, 393 Grove, through April 30
Call 397-9200 for information

If your taste runs to elegant line drawing from an old master, the showing of 80 works on paper by Francisco Goya at Vorpal ought to appeal. Goya produced this series of satirical aquatints in the '90s — the 1790s, that is — when the French Revolution was in full swing. The artist risked censure and political pressure from the right when the suite of images was published because of their forthright depiction of hypocrisy and greed. *Plus ca change, plus c'est la même chose.* The drawings, delightful examples of physical expression and piquant detail, are displayed in a luxurious installation typical of this gallery. It's a show for which most museums would trade their board of directors.



Peter Stackpole's 2nd Marine Division in Saipan, 1944

Taos Pictures —
Bill Jacobson
de Vera, 384 Hayes, through April 3
Call 861-8480 for information

Back in the here and now, gay New York photographer Bill Jacobson is showing ten monochrome prints of pueblo New Mexico at one of the twin de Vera galleries in newly chic Hayes Valley. The pictures, shot in Ektachrome and developed not through color processing but in sepia tones, are evocative, atmospheric landscapes of grave sites and adobe dwellings. Their mysterious mien is enhanced by Jacobson's intentionally blurred images; the viewer almost but not quite makes out a human figure, a passing dog. His pictures exude a sense of place, an air of mystery, perhaps even melancholy and longing. Just around the corner at de Vera's other gallery, 334 Gough, Emily McVarish is showing "Presswork," an exhibition of letter-pressed prints, collage and objects, wonderful if difficult work which fits right into the galleries' ambiance of aesthetic delight.

Peter Stackpole
Scott Nichols Gallery, 49 Geary, through April 10
Call 788-4641 for information

Nichols is showing a splendid retrospective of vintage photographs, circa 1932-1952, from Peter Stackpole, one of *Life* magazine's original four photographers. Stackpole helped shape the world's perception of Hollywood in the '40s, and the selections here range from *Greer Garson Training Her Dogs* (1940) to a revelatory *Alfred Hitchcock at Home* (1946). The goods on display also include *Elizabeth Taylor at Last Day of MGM High School* and Diego Rivera painting a mu-

worth) with resined fingers. Panhuyzen claims that the instrument, his own invention, makes tones the canaries find most pleasing and that his feathered colleagues orchestrate their birdsong in response. At the inaugural performance, I was unconvinced that the birds were making conscious artistic choices, but they did sing their little hearts out, bless them. The artist stated his belief that he could only have created such an artwork at the unique museum that is the Exploratorium, and I'd have to agree.

★ ★ ★

Of course, I've only scratched the proverbial surface and must forgo many shows which are of interest. I wouldn't miss "Body Doubles," for instance, an exhibition of recent work by David Levinthal and Cindy Sherman on sexuality and representation of the body, at Ansel Adams Center through April 25 (495-7000). The final installment of the performance series by the Women's Art Project, "Feminism: What Kind?" takes place Saturday night with the Theory Girls' "If You Were Like a Heroine in a Country and Western Song" and Christine Tamblyn's "Paracritical Cannibalism II." An earlier performance in this series included a man putting his body through an unstrung tennis racket, so anything could happen at the Women's Building, 3543 18th St., March 27, 7:30 pm, \$6.

Finally, tonight (March 25) brings the Benefit Auction for the LAB, a most innovative gallery space, supportive of much local talent. The auction is chock full of work donated by such hot West Coast artists as Raymond Pettibon, Jerome Caja, Lucy Puls, and Brett Reichman, and many more, all up for grabs at the bidding. I'll be there; call 346-4063 for information. ▼

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Opposites Attract

Trockomania

by Eric Hellman

The Trocks are coming! The Trocks are coming! Those legendary, world-famous, gut-splitting dancers of Les Ballets Trockadero de Monte Carlo return to San Francisco's Opera House for a one-evening-only engagement on Sunday, April 4. It's an event that only the seriously humor-impaired, and politically incontinent, will want to miss.

But, if you're a young thing who needs some updating, or an old thing who has slipped precariously out-of-date, you may be asking, "Who are the Trocks and what, exactly, makes them so funny?"

Classical Travesty

Quite simply (and ridiculously), Ballets Trockadero is an all-male, *en travesti* ensemble of classical dance parodists. These boys-who-would-be-girls are also some very serious camp artistes — masters of drag before it became the '90s rage. Further, and in one of those rare convergences of hostile forces in the universe, the Trocks present a show that delights ballet Philistines and ballet aficionados equally.

For the Philistines, Ballets Trockadero represents an opportunity to laugh at everything the "ballet-bores-me" crowd knows best: the seriousness of high art, the complicated poses, the stage names that no one can quite pronounce. And for the balleromaniacs, those individuals who love classical dance most, the Trocks present a evening of clever insider jokes, a type of satire that only the truly-initiated will ever understand. Low-brow meets high-brow — and everyone has a good time.

Although not seen in San Francisco since 1989, the Trocks have recently been revitalized by the enthusiasm, and considerable cash, provided by Japanese and South

The Trocks present a show that delights ballet Philistines and ballet aficionados equally.



Swans, Trockadero style

American audiences. In fact, the company is just returning to the U.S. following a six-week engagement in Buenos Aires where, apparently, drag ballet has a very BIG following.

Here, the highlight of the Trockadero engagement will be the "world" premiere of *Star Spangled Ballerina (or, Bags with Flags)*. This new addition to the company repertoire promises to be an artful send-up of George Balanchine's *Stars and Stripes Forever*, one of the late choreographer's wittier "Americana" ballets, set to music by John Philip Sousa.

Other repertory selections during the San Francisco visit will include the local premiere of *Minkus Pas de Trois* (where two very big "girls" are partnered by the Trocks' smallest guy); the group's now-classic parody of Anna Pavlova's *The Dying Swan*; the alternately beautiful and hilarious Trock version of *Swan Lake, Act II* (featuring the legendary Natasha Notgoudenoff in the role of Odette); *Pas de Quatre*, an ode to 19th century ballet the one-night-only visit by the boys in this gender-bent ballet showcasing four legendary ballerinas; and *Go for Barocco*, possibly the Trocks' most artful dance, a twisted version of Balanchine's complex, and at times confusing, neoclassic abstractions in *Concerto Barocco*.

Last Word

So, whether balleromane or Philistine in outlook, there will undoubtedly be something crude, something hysterical, something inspired in

troupe.

Please, however, consider one final word to the wise. What the Trocks do is true parody — they enhance, rather than mock, the spirit of dance art. And, as such, attendees at the Trock performance should be prepared to spot potentially familiar faces in the audience, or even on the stage. In Argentina, for example, the international ballet

star Julio Bocca was so enamored by the Trocks' satire that one night he claimed Prince Siegfried's role in the company's less-than-reverent version of *Swan Lake*. Mikhail Baryshnikov, where are you when we need you? ▼

Les Ballets Trockadero de Monte Carlo
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Francisco, CA 94103. Deadline for submissions is May 7, 1993. Awards will be announced in July.

The FAF Grants Program represents an effort by the San Francisco-based media arts center to support the creation of new film and video art, especially short, experimental works and projects that have little chance with traditional funding sources.

The program makes awards in three categories: short personal works, project development, and completion/distribution. Past recipients have included Marlon Riggs' *Tongues Untied*, Susana Munoz and Lourdes Portillo's Oscar-winning *Las Madres*, Timothy Hittle's animated *The Potato Hunter*, and Craig Baldwin's *O No Coronado!* ▼

Theatre

Brady Redux at the Alcazar

It's Alive!

by Jerry Metzker

Not only do I recall watching *The Brady Bunch* after school and in the early evening, but I remember that my sister and I specifically reserved the half hour from 8 to 8:30 p.m. every Friday night for our special television friends.

Almost 20 years later I can still sing the entire *Brady Bunch* theme and I remember the thrill I felt when the muzak singers were replaced by the Brady kids themselves — a sextet that not only released an album, but graduated to their own Saturday morning cartoon. I have my favorite episodes; I can sometimes quote lines; and I always wondered why, in a house that big, all the kids were crammed into two bedrooms?

The creators/directors (sisters Jill and Faith Soloway) of *The Real Live Brady Bunch* never answer this question. What they do is take an actual episode of the series and put it on stage as accurately as they can, relying on memories and feelings to do the rest.

Pop Diva

In the episode I saw, Greg has written what he claims is the greatest pop song ever. He enlists the financial and

vocal talents of his five siblings, and reserves recording studio space only to have pubescent Peter's voice begin to change. The Brady kids are frustrated and confused, but with a little love, and guidance from Mom, they resolve their dilemma by incorporating Peter's croaking voice into a new song and making the recording.

Kimmie O'Donnell's trim figure rivals that of Maureen McCormick's Marcia. Casually flipping all that long blonde hair, she poses as much as she stands. Carrie B. Aizley presents Jan's earnestness and guarded insecurity without the least bit of irony and was clearly an audience favorite. Patrick Towne plays Greg, Barry Williams playing Barry, and Barry Williams behind the scenes (check out Williams' *Growing Up Brady* for details) all at the same time. Biff Rickard and Nora Laudani as Bobby and Cindy with their obviously unnatural hair color and exaggerated gestures seem more authentic and true than their original counterparts.

This is not merely a rendering of a hit sit-com, play-acting, or even a theater production in its own right. This is something remarkably different, a fusion of the three and more.

The Real Live Brady Bunch is silly, wistful, preco-



The cast of *The Real Live Brady Bunch*

(Photo: David Allen)

cious, wicked, ridiculous, irreverent, and hilarious. It is simultaneously a parody of its original and the real thing. What it is not is nonsense.

For the enthusiastic, relatively youthful audience (in eight years of steady theater-going, I have never been in an audience so dominated by people my own age), watching the Brady's once again come to terms with one of their weekly dilemmas is far more than nostalgic.

Early Lessons

As children, we learned that when all is well with the

Brady's, all is well with the world, but the irony is that when *The Brady Bunch* aired, all was not well with the world. Student protests, the Vietnam War, political assassinations, and inner city riots filled the headlines. How the Bradys managed to avoid such upheaval is a testament to how those middle-American young parents, raised on phony '50s family values, sought to protect their children from the big bad world.

The Real Live Brady Bunch exhorts that time, and somehow proffers a cathartic experience, a memory, and entertainment all at the same time. As much as I have learned and grown since those days, I still had a great time.

The early '70s music and Eric W. Waddell's *The Real Live Game Show* provide the appropriate warm-up for the show. Each episode runs two weeks, and next week *The Real Live Brady Bunch* presents "The Silver Platters" episode. In this one, Jan makes a huge and costly error, and the only way to correct it is for the kids to enter a talent contest. Get your tickets now. ▼

In eight years of steady theater-going, I have never been in an audience so dominated by people my own age.



Kathy Jensen as Alice
(Photo: Carol Rosegg)

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Writer Alert

Gay freelance writer Wayne Hoffman is seeking submissions of personal essays, articles, or short fiction about coming out in the age of AIDS. He will be compiling a book this summer for publication, a collection of pieces about how young gay/bi men deal with HIV, safe sex, AIDS, anxiety, etc. Men 25 or younger who are "out" are asked to send in

work for consideration by June 1, 1993, along with a cover letter and brief bio, to P.O. Box 26042, Arlington, VA 22215. Hoffman, a 22-year-old, HIV-negative, Jewish, gay urbanite, is especially interested in people with backgrounds different from his own — men of color, men from small towns, bisexual men, and HIV-positive men. ▼

DC in '93
APRIL 25, 1993

Music

Kitsch Delight

by Chad Jones

The Brady Bunch
It's a Sunshine Day: The Best of the Brady Bunch
MCA Records

Talk about your guilty pleasures! Just when you thought the whole *Brady Bunch* wave of popularity had crested, in comes *It's a Sunshine Day: The Best of the Brady Bunch* to hook you on the saccharine grooves of pre-fabricated pop.

With absolutely no redeeming musical value whatsoever, the Brady kids as a musical group are completely derivative, completely uninspired, and almost totally tuneless. That said, there's seldom been a CD so filled with kitschy delights.

For the uninitiated, the Bradys did indeed attempt to capitalize on the *Partridge Family* hit parade. After recording four albums and various solo projects, the Brady kids (mercifully) abandoned their respective recording careers.

But now we have, thanks to MCA Records, a permanent record of just how sick the twentysomething generation really is. Listening to Maureen "Marcia" McCormick's solo single "Truckin' Back to You," you realize the true inspiration for Belinda Carlisle. Listening to the Bradys warble through "American Pie," you finally understand why Don McLean's career never made it past 1974. And after hearing Susan "Cindy" Olsen lisp her way through "Frosty the Snowman," you find new meaning for the words "timeleth Chirithmath clathic."

Even Florence "Carol/Mom" Henderson makes an appearance with a twangy country-western number "Born to Say Goodbye." It's an embarrassment of riches, or just an embarrassment.

The tunes you remember from the "musical" episodes are here in all their glory. Who can forget the image of the Silver Platters singing "It's a Sunshine Day" or



"Keep On." And will we ever forget that special *rite de passage* moment when Peter's voice broke during "Time to Change"? Such musical memories.

Skeptics can scoff, but the price of the CD is justified if only to hear Greg and Marcia tempting each other with their delectable sweets — in a nice, not-related-by-blood, brother-sister kind of way — in "Candy (Sugar Shoppe)": "Wanna take you to my sugar shop, so come on/Wanna give you all the love I got, so come on/Candy kisses in the moonlight/Sugar shoppin' all through the night ... Candy, show you what I got now/Candy, cherry, lollipop now." What would Alice think?

Now we have a permanent record of just how sick the twenty-something generation really is.

For diehard fans only, this best-of collection is enough to make anyone over 35 grateful they missed out on the Brady brainwashing. But for us dazed twentysomethings, the Bradys have been torturing us for so long. Who knows when they'll disappear? We may even get our Woodstock yet. Picture it: VH-1 presents "The Brady Bunch: A Reunion Concert." Now that would really be a sunshine day. ▼



The original singing Brady Bunch

Books

Negative Messages

Living in Secret
by Cristina Salat; Bantam, \$15

by Deborah Peifer

Bantam's press release describes *Living in Secret*, a book for middle-grade readers, as "a fast-paced suspense novel which addresses the contemporary issue of non-traditional families." Non-traditional families certainly abound in this not very suspenseful novel, but I'm not sure that the message about those families is a particularly positive one. *Living in Secret* also paints simultaneously an impossible awful (the lesbians don't seem to like each other very much) and an impossibly idyllic (Amelia processes the possibility of being lesbian with no stress at all) view of lesbians and their children.

Amelia is an 11-year-old, unhappily living with her father and his new girlfriend. Amelia's mother, Claire, lost custody because she came out as a lesbian. Claire and her lover, Janey, decide to go underground with Amelia and start a new life with new identities in San Francisco.

The women have remarkably little difficulty renting a house and establishing themselves without any identifications.

The problem of school for the record-less Amelia is solved by hiring an at-home tutor. The finances of this non-traditional family are pretty healthy (perhaps that's the real non-traditional part), considering that they are able to move across country, rent a house, and furnish it without having jobs.

Amelia has no difficulty with her mother's lesbianism (how about that), but is more and more unhappy with the lies she must tell to keep their secret. And there is the constant concern that Dad will find them and put Claire and Janey in jail for kidnapping. While in San Francisco, Amelia meets new people and gets a look at lots of combinations of parental units and siblings, but no mixture has the lock on ideal.

Cristina Salat has little gift for dialogue; all of her characters sound alike, and their single tone is not interesting.

The picture of lesbian life in *Living in Secret* is one of stress and angst with little room for simple pleasures. Although the reason for the unhappiness is their having to live in secret, I suspect that a young reader would be likely



The picture of lesbian life in *Living in Secret* is one of stress and angst with little room for simple pleasures.

to conflate misery and being a lesbian, or having a lesbian parent. If you have a young reader to buy for, pick up a copy of *Heather Has Two Mommies* and leave this secret on the shelf. ▼

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Labia and Leathermen

by Roberto Friedman

At first glance, Mark I. Chester and Tee A. Corinne seem an odd couple to be giving a slide show presentation together at SF Camerawork. Both photographers have had long careers of creating sexually explicit, transgressive portraiture, but just as the communities they call their own are markedly different, so is the content of their radical sex portraits.

Chester has made a name for himself by documenting the evolutions in South of Market sexuality since 1979. Typically his subjects, denizens of the leather and S/M scenes, are the centers of erotic tableaux: a nude young man under the boot of another, for example, or a chap tethered to his master's black-gloved hand by his ear.

Chester's earliest portraits were shadowy studies of men in bondage, the images often settled onto grainy film or startled into exposure by a straight-on flash bulb. The work's importance is not its composition but its coura-

geousness, holding up to the light the aesthetics and visual cues of erotic pain. In his more recent work, Chester has refined his technique so

Chester's portraits are ultimately humane works, not only sex- but life-affirming.

that his men in bondage, clamps, and gags approach the clarity and beauty of classical pose. But it is the presence of the Bay Area radical sex community which comes through in Chester's work, not any aesthetic program.

Corinne's photography is, in a sense, even more explicit. For years she has been one of our foremost chroniclers of lesbian imagery, and Corinne has never shied away from



Mark I. Chester's *Anonymous*, 1992

the honest depiction of sexuality. The labia has been her landscape, in her 1975 collection of drawings, *The Cunt Coloring Book*; in her erotic fiction; and in her photos of women going down on women.

Candid Carnality

These solarized images of lesbian lovemaking have content which might be called pornographic, and so what if it is? Explicit scenes of carnality are presented with candor, love, and respect for the dignity of the women portrayed. The result is a body of work which is heart-based, non-exploitative, but no less interested in exploring taboos and trespassing the boundaries of convention.

Similarly, despite their overtly sensationalistic content, Chester's portraits are ultimately humane works, not only sex- but life-affirming. There is a tenderness to the best of them, even if the models are bound, gagged, tortured by clothespins or hot wax. The hard cocks omnipresent in Chester's images are signifiers that the bondage, the S/M play are consensual. His camera embraces not only bodybuilders and perfect leathermen, but all body types and ages.

Though you will look in vain for an erection in Corinne's oeuvre — and there's nary a sign of cunnilingus to be seen in Chester's output — the two artists share a commitment to the creation of honest imagery of their re-



One of Tee Corinne's solarized images of lesbians *en flagrante*

spective communities. Perhaps their upcoming double bill at SF Camerawork, "Sexual Photography and Homo-erotic Imaging," isn't such an odd pairing after all. ▼

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lang unplugged

This Sunday night at 10 p.m., k.d. lang gets unplugged on MTV. A special concert filmed in front of a small live audience allows lang to do what she does best. Since she came out last year, lang has gotten more relaxed and comfortable onstage. This time around, garbed in black with only acoustic accompaniment, she pulls out all the vocal stops. Her version of "Crying" could leave you doing just that.

(Photo: Albert Sanchez)

Reaching for the Mythic in 'Olivier, Olivier'

The Return of Le Petit Frère

by Daniel Mangin

A mother loves her son, only too well, the way only a French mom can. His sister dotes on her precious brother almost as much. Father frets that the boy will turn faggot, but pleas for discipline go unheeded. Nine-year-old Olivier mysteriously disappears one day, while riding his bike to granny's house. The family falls apart.

Has he fled the suffocating Duvals? Is he a victim of foul play? Does a detective solve the case six years later when he "discovers" Olivier, or does he create a new problem? These questions motivate Agnieszka Holland's deliberately self-conscious *Olivier, Olivier*, a psychological melodrama inspired by a real-life occurrence. The director infuses her material with mythic overtones—a dollop of *Little Red Riding Hood* here, a deluge of Oedipus there (and everywhere).

Holland's previous credits as director include *Europa, Europa* and *Angry Harvest*. She also scripted Andrzej Wajda's *Man of Iron* and *Danton*. Her light touch with *Europa, Europa* provided a fresh perspective on the heavy, oft-examined subject of Nazi terror. In *Olivier, Olivier*, she narrows her focus to the dynamics of a decidedly dysfunctional French family.

Doomed Nirvana

A sense of doomed nirvana hovers over *Olivier, Olivier*'s well-crafted opening scenes. Amber fields waft in the breeze, Olivier and sister Nadine play spy games and pull pranks on a farmhand, and mother Elisabeth gently caresses Olivier as she sings to him. These are images of rural life at its most idyllic, though signals surface almost immediately that the happy equilibrium can't last.

Holland's rendering of mood and place in the film's first third is masterful. For all the wide-open space, this is an oppressive environment. Sexually, things are way off-kilter. Olivier is such a repository for affections that should be

spread more evenly around the family that the void his disappearance leaves for the remaining members becomes excruciating.

Everyone feels guilty. Mother because she didn't cling even tighter to her baby; sister because she was supposed to run the errand to grandmother's house but hid to avoid the duty; husband Serge partly because he participated in the bizarre rearing of Olivier, but also because Elisabeth has to blame someone and has chosen him.

A new psychological order develops in Olivier's absence, but upon his return as a 15-year-old, the family (despite the initial misgivings of Nadine) is only too willing to revert to its past perversity.

Ploy Backfires

Two aspects of *Olivier, Olivier* undermine the remainder of the film. In interviews, Holland requests that reviewers not reveal her "surprise ending," but about 40 minutes in, it seemed so obvious how the story was going to turn out that I assumed she was after the tension that can build in an audience when it *does* know. If that is the case, the ploy backfires. Guessing the truth (not difficult for French audiences familiar with the case) is worse than knowing the "secret" of *The Crying Game*.

Whether she tips her hand or not, there is a more serious drawback to *Olivier, Olivier*. For all her skill at building atmosphere, Holland shapes her narrative within the confines of some fairly shopworn psychological and mythological parameters. The word stereotype (as opposed to archetype) comes to mind regarding two of the characters, though one cannot delve into this further without breaching journalistic etiquette.

The main problem with Holland's narrative is that she doesn't let it breathe. To be sure, the prickly psychological terrain in which her characters reside mandates her claustrophobic approach—one that she leavens somewhat with ironic touches and a sur-



Nadine (Marina Golovine) and the teenaged Olivier (Gregoire Cloin)

A doomed
sense of
nirvana
hovers over
*Olivier,
Olivier.*

realism reminiscent of David Lynch. The weak link is the material, which doesn't live up to Holland's expectations for it. What seems at first like precise construction begins to feel strained after an hour or so (right about the time Olivier No. 2 sings "The House of the Rising Sun" at a family party).

Late in the film the opera *Boris Godunov*, another true-life tale about the mysterious return of a long-lost soul, plays on the TV. It's another (and by now unnecessary) bit of self-referencing that more than anything else underscores the lack of sweep to the proceedings in *Olivier, Olivier*. The story here may parallel the archetypal, but unlike *Godunov* or even Lynch's *Blue Velvet*, the actual connection to the mythic (or the fairy tale) is tenuous.

Although it stumbles at a few crucial moments, *Olivier, Olivier* is by no means a

failure. Much of it works well, particularly the transformations Nadine undergoes as the situation around her evolves.

That all the artistry doesn't add up to much is an unhappy result, but not a fatal one. Perhaps Freudian psychodrama is too small an arena for Holland, the best of whose work distributed widely in this country deals with interpersonal interactions set against the larger context of world politics. ▀

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Elisabeth (Brigitte Rouan) huddles with Olivier (Emmanuel Morozoff) in *Olivier, Olivier*.

It's No Secret

Behind the Oscar: The Secret History of the Academy Awards
by Anthony Holden; Simon and Schuster, \$25

by Daniel Mangin

I'm told that editors at major publishers keep lists of celebrities and topics for which there is an almost guaranteed market, no matter how repetitive the information. Elvis, the Duke and Duchess of Windsor (the former King Edward VIII and his wife), and the Civil War are among the supposedly sure-fire subjects.

Movie books also sell steadily, which is probably



Author Anthony Holden
(Photo: Jerry Bauer)

why every few years out pops another book on the Academy Awards. The latest entry, *Behind the Oscar*, is subtitled "The Secret History of the Academy Awards." There are precious few secrets contained within, so few that its dust jacket hasn't a one with which to tease potential purchasers.

Among the "secrets" *Behind the Oscar* reveals are

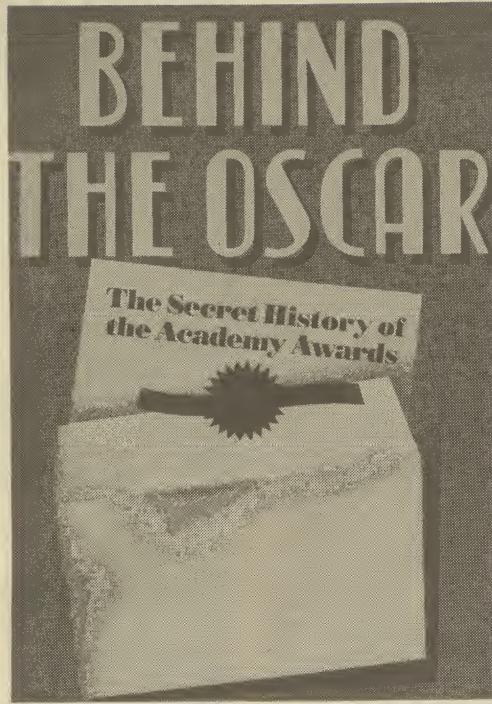
the "real" reason behind Elizabeth Taylor's award for *Butterfield 8*; what led George C. Scott to decline his award for *Patton*; and that the nude streaker at the March 1974 ceremony was probably a publicity stunt masterminded by the show's producers.

What? You've already read about these, in *Oscar Dearest*, *And the Winner Is...* and countless other tomes? Well, thousands of potential book buyers out there haven't, and movie buffs who have will doubtless add this to their collections anyway. So why not trot out all the old stories once more as padding for the few updates to the last rehashing?

Love-Hate Relationship

The thesis of *Behind the Oscar* is that movieland talents have a love-hate relationship with Hollywood's highest accolade. They know that the voting is often rigged and that sentiment and politics often outweigh actual merit. Some even believe that competition between artists is unseemly.

Eventually, though, most of them come around: the whole ritual may be fraudulent as hell, but it's the only game in town. The financial, artistic, and personal benefits of an award are just too enormous —, unless like Julie Andrews, Gig Young, or Cliff Robertson, you fall victim to the "Oscar jinx."



The whole Oscar ritual may be fraudulent as hell, but it's the only game in town.

The Day-Lewis example is instructive. Up against Kenneth Branagh in *Henry V*, Tom Cruise in *Born on the Fourth of July*, Morgan Freeman in *Driving Miss Daisy*, and Robin Williams in *Dead Poets Society*, Day-Lewis may well have turned in the best performance among those nominated. Holden's research makes it clear that turning in the best performance is the least of the requirements for winning an Oscar. As Alan Ladd, Judy Garland, and countless other actors learned the hard way, if your studio or publicist (or both) isn't pulling for you, your chances in the top categories are almost nil.

"Who's Afraid of Dancing With Wolves?" and "Silence Is Golden" close the book with detailed accounts of the events leading up to the 1990 and 1991 Academy Awards. Kevin Costner, Holden notes, may be a talented fellow, but his college degree in marketing is perhaps as important an element to his success as any artistic training he's had.

"Silence Is Golden" includes mention of lesbian/gay protests of *Silence of the Lambs*, *Basic Instinct* and *JFK* and the threat by Queer Nation to disrupt the Oscar ceremony in March 1992. QN, Holden concludes, "succeeded only in raising the noise level, as a handful of some five hundred protesters were arrested by police careful to wear gloves."

Ah, Hollywood, where the police are as enlightened as the producers. ▼

Editor's Note: To celebrate the Academy Awards as well as raise funds for the AIDS Emergency Fund, Continuum HIV Day Services, and the Gay Asian Pacific Alliance (GAPA) Community HIV Project, the Academy of Friends is holding their 1993 Oscar Night Gala, Monday, March 29, at the San Francisco Fashion Center, starting at 5:30 p.m. Tickets are \$100, \$125 at the door. Call 252-0713 for tickets or more information.



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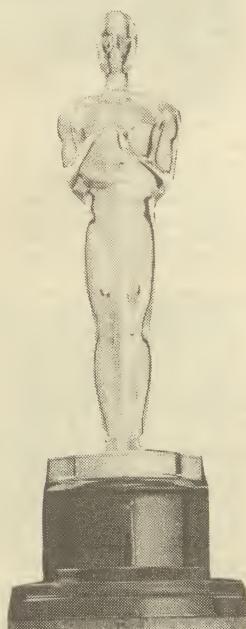
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Miramax Maneuvers

The most interesting chapters of *Behind the Oscar* cover the last three awards ceremonies. "Left Foot Forward," which opens the book, outlines Miramax's clever positioning of Daniel Day-Lewis for the 1989 Best Actor award for *My Left Foot*. This included a wheelchair-accessible screening attended by the usually reclusive Day-Lewis at the Hart Senate Building in Washington and some behind-the-scenes maneuvering on the star's behalf in Los Angeles.

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To Your Health

Past Life Recall

by Dianne Aaronson

I was asked recently if I "believe" in past lives. Answering in the affirmative, I explained that "belief" was a strange word for me to use in that context. It's similar to being asked if I believe I had once been a child or gone to elementary school. When one has seemingly concrete memories to substantiate the experience (erroneous or not), it is simply a matter of remembering. How vivid your powers of recall are determines the depth of that particular memory. Childhood, and certainly infancy, may represent just a dim blur to many individuals. Often large chunks or the sequence may have been blotted out from conscious memory, no longer readily accessible. Yet few of us doubt that we were once infants, progressed to childhood, adolescence, and then adulthood, though we may no longer be able to conjure up even one memory of third grade or our first day in high school.

Those of us who have recalled one or many or our past lives are in a similar position. While some of the memories may be sketchy and the sequence of lives may not be complete, we do not doubt the existence of these additional lifetimes.

Unfortunately, doubt does rear its ugly little head for many as they struggle to remember little tidbits that slowly piece together like a jigsaw puzzle. Though skepticism is quite healthy (in moderation), it seems that in this culture we have been taught to mistrust our memories. Ask any individual who has tried to come to terms with memories of abuse. Without the help of a therapist or other supportive individual who can reinforce and validate these memories, they are often dismissed as the products of an overactive imagination. And while on the surface abuse memories and past life recall have nothing in common but the potential for disbelief, on a deeper level there is another common thread: these experiences and the memory of them (conscious or not) have helped shape who we are today.

Admittedly, at times a memory has been repressed, hidden from our conscious awareness, for good reason. However, it is pretty hard to force a memory to the surface before an individual is ready to deal with it. Therefore, in most cases, I'm in favor of exploring our memories, whether they be a product of this life or a previous one.

Unexpected Phenomenon

Past life recall was brought to the attention of mainstream Western culture by, of all people, psychoanalysts. A few therapists happened upon this phenomenon quite unexpectedly while regressing patients under hyp-



Jim Provenzano

nosis. The goal was a return to an earlier part of the patients' present life, but at times, the regression, and the memories that emerged, came out of an earlier time.

The first well-known documented case of this sort of which I am aware (circa the 1950s) is the life in Ireland of an individual named Bridie Murphy, remembered by a young woman who'd been regressed by her doctor. More recently, a psychiatrist named Dr. Helen Wambach had similar experiences with hypnotically regressed patients. These experiences so fascinated her that she turned her life's work toward research in this field.

Exploring past lives can become a problem if the person involved is looking for an escape from reality or is hoping the grass is greener on the other side.

ries of the "future" are as available to us as those of the "past.")

I believe that the more we understand about ourselves, our history, the experiences that form each of our unique lives, the more likely we all are to achieve optimum health. Past life recall represents to me one more alternative step toward a healthy life. Granted, it is not of interest to everybody, just as delving into our present-day psyches is not appealing to everyone.

Therapeutic Tool

For those of you with a natural curiosity for the unknown, however, past life recall has the potential to become a rewarding therapeutic tool. If our experiences have helped mold who we are today, then it stands to reason that integrating these experiences through awareness and understanding can make for a healthier individual.

For instance, Dick Sutphen

(Continued on next page)

the Prism held, 7-4.

Hitting three-for-three and scoring three runs apiece for Pier 50/Olive Oil's were Jill Taylor and Diane Dixie, as Bloody Mary's watched an early 8-0 lead melt away to a 14-10 victory for the Pier.

With a six-run rally in the seventh inning, Fan Asylum Rock Dogs beat the SF AIDS Foundation, 12-6.

The Pendulum Pirates collected three runs in the first, only to be shut out by Rita's for the rest of the game.

Meanwhile, Rita's racked up 15 runs on 20 hits, including a Peter Wieser homer, for the 15-3 win.

Dottie's Beats Best

Dottie's cashed in for six in the second on a Kaupas-Fowler double trouble and a Lorenzen triple. Dottie's coasted to an 18-4 triumph over Uncle Bert's Best as Steve Berger and Tom Harlin doubles helped the Best to score their four.

The Huffin Puffins scored too little too late, as the Stud Puppies hoarded nine runs in the first inning and held the Puffins scoreless until the fourth, when Angelo Maggio cashed in on a triple. Every Puppy scored as Scott Wilbanks and Ed Adams unleashed four-baggers in the Stud's 24-5 triumph.

Wayne Alexander hit two-for-two and scored the only

(Continued on next page)



Baseball

Of Barn Burners and Blowouts

by Nancy Boutilier

It was feast or famine in the Gay Softball League this week (March 21), as games seemed to fall into one of two categories: the barn burner or the blowout.

Reminiscent of last week's late inning rally, the Pendulum Bucs scored five runs in the bottom of the sixth to secure a one-run victory over the Cinch Spurs, 9-8.

Paced by Amy Alexander's double, Cafe Too scored three in the top of the sixth to tie the Metro at four, but Kim's single in the bottom of the seventh sent Karla home with the winning run, as the Metro rallied for the win, 5-4.

With the score tied at two through much of the game, Russ Smith's home-run shot helped put Viacom up by four runs in the top of the sixth. The Cubs then answered with five of their own and hung on to their one-run lead in the seventh to seal the victory at 7-6.

The feast also came in the sixth inning for Leticia's as a Cathy Sutton two-run homer sparked a nine-run rally that lifted Leticia's over Sabin Chiropractic, 11-4.

A two-run rally in the bottom of the seventh paced by Danny Moore's hitting fell one run short of the three-run lead that Castro Village Pharmacy had built up, as the Pharmacy edged out the Pilchner Penguins, 8-6.

Cameron Bowen scored three in three trips to the plate, helping the Pilsner Prism mount a lead that Group Therapy couldn't overcome. GT left runners stranded in the seventh inning, as

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Track

Tracksters Open 10th Season

The River City Spring Invitational is the 1993 season opener for the San Francisco Track and Field Club, and it takes place this Saturday at Sacramento State University.

This year marks the 10th anniversary for the SFTFC and veteran members Frank Demby, Valerie Scott, Rick Thoman, Nancy Frost, Lafe Fowler, Michele Lewis and Rob Lenderink will be joined by newcomers Eddie Hall, Carlos Ferreira and Reggie Snowden at the Sacramento meet.

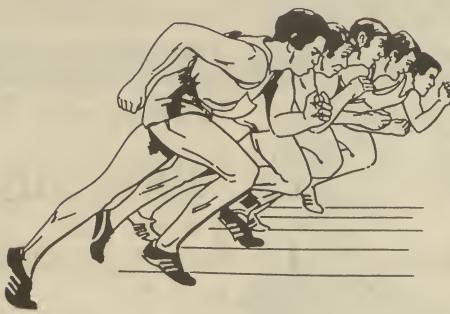
"We're excited about this season," commented team coach Frank Demby. "We've come a long way as a club, and with the addition of our newest members the team is really feeling revitalized."

Demby said this first meet will be used to "test the water" and that the major goal is to get ready for next year's Gay Games in New York.

"There's always a feeling of anxiety prior to the first meet, no matter how many years you've been competing," Demby said. "But this meet will provide an opportunity to gauge where we're at physically and what we need to work on in order to improve this season and for the Gay Games '94."

Slow Build

The team is building up to the games slowly but surely. They hope that by gradually increasing physical strength and awareness, they'll be able



to avoid the plague of injuries that reduced the team to just two active members by the end of last season.

Demby said that those interested in competing in track and field at next year's Gay Games should come out and train with the team this year. "With little over a year until the Games, there's not a lot of time to get in top condition if you want to get in shape easily and avoid injuries," Demby noted. "This is the perfect time to come out and train at your own pace, get a little competition under your belt, and be prepared for a peak performance next June."

The SFTFC wants to take as large a contingency as possible to the games and everyone, regardless of experience,

is welcome to come out and train with the team. "We want to make as great an impact in New York as we did

at the previous three Gay Games," he said. "But we need more participants, especially women, in all age groups."

To help defray the costs of participating at Gay Games IV, the San Francisco Track and Field Club is offering a hotel/travel package to anyone interested. Proceeds from booking with the SFTFC will benefit the Club. Individuals or groups booking 25 rooms or more can receive an additional bonus off the package price.

The SFTFC holds practice sessions every Tuesday and Thursday night at 6 p.m., and Sunday mornings at 10 a.m. All workouts are held at the Kezar Stadium track near Golden Gate Park in San Francisco. For more information regarding the Club or their Gay Games travel/housing package, call (415) 550-7966. ▼

To Your Health

Recall

(Continued from page 43)

phen has authored books focusing on understanding relationships through past lives. There are certain theories which suggest that we travel with the same group of individuals through various lifetimes, though our relation to them may vary. If you happen to agree with this, and also subscribe to the idea that life is basically a large classroom, then it is easy to see how certain individuals in our lives are here (and perhaps were there) to help provide us with lessons and learning tools (some pleasant, some possibly not, but lessons just the same). It is also believed by some that certain health problems may have a history older than our present lifetime.

Exploring past lives can become a problem if the person involved is looking for an escape from reality or is hop-

ing the grass is greener on the other side. Regarding this subject, a theologian on German television recently suggested that if your life is currently boring and mundane, do not expect that your previous lives were filled with magic, princes, and princesses. A life is just a life. However, when viewed as a therapeutic tool, past life exploration can certainly help enhance your understanding and acceptance of your present reality.

In the Bay Area, the opportunity to participate in past life therapies abounds. The most reliable source for therapists in this area is *Common Ground*, published quarterly and found at many Bay Area locations. In addition, reading material is plentiful. A good start would be anything authored by Dr. Helen Wambach or Dick Sutphen. A used bookstore is a great source for this type of reading. ▼

Baseball

(Continued from page 43)

Cockstar run as Rolo romped for 22 runs, with Gary Edde scoring four of his own and Mark Schultz and Chuck Mears collecting five RBIs apiece in the 22-1 Rolo victory.

When it rains, it pours, and The Cafe reign continued as Terri "To the Tree" Taylor, Maureen "Through the Fence" Hogan, and Mares "Still the Fastest Around" Reynoso cranked home runs for the defending Gay World Series Champions as The Cafe blanked Friend & Friedman, 33-0. Pitcher Julie Wiget had two of her team's four hits for F&F.

Sparked by Donald Wilson's leadoff homer in the first, the Rawhide jumped out to an early lead. But Jerry Gonzales collected five RBIs as he hit the cycle, pacing the Phone Booth in a 22-6 victory cruise.

The Edge packed away Rossi Meats/LYRIC, 22-0. ▼

Sunday's Games

The games scheduled for Sunday, March 28, at Kimball Field No. 1 are: Pier 50/Olive Oil's vs. Friend & Friedman, 10:20 a.m.; Cafe II vs. Leticia's, 11:40 a.m.; Bloody Marys vs. Sabin, 1 p.m.; The Cafe vs. Metro, 2:20 p.m.

The pairings at Kimball Field No. 2 are: Huffin Puffins vs. SF AIDS Foundation, 11:40 a.m.; Lonestar vs. Stud Puppies, 1 p.m.; Pendulum Pirates vs. Rolo, 2:20 p.m.

Games at Balboa Field No. 1 are: Edge vs. Viacom, 10:20 a.m.; Cinch Spur vs. Bear, 11:40 a.m.; Group Therapy vs. Rossi Meats/LYRIC, 1 p.m.; Pendulum Bucs vs. Pilsner Prism, 2:20 p.m.

Match-ups at Balboa Field No. 2 are: Phone Booth vs. Metro Rita's, 11:40 a.m.; Fan Asylum Rock Dogs vs. Uncle Bert's Best, 1 p.m.; Pilsner Penguins vs. Rawhide, 2:20 p.m. ▼

Pool

Bearons Blowing Away Division II

After five weeks of spring season action, the Red Barons have risen to the league lead and have proven thoroughly dominant in Division II action.

The Bearons, led by Captain Mark Miller at 8-2, face their toughest test of this young season in their visit to the Pilsner this week, home of the second-ranked Penguins. Third in this division is UB Gone from Uncle Bert's.

The Pilsner Puppies suffered their first defeat in a 7-9 upset vs. Bear Et Al., the fifth-ranked team in Division I. Mo Better Studs are right on the Puppies' heels, just two games back at 40-24. Third place here belongs to Cinch It Up, with Cathy Sutton off to an 11-3 start.

International Borders remain atop Division III, with both Marlene's overpassers and Cinchpenders hot on the trail of the leaders.

Division IV teams are looking forward to the upcoming

inter-divisional action, which this group should dominate. Border Patrol remains in the lead after a big 11-5 win over Transfer Ballbusters. They visit Tien Fu-Lishness this week in a major test for both teams. Sanctuary Much keeps plugging away and holds third place with a four-game cushion. This division could field six playoff teams.

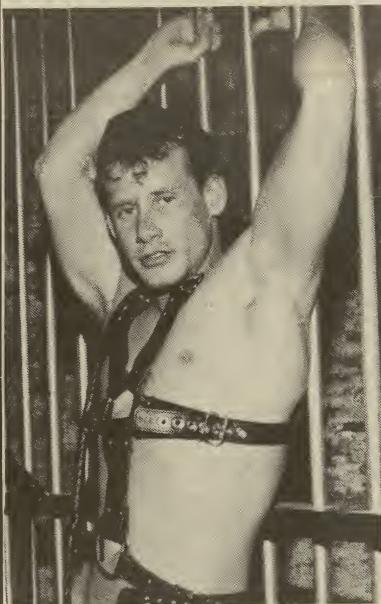
Big Turnout at South Beach

A number of league players participated in South Beach Billiards' second annual Amateur 8-Ball Championship last weekend, including Rick Bradford, Toni Macante, Luby Pelletier, and E. Z. Both Wally Sutherland and Lauren Ward have advanced to the final eight and will compete next Sunday starting at noon. A first prize of \$1,000 is up for grabs. Dial JOE-POOL for SFPA information. ▼

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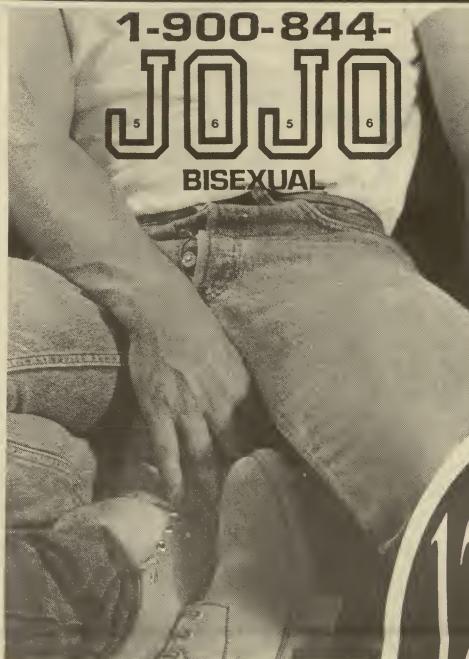
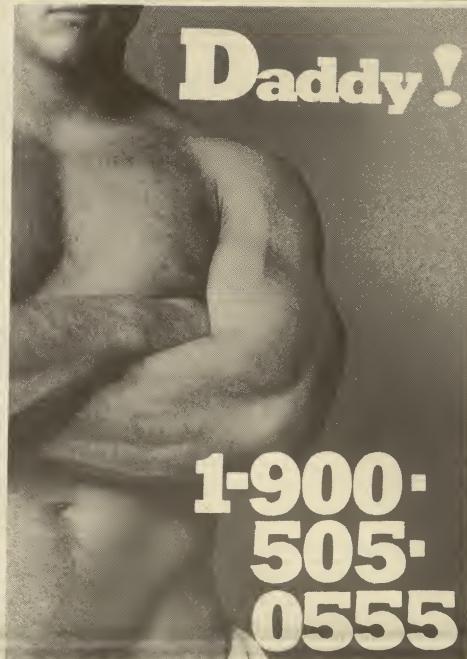
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Women

I'm a 41yo GWF, 5'9, 145lbs. You're 35-42yo, no smoking, drugs or alcohol. Enjoy biking movies, raquet ball. Lkng for committed frndshp. Friends first. Prefer feminine. EXT. 6047

Men

Sadistic but loving dad, 45yo, HIVpos, sks submsv brn boy, bearded and hairy, under 35yo, for TT, butt play connection. EXT. 5885

Sonoma Co hndsm WM wants to fuck European, Latin or Mid-East tops w/6'1/2" plus. No reciprocation, whts, drugs. EXT. 5886

1960 GWM two-tone tan over wht, hzl and brn, trim, two-owners, rare find. EXT. 5887

Affectionate GWM, 34yo, 6', 165lbs, brn/hzl, HIVneg, sks GWM top. I love having my butt plowed. EXT. 5888

GWM, 226lbs, 6', lkng for a phone buddy. EXT. 5889

Attrac, fit, 57yo, deep throat, gumjob ckskr for hot, yng, 18-25yo studs. Toke and get your horny rocks off. Any race, my place. EXT. 5890

Massage my wht ass, suck my cock, use your ballmeat fistarm dildo. Imagine I'm defined, gdkng 37yo. EXT. 5891

Bondage man-to-man, ropes, latex, rubber, leather, gear. Any race, in-shape men, 25-45yo, healthy, hot, sweaty, funky. EXT. 5892

Masc, musc GWM, hndsm, 5'8, 170lbs, 41yo, sks musc; buddy for fun times, rolling around, wht Jockeys a turn-on. EXT. 5893

GWM, 43yo, 5'6, 180lbs, HIVpos, vers, horny, sks well-blt, vers Latin, Mid-Eastern or wht, 26-46yo, for buddy/mate. EXT. 5894

25yo GWM, 5'5, 140lbs, sks 35-42yo. Must be musc, musc, a great kisser and cuddler. Daddy types and 'staches a plus. EXT. 5895

San Jose GWM, 31yo, sks friends, any race, 25-36yo. Honesty, humor, maturity, coherency important. EXT. 5896

GWM wants GWM to service videos and relaxed armos. No fems, Bi/GW. Hung a plus. Mature and safe. EXT. 5897

Contra Costa Co. gdkng GWM, 26yo, 5'10, 160lbs, sks other GWM, 21-34yo, for fun, frndshp, good times. EXT. 5898

Lunch time encounters. Will suck you off at convenient bathroom. Asians only. It's easy and convenient. Me: GLM. EXT. 5899

Skng heavy-sea buddy. I'm 5'9, 180lbs, 26yo, masc, enjoy outdoors. Lkng for GWM, 25-30yo, strong, football lineman type. EXT. 5900

Hot Hawaiian-Japanese, nice buns, lkng for rich sugar daddy to take care of me. EXT. 5901

Redhead, auburn, strawberry wntd by 35yo bi WM BB, hndsm and virile but sensitive also. EXT. 5902

Will take your load if you're Asian and like oral service. Me: GLM, hot, horny, eager, service oriented. EXT. 5903

I would like to get to know a guy for frndshp. Me: 29yo, 146lbs, 5'11, attrac, learner, You: butchy, loving w/girls. EXT. 5904

Hi, my name is Joseph. I'm clean as well as healthy. I like to be photographed and I love my hole being licked by a GBM. EXT. 5905

Masc GWM, 44yo, 5'11, 190lbs, bl/bl, smooth, cut AL, Mech in E Bay sks yng, passy guy for fun, travel, good times. EXT. 5906

I'm a 27yo GWM lkng for same age, 18-30yo, who is a total top. I love to get fucked and to give head. EXT. 5907

I love bears! I'm 32yo, 5'11, slim, uncrt 9', hairy, beard, 'stache and very vers. Call me and let's have fun! EXT. 5908

Asian daddy sought by GHM, 25yo, 140lbs. Am eager to service Asian daddy. Willing to be your boy toy to appease you. EXT. 5909

You: hungry, 18-40yo, gdkng, in shape, hung, nice ass. Queer Nation type/nduct a plus. Us: two hot, in-shape GWMs skng vers/btm GLM/GWM for good times. EXT. 5910

Stocky, masc dad, mid-30s, sks HIVpos, hot wht boy, 22-32yo, w/great ass and trim body for hot sex and cuddling! EXT. 5911

Hot, tender affection, mutual deep kisses, nipple work, toys, videos w/GWM, 40s, HIVpos, 5'9, 158lbs, blond, smkr. Call. EXT. 5912

Bi Chinese male sks other gay/bi masc Asian male for frndshp. I'm sensually hot for trim/musc phys. Will service the right guy. EXT. 5913

Are you a top who prefers a partner who's masc out of bed but all btm? I'm a together, yng 50yo GWM, slim, fair, smooth swimmer's bld. NS/ND. We're both HIVneg, health conscious, very sexual and together types. EXT. 5914

Attrac Filipino mix, 25yo, prof and independent, sks healthy, attrac, in-shape, HIVneg. Caus top w/stamina. NS/ND a plus. EXT. 5915

Attrac North Am Latino, 30yo, HIVneg, 5'11, 180lbs, 'stache, 8-1/2" thick, humorous, NS/ND, loyal. Sks GWM/GHM for monog lover, HIVneg/pns. Comparable sexual intimacy; oral only w/condoms, no anal. Mutual, verifiable STD screening for oral sex in monog frndshp. EXT. 5916

Bi/M sks uncut guys, fit and under 40yo. I want to see some foreskin. Dark skin a plus. EXT. 5917

Bad boy, 56yo, wants to meet man over 60yo w/o class who'll whip my ass. EXT. 5918

If you're in formation on contacting SBay fight club "The Warehouse" pls call. Your ph charges reimbursed for right info. EXT. 5919

Srt or bi WM wntd by cute GAM for reg massage and safe service. You must be tall, gdkng and masc. EXT. 5920

Super tonguel Squat over my hairy face and let my tongue take over. You're WM/LM, thin or slim. I'm WM, 50yo plus, fine rimmer. Cum sit me. EXT. 5921

Mid-40s would like to meet same. HIVneg, brn/brn, 5'7, 220lbs, like quiet times at home, lovemaking, enjoy doing things together for the right guy. Lkng for frndshp or good friend. No games. EXT. 5922

Two hndsm, hung, healthy, horny, in-shape blonds, 34yo, 6'3, 195lbs, vers, and 36yo, 5'8, 145lbs, top, skng GWM/GLM, 20-45yo, sngl/cpl, in-shape, attrac and horny. Call now! EXT. 5923

Asian, orally hot for masc Asian dudes w/tight trim or musc body. Let me roll my hot tongue on your nipples, armpits, crotch and finally your hot rod. You must be strtching, discreet, HIVneg. Me: 5'7, 145lbs, musc, toned, HIVneg. EXT. 5924

Asian male, 26yo, 5'5, hndsm, intellectual lkng for frndshp. You: mature and ready for commitment. All races, 32yo and yng. No fems. EXT. 5925

Fantasy fulfillment wntd by hndsm, fit, 30yo prof, HIVneg. BB, jock studs only. EXT. 5926

Lkng for friends for fun and good times. No sex. EXT. 5927

HIVpos EBay top, 6', 185lbs, over 8" cock, lkng for daytime sex near downtown Oakland. Lkng for sex not love. What are you lkng for? EXT. 5928

Masc guy will service other hot, strt or bi, masc men. Want real throat openers. Any age, race. Marin City, easy off 101. Married OK. Sat. EXT. 5930

GWM sks hung cop to oral service discreetly. Video action library; male and var can view. Avail days. Military men a plus. Mature. EXT. 5931

Not hung but great ass? Top, 35yo, masc, 210lbs, husky, not fat, sks HIVpos, hot, wht, hard body to plow on reg basis. EXT. 5932

Prolonged tit work, mutual deep kisses, oral action w/creative, prof blond, 5'9, 158lbs, 40s, HIVpos, smkr. Videos. Days too. Call. EXT. 5933

Masc, Asian, HIVneg male sks bi/strt Asian male for hot, safe oral massage. You: in shape, HIVneg, masc a plus. No fat, fem, phones. Lv message. EXT. 5934

Spanking dad, WM, 45yo, 6'1, 180lbs, HIVneg, big cock, huge balls, wants smaller HIVneg WM under 40yo. Will answer all calls. EXT. 5935

Thirsty male has 6-pack for guys who dig water sports. EXT. 5937

GWM, 44yo, w/AIDS. I enjoy camping, sports, am clean and sober. NS. Lkng for guys w/similar interests. EXT. 5938

Bik top, 6', 190lbs, 46yo, into wht/latin brns, 35yo and older. Condoms, tit play, aroma, ltry SM, massage. EXT. 5939

GAM, E Bay, 40yo, 6', 200 lbs, sks GWM/GAM for nude/jock posing, massage, wrestling, JO fantasy workouts. EXT. 5940

Bik top, 6', 190lbs, 46yo, into wht/latin brns, 35yo and older. Condoms, tit play, aroma, ltry SM, massage. EXT. 5940

Avg-lkng GWM, 6'3, 285lbs, lkng for frndshp-oriented GLM/GAM. Pls be sincere. EXT. 5941

Monterey, 40yo GHM, 5'7, 150lbs, sks GWM, 40yo and older, well btm, masc, who loves lots of Latin love. EXT. 5942

Hot brown butt, 120lbs, 5'5, slim, musc, sks heavy, kinky scenes from agrssv tops. Smk, drink OK. EXT. 5943

Bi/M, hot jock, 27yo, into bi/gay 3-way encounters w/in-shape guys/gals under 40yo, any race, cute. EXT. 5944

Bi-curious AM wants to explore all things w/right individu. Me: 22yo, 5'5, 125lbs. Pls be similar age. EXT. 5945

Water sports. Yng, cute, slim WM lkng for guys 25yo and yngr into piss. Cln-cut and thick-dicked a plus. EXT. 5946

Hot, masc, 5'10, musc/trim, 39yo, gdkng, hairy HIV, minor KS. Be in-shape top, like receiving head for hrs. Frndshp or frndshp. EXT. 5947

Chicano daddy skng son who needs strict discipline. I'm 6', 185lbs. Come to daddy, baby boy. EXT. 5948

lkes 3-ways w/two prof, attrac, cln-cut, hung, mid-30s and 40s, call us. We like clean, safe sex. No fats or fems. EXT. 5957

Good, hot fun; no strings. WM, 150lbs, 30yo, toned bod, gdkng, wants 1 or 2 WM w/out assts, 25-35yo. Frndshp poss. EXT. 5958

Mexican male 5'4, 135lbs, 36yo, btm, very horny, sks GWM for fun. Tops only. EXT. 5959

Hairy-assed Arab, gdkng, sks tops into FF, 35yo, any race. All answered. 35-55yo. EXT. 5972

28yo, smooth, slender Asian sks loving, well-bt. GWM, 25-35yo, sharing good times, kisses, massage, movies, dinners, frndshp and more. EXT. 5973

Non-intimidating verbal challenge — I don't think you like dirty talk and JO (late nite) while drinking, partying as much as I do. My place only — Oakland. EXT. 5974

Two guys lkng for a big dick to play with all night long. Horny guys are a plus. Make our asses sore. EXT. 5961

Hndsm BM, 33yo, 5'11, 190lbs, lkng for hndsm, sensual guys for long make-out sessions. Must have a great sense of humor, a round butt and full lips. If you can't smooth, don't call. EXT. 5962

Love big, round, musc bubble butt to play w/my tongue by gdkng WM w/ a sks hairy/stocky, musc bld. EXT. 5963

Piercing top sought for BD session scrotals. Fit 57yo, 170lbs, 5'11, equipt. No clamp

Two guys lkng for a big dick to play with all night long. Horny guys are a plus. Make our asses sore. EXT. 5961

Two guys sk yng men GWM, 18-30yo, hung big, fit tops, into leather, FF, long playing. 26yo GWM boish, 31yo attrac brms. Have sling/playroom. Cplis a plus. EXT. 5975

Gdkng, in-shape, 5'11, HIVneg, sks shorter, submiss, gdkng bod into BD, SM, trt work and other pleasures who are lkng to date or poss frndshp. Non-smk. EXT. 5976

Do you like talking dirty during sex? Pumping a tight hole while being watched? Let's hear from you. Blk/wht cpl, 31 and 50yo, want to play. EXT. 5978

GWM, 53yo, sex addict, HIVneg, great ass, 7-1/2" cock, hungry ass, ready for pleasure. FF met a plus. Teach me how to deep throat you! My place in Marin. EXT. 5979

Yng and new to it all. Let me call you collect for a hot time. Need to suck you and be spanked/fucked. Help me learn the ropes. EXT. 5980

Scuba diver sks YWM for 3/27/93 abalone dive in Monterey. I'm adv open water diver, have prvt Carmel home for nites 3/25-26. Dry and wet suit diver but will dry suit for this Divers Alert Network event. Only int in going down w/masc, non-club type diver who likes to sun up and is very concerned w/safety. EXT. 5981

Are you a big, husky WM, HIVpos, 25-30yo, btm? Attrac WM, 28yo, 5'11, 170lbs, 5'11, gym-bod, athletic top, sks frndshp w/someone who loves to live and share life. EXT. 5982

Call me first. 12' speed vacuum. No complaints. Lots of brush action. Nice and slow revolving. Hung men only. GW. Can do the job, try me, free. EXT. 5983

Hung guys wntd by me for fun and good times. I'm lkng for guys hung 9" or more. EXT. 5984

BM, 35yo, 6', gdkng, wants BM, 18-45yo I can take 10" of manhood. No gag, I guarantee you will be amazed. Deep throat. EXT. 5985

Need a lean, yng amateur cop to do strip search, verbal humiliation, and make trim and musc guy obey the law. EXT. 5986

Musc guy, Latin, lkng for hot sex wile type. No fats, fems or pretty boy. Prefer gym guys who get hard in the locker/shower. EXT. 5987

Wntd: beefy, burly BM for sexual play by musc, beefy, gdkng WM w/nice, round butt and musc legs. EXT. 5988

Hndsm BM, 33yo, 5'11, 190lbs, lkng for hndsm, cln-shvn Latino, PR Chicano man, 20-30yo, who likes being manhandled. If you have a bubbly butt that likes to be slapped and lips that need to be kissed, let's do it. EXT. 5989

Deep throat gumjob for thick, uncut macho topdik. Phimosa WM, fit 57yo, 6', 170lbs, beard, tatts, no recip, smk. EXT. 5990

Chinese male, 28yo, into gay scene, novice btm, lkng for masc str/bt Asians only for friends or poss more. EXT. 5991

Hi, I'm lkng for a GAM/GLM who likes tonguing a nice, warm older male butthole as well as some cock. EXT. 5992

GWM, 32yo, 6', 155lbs, br/bt, sks long-term frndshp. You: HIVneg, caring, cuddly. EXT. 5993

Spiritual and sexy, in-shape, yng-acting 52yo GWM, NS, ND, sks long-term frndshp. You: HIVneg, caring, cuddly. EXT. 5995

Photographer artist sks Asian men, 18-35yo, for romance, moon dance. Me: 33yo WM, grn/brn, hndsm. EXT. 5996

Latino, I'd like to get to know a guy for a frndshp. I'm 34yo, 110lbs, 5'4. EXT. 5997

Submss slave boy sks late-nite dommt master. Bondage, CBT, TT, dildos, heavy assplay. EXT. 5998

Respectable strt English senior gent will have married only men to his Upper Haight pad for sex. EXT. 5999

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THIS WEEK

FRIDAY 26

Dark Fruit

Pomo Afro Homos return with their highly acclaimed and bitingly funny collection of performance works, including a dramatization of a sexuo-scientific journal "about the Negro homosexual." \$10. 8pm. Thru 4/4. Also, at 10pm (tonight only) **Doug Holclaw and Suzy Berger**. \$10. Josie's, 3583 16th at Market. 861-7933.

Livin' On Salvation Street
Terry Garner's comedy about the eventful Elvis-filled week of a Kentucky family and their misfit kids. \$12. 8pm. Thru May 1. Theatre Rhinoceros, 2926 16th St. 861-5079.

Kulintang Arts
Dance work *Diwata*, based on the Filipino myth of the Goddess of Music, placed in sharp contrast to modern urban icons. Also Enrico Labayen and the Lab Projekt perform *Uneartching*, danced on sand, and *Man, Labayen's* solo danced on two ropes in the theatre lobby. Part of the Bay Area Dance Series. \$5-14. 8pm. Sun. at 3pm. Thru Sun. Sun. Laney College Theatre, 900 Fallon at 9th, Oakland. (510) 889-9500.

Tongue Fire
Smokin' women jazz players and sizzlin' poets, including JoAnne Selisker, Bobby Rothschild, Reny Yung. \$8-15. 848 Community Space, 848 Divisadero. 431-1444.



Worlds Apart: *Trouble* (Fri.), *Dinner at Eight* (Thu.)

Trouble

Haunting drama about the state of the world, including war-torn Bosnia and Somalia. \$12-21. 8:30pm. Thru 4/4. Magic Theatre, Fort Mason Center, Bldg. D. 441-8822

The Real Live Brady Bunch
Wacky yet earnest tribute to TV's pinnacle of vapid suburbia, with dramatizations of actual scripts. \$18.50-25.50. 8pm, Fri. & Sat. at 7, 9:30 & 12am. Thru 4/11. Alcazar Theatre, 650 Geary at Jones. 776-1999.

Lines Contemporary Ballet
New dance works by Artistic Director Alonso King, including *Pavane*, *Compelling Geological Evidence* parts I & II, and *Gurdjieff Piano Music*. \$15-25. 8pm, 7pm on Sun. Thru 3/28. Cowell Theater, Fort Mason. 863-1248.

Trace
Evangel King and Nina Nelson perform to new sound scores and designer Bruce Keller's settings. Thru 3/27. \$8-10. 8:30pm. Dancers' Group, Footwork, 3221 22nd at Mission. 824-5044.

Tual Kan's Journey
Mark Knego's symbolic drama based on a Cambodian woman's struggle to survive in the U.S. (Cambodian translation 3/26). \$10. 8pm. Thru 4/3. EXITheatre, 366 Eddy St. 673-3847.



Worlds Apart: *Trouble* (Fri.), *Dinner at Eight* (Thu.)

The Saint Plays

Eight short plays in the lives of Christian saints like Joan of Arc and John the Baptist. Directed and written by Erik Ehn. \$10. 8pm. Thru 4/11. Intersection for the Arts, 446 Valencia. 626-3311.

Nighthawks
Evan Blake's two-part dramatization inspired by Edward Hopper's famous diner painting. \$10. 8pm. Thru 4/11. Artfull Circle Theatre, 47 Waller. 626-5455.

Awed Behavior
Paul Dresher Ensemble's operatic tribute to Mary and Percy Bysshe Shelley. \$12.50-18.50. 8:30pm. Thru 3/28. Theater Artaud, 450 Florida St. 621-7797.

Mildred's Place
Musical revue of drag and "B.B. Jane" queens. \$10. 11pm. Thru 3/31. Artfull Circle Theatre, 47 Waller. 626-KILL.

Straight White Guys Only & Walk Out

MAP's computer interactive musical and electronic extravaganza. Mark D. Cooper's solo dance and electronic piece bashes the yuppie icon while deconstructing PC confines. \$10. 8pm. Also Sat. Central YMCA Theatre, 220 Golden Gate Ave. (510) 531-9332.

Claustrophilia
Satirical play of Edgar Allan Poe's literary lunacy. Also *The Ghoul of Amherst*, an arch look at Emily Dickinson. \$12-14. 8pm. Thru 4/11. Sun. at 2pm. Berkeley City Club, 2315 Durant Ave., Berkeley. (510) 843-4822.

Fefu & Her Friends
In Focus Theatre Company's production of a play about Fefu, an unusual mentor to seven young women. \$8-10. 8:30pm. Sun. at 4pm. Thru 3/28. Mission Cultural Center Theatre, 2868 Mission St. at 24th. 695-6970.

Monte Carlo Night

Runaways

Elizabeth Swados' moving, musically progressive ensemble play about street Latinos, blacks, and deaf kids, all runaways from abusive homes. \$10. 8pm. Thru 3/27. New Conservatory Theatre, 25 Van Ness. 861-8972.

Twyla's Boy

Charles E. Polly's hilarious account of growing up gay in Appalachian Kentucky. \$7-12. Thru 3/28. The Marsh, 1062 Valencia near 22nd. 641-0235.

Dolls

The screenplay of Jackie Susann's '60s novel comes to the stage. A wig-tearing transgender queen fest starring Connie Champagne as Neely O'Hara, Miss X as Helen Lawson, Jade, Elvis Herselvis and more. \$12-18. 8pm. Thru 4/3. On Broadway Theatre, 435 Broadway in North Beach. 776-8999.

Breakfast in the Flesh District
Danielle Willis' sardonic monologue of life as a stripper for the seedy Mitchell brothers, with a little Andy Gibb, transsexual love, X binges and Gothic satanism. Also Saturdays. \$10. 10pm. Climate Theatre, 252 Ninth. 626-9196.

Thru the Mouth

Eleni Sikelianos (*To Speak While Dreaming*, *Sten Rudstrom Behind Every Great Man Is a Thin Boy Struggling to Get Out*, and *Liz Bielel (Hurry for Holy Wood)*) read from their diverse works. \$5. 9pm. Elbo Room, 647 Valencia. 558-8112.

Gary Indiana

Scar Tissue and Horse Crazy author reads from his latest, *Gone Tomorrow* 7:30pm. A Different Light, 489 Castro. 431-0891.

Carjacking on Graffiti Road
Poetry, music and testimony from the streets with graffiti artists, hip-hop youth and high school students. 7:30pm. Modern Times Bookstore, 888 Valencia. 282-9246.

SATURDAY 27

San Francisco

Gay Men's Chorus

"Brahms, Bernstein and the Boys" features songs by the two composers, and a new work, "Everyone Sang!" by Robert Seeley. \$10-50. 8pm. Davies Symphony Hall, Van Ness at Hayes. 863-4472.

Theory Girls

& Christine Tamblyn
"If You Were Like a Heroine in a Country and Western Song" examines female aggression and gender revenge. "Paracritical Cannibalism II" uses famous art images to satisfy extravagant fantasies. \$6. 7:30pm. Women's Art Project, 3543 18th St. 641-8640.

Mea Culpa, Chuck Connors
Charles Dean's humorous solo performance about the trials of an actor's odyssey. \$12-18. 8pm. Thru 4/11. Sun. at 2pm. Berkeley City Club, 2315 Durant Ave., Berkeley. (510) 843-4822.

Gay Comedy Night
Tom Ammiano, Suzy Berger, Sabrina Matthews. \$10. 10pm. Josie's, 16th at Market. 861-7933.

Monte Carlo Night
Benefit for the AIDS Emergency Fund. Door prizes, games and raffles. Black tie optional. \$25 (\$35 at the door). 8pm- midnight. The Commonwealth Club, 595 Market. 905-9646.

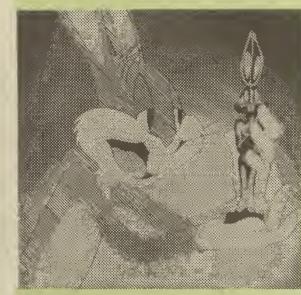


Best of the Bunch: Piano Bar: Homer, Dark Brown, and

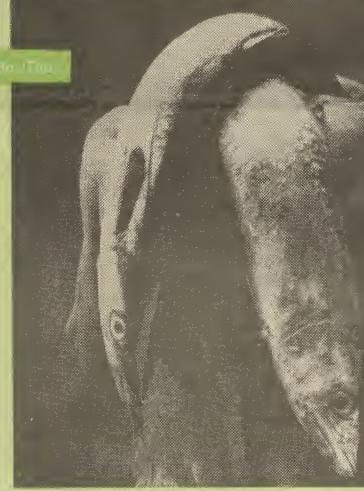
Here it comes, March 29, the night when Hollywood hauls out the statues for Best of everything. At the **Oscar Night Gala**, the Academy of Friends throws the classiest ball in town, with proceeds benefiting the AIDS Emergency Fund, Continuum, and the Gay Asian Pacific Alliance. Hollywood festive dress encouraged! \$100 adv., \$125, door. 5:30pm-1am. SF Fashion Center, 8th at Townsend. 252-0713.

For something more off the vine, celebrate at **Rebels With A Cause**, Napa Valley's Academy Awards fundraiser, with proceeds benefitting Napa Valley AIDS service organizations. Peruse or compete in the Star Look-alike Contest. Dancing and music, food & wine are included, plus an auction of *Godfather* videos and wine magnums signed by Francis Ford Coppola, and costumes of the original Village People. \$30. 4:30pm. Napa Valley Exposition Center, 575 Third St., Napa. (707) 252-5403.

If all this is too chichi for your taste, help the Roxie Theatre **Up the Academy Awards**, as audience members boo, hiss and generally make fun of the pompous Hollywood hype fest. Intoxicating beverages will be served to those over 21. And it's only \$9! 6pm. Roxie Cinema, 3117 16th St. at Valencia. 150 Eureka St. (btwn. 18th & 19th). 863-4434.



Delores Berry sings gospel, great gospel, and she's an out and proud lesbian. She's also one of the co-founders of the National Coalition of Black Lesbians and Gays. Celebrate your spirituality as she sings about the God on our side. Best of all, this is a free event! Friday March 26-28 at 7pm (Sunday at 11am). Metropolitan Community Church, 150 Eureka St. (btwn. 18th & 19th). 863-4434.



Madeline Northrup

Hulleah J. Tsinhnahjinnie (left) is *Nobody's Pet Indian*, and she proves it in her exhibition of photocollages, a response to the insulting Federal Law 101-644, which requires Native Americans to document the blood percentage of their ancestry. She also makes terse arguments against the commodification of tribal art. Opening Friday, April 2. Thru May 1. Walter/McBean Gallery, 800 Chestnut St. 771-7020.

Body Doubles



Finding What Has Been Lost
Les Femmes du Monde's evening of art and performance, plus a spring celebration dance jam with Tribal Orchestra. \$7-20. 8pm. 848 Divisadero. 388-6059.

Berlin Songspiel
Jennifer Durand's cabaret revue of Kurt Weill and Bertolt Brecht songs makes for a pre-WWII Berlin atmosphere. \$7. 10:30pm. The Marsh, 1062 Valencia. 641-0235.

Bastard Review
Adam Klein, Gudrun Thomson and others read from this collection of contemporary writers. Also Sun. 7:30pm. A Different Light, 489 Castro. 431-0891.

Home Sapiens
Queer video showcase including *Dear Rock*, Jack Walsh's tribute to Rock Hudson, plus *Our Gay Brothers, Meet Bradley*, *Picklesimer* plus golden-showering Keith Hennessy on *Peter Handke*, the pixel-sexy *Gun*, and Annie Sprinkle's *Lost Virginity*. \$5. 8:30pm. ATA Gallery, 992 Valencia. 824-3890.

Peter Stackpole
Retrospective of the *Life* photographer's work, including homoerotic wartime imagery. Thru 4/10. Scott Nichols Gallery, 49 Geary St., 4th fl. 788-4641.

SUNDAY 28

Medea Project
With Susan Sarandon
Benefit for Cultural Odyssey's program of theater workshops for women in San Bruno County Jail. Kathy Katz' *Open the Gate* will be shown, with the *Thelma and Louise* star as guest speaker. \$50. Reception 6pm, 7pm screening. Lorraine Hansberry Theatre, 620 Sutter St. 474-8800.

The Right to Revolt
Lydia Lunch unleashes a new hard-hitting spoken word performance, followed by a short interview with *City Lights* editor Amy Scholder. \$4-6. 8pm. The LAB, 1807 Divisadero St. 346-4063.

Pacific Rimming
Asian AIDS Project's Rubber Club hosts another fun, informative night of safe sex skits and lipsynching. 10pm. N'Touch, 1548 Polk St. 227-0946.

Elements & Angles
Lesbian Visual Artists' first in a series of expanding connections in the arts field. \$10-20. 1pm. 511 Harrison at 1st. 821-2975.

Feminism: What Kind?
Group exhibition of works by 18 artists exploring imagery of gender and sexism. Thru April 30. Women's Art Project, 3543 18th St. 641-8640.

MONDAY 29

Gay Comedy Open Mike
MC Amy Boyd. Aspiring comics can call to sign up by 7pm. \$5. 8pm. Josie's, 16th & Market. 861-7933.

TUESDAY 30

Queers for Steers
Benefit for Action for Animals, the gay rodeo opponents and animal rights activists, with lesbian barbershop quartet Alternative Measures, authors Sally Gearhart and Tommi Avicolli Mecca, and Karen Ripley. \$10. 8pm. Josie's Cabaret, 16th at Market. 861-7933.

Nina Lopez-Jones
Prostitutes' rights activist and author of *Anti-Porn Is the Theory, Repression Is the Practice* will discuss issues and her new book, *Prostitute Women and AIDS*. 7:30pm. A Different Light, 489 Castro. 431-0891.

Ted Julian Arnold
Recent paintings and mixed media on printed fabric, each reconfiguring perceptions of the female figure. Also: Kathryn Kain's works on

paper. Thru 4/14. Morphos Gallery, 544 Hayes. 626-1936.

Body Doubles
Controversial, highly sexual imagery of dolls and mannikins by Cindy Sherman, Hans Bellmer, David Levinthal, David Pace & Victor Bellomo. Thru 4/25. Ansel Adams Center, 250 4th St. 495-7000.

Burning Dreams
Collection of captivating paintings, drawings and a reconstructed work room of Carlos Almarez, who died of AIDS in 1989. Thru May. Mexican Museum, Fort Mason Center, Bldg D. 441-0445.

Food Taboos in the Land of the Dead
Medea Project's character study of an African-American girl from cradle to grave also explores mythology and societal appetites. \$10-15 (\$25 for Sat. gala). 8pm. Thru 4/10. Lorraine Hansberry Theatre, 620 Sutter St. 474-8800.



Berlin Songspiel (Sat.)

WEDNESDAY 31

Burning Bush
Phoenix band rocks Faster Pussycat. \$4. 9pm. The Clubhouse, 3160 16th St. 561-9771.

Gay Outlaw, Nancy Munford, Paul Ramirez-Jones
Three diverse installations by artists from Boston, SF, and NYC. Reception tonight, 6-8pm. Thru May 15. New Langton Arts, 1246 Folsom. 626-5416.

THURSDAY 1

Brave Smiles...
Another Lesbian Tragedy
New York's Five Lesbian Brothers' erotic, neurotic comedy sends up dyke stereotypes from classic films and plays. \$10-12. 8:30pm, Sat. & Sun. at 6 & 9pm. Thru 4/11. Theatre Rhinoceros, Mission at 16th. 861-5079.

Dinner at Eight

ACT's production of George S. Kaufman and Edna Ferber's stinging '30s comedy of an ill-fated high society dinner party. \$11-29 (previews), \$12-36. 8pm. Also 2pm (Wed. & Sat.). 3pm, Sun. Thru May 15. Marines Memorial Theatre, 609 Sutter St. at Mason. 749-2ACT.

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BAY AREA REPORTER BAZAAR

Mr. Marcus



International Ms. Leather '93 finalists (clockwise from left): IMs.L. Amy Marie Meek; Queen Cougar, 1st runner-up: Donna Shrout, 2nd runner-up.
(Photo: Mr. Marcus)

Omaha's Amy Marie Meek Is International Ms. Leather '93

For the second time in less than six months, a leather individual from Omaha, Nebraska, took a major leather title. This time it was 26-year-old Amy Marie Meek, Ms. Leather Nebraska '92, who won out over eight other contestants at the Seventh Annual International Ms. Leather contest last Saturday afternoon, March 20, at Club Townsend.

The first runner-up was Queen Cougar, Ms. SF Leather '93, also Ms. Headquarters Leather '93. The second runner-up was Donna Shrout of San Francisco, Ms. Northern California Leather '93.

IMs.L '93 was a sterling event, thanks to a lot of volunteers and the superior production expertise of Audrey Joseph. The whole affair began only a few minutes after the 1530 starting time and was a showstopper from beginning to end. Too bad some of the Mr. Drummer aspi-

stants weren't around; they could have learned a lot from the fantasies presented by the women. The entire production was dedicated to Patrick Toner, IML 1985, an instrumental force in the women's leather title concept from the beginning. Audrey Joseph's poignant dedication speech left only a few dry eyes in the room.

Former IMs.L Shan Carr, resplendent in a green velvet gown, emceed the first half with appropriate comedic remarks and anecdotes, and Leather Daddy Irwin Kane emceed the second half, his booming, resonant voice the epitome of decorum and a "first" for this particular leather event. A male emcee at IMs.L? Flawless.

Judges Pam Meyers, Ruth Marks, Tova Seawall, Wickie Stamps and outgoing IMs.L Blair were hard-pressed, considering the superior array of contestants. Lenny Broberg was the alternate judge and, as such, sat in on the judging

throughout. He said he was really impressed by the quality of this year's contestants.

The opening number, featuring Skeeter Wildman and the fabulous Rainbeau, was the first of a non-stop bonanza of imaginative choreography, outer space and Stone Age tableaux, with driving background music and hot lighting. From Queen Cougar's 10-member fantasy singing "live" to Ms. Southbay Leather Heidi Bayer's medieval sword play, it was an afternoon of gasping and standing ovations. Blair's farewell fantasy and speech were stirring, informative and full of thanks for all the support she received. Sacramento's Kim Wallace was another showstopper in the second-half opening. What verve. What talent. Kim the divine.

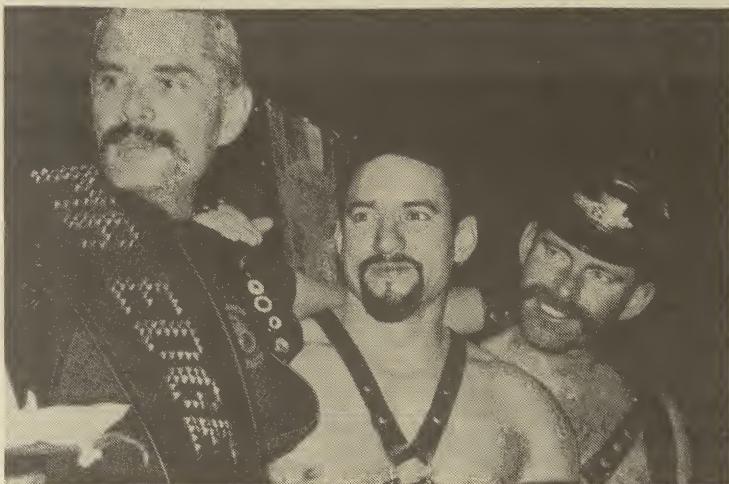
With her extensive leather/SM activism, the obvious high scoring in the personal interview and a socko

(Continued on next page)



Mr. SF-Eagle leather contestants (l to r): Andy Rose, Brett Brockschmidt, Patrick Rushing, Gary Birdsell and Vince Black. Winner to be chosen Thursday night, March 25.
(Photo: Mr. Marcus)

Mr. Marcus



Mr. Edge Leather finalists (l to r): Tony Amato winner, Sid Torres 1st runner-up and Mike Travino, 2nd runner-up, last Friday, March 19. (Photo: Mr. Marcus)

(Mr. Marcus from page 50)

fantasy (liberating imprisoned leather men and women from a demented, ill-informed justice system). Amy, who has matching brown eyes and hair, managed to score high and win the title. Her good friend Intl. Mr. Drummer Emerson Briney (also from Omaha) is bursting with pride in the knowledge that leather pride exists in mid-America as well as on both coasts.

Amy is also affiliated with the Imperial Court of Nebraska as a "lord," a member of the NLA National Council and on the steering committees for the March on Washington and Queer Nation, Nebraska. She serves on local boards as the leather liaison and has had input on Pride Week committees for seven years. When not involved with all that, she manages to involve herself in political activism, music, body modification, painting and SM education. We look forward to a great year with Amy as IMs.L '93.

* * *

The local men's leather title game played out again here last Thursday, March 18, as the third and final heat of Mr. SF-Eagle got underway. Judges Lenny Broberg, Evan Zapata and Jerry Roberts picked Gary Birdsell as the winner of the third heat, with



Rainbeau, darling of the leather community and many others, accepts the Cable Car Award for Outstanding Contribution Women's Community. (Photo: Mr. Marcus)

Vince Black the runner-up. That makes five contestants for the Eagle title tonight, Thursday, March 25. The action begins promptly at 2100 (9 p.m.) with cruisewear, jock and leather image/speech segments on the patio stage interspersed with entertain-

ment. After the winner is announced, all the candidates for Mr. SF Leather (on April 3 and tickets are going fast) will be presented. Don't miss it!

On Friday, March 19, nine contestants turned out for the Mr. Edge Leather contest emceed hilariously by Danny Williams. Judges Andy Anderson, Philip Rubin and the outgoing Mr. Edge Ed Brick didn't have an easy time of it. The Edge was packed wall-to-wall and out-of-town leather title winners were all over the place. They raised tons of money for the beneficiaries, and a few minutes after midnight, the handsome Tony Amato was announced as Mr. Edge Leather 1993. The first runner-up was Sid Torres, and the second runner-up was Michael Travino. Tony will compete in the Mr. SF Leather contest.

Later on Saturday night, the Cable Car Awards and Show was another glittering affair for nominees and spectators with the who's who of the community gathered to honor each other. While the voting was open to non-ticket buyers from 1400-1600, there were still complaints that the open voting was not long enough. Lots of other dialogue accompanied that complaint, but why go into it here? Hey, write a letter to the editor! Congratulations to Terry Thompson and the SF Eagle for their special award,



Gary Birdsell (l) won the 3rd heat of Mr. SF-Eagle leather and Vince Black was the runner-up last Thursday, March 18. (Photo: Mr. Marcus)

the fabulous Rainbeau, the B.A.R.'s Dennis Conkin (for journalist of the year) and SMMILE for the Folsom Street Fair. And which emcee quipped: "Finally, a leather award wins an award!"

Gail Wilson of City Swing won for entertainer of the year, but not before last year's winner Marga Gomez went through a too-brief comedy routine about her experiences when she won last year.

Sunday, the GDIs hosted the Eagle's beer/soda bust with another sellout crowd. Corned beef and cabbage was served up and keg after keg of beer with heavenly bodies

(Continued on next page)

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Lenny Broberg and Gail Wilson emcees'd the second half of the Cable Car Awards and later Gail won the Cable Car for Entertainer of the Year.

(Photo: Mr. Marcus)

(Mr. Marcus from page 51)

everywhere. Mr. Oklahoma Leather Craig Poos, Mr. Mid-Atlantic Leather Frank Nowicki and Mr. San Diego Leather Ed Morgan were here for the action and sizing up the local title winners. They'll all meet in Washington next month and for the mano-a-mano in Chicago in May. So much intrigue, so many sashes, so many titles—sash rash fever gets hotter and hotter. Can you stand it?

★ ★ ★

People of the water sports persuasion will be glad to know that yet another national organization has been formed in San Diego. It's the Water Boys, complete with a

quarterly newsletter and classified ads; you're all encouraged to join. They promise coverage throughout the U.S. and other parts of the world where people are into wet, wild and kinky things. Send a SASE to Water Boys, 1278 University Ave., Suite 163, San Diego, CA 92103.

And speaking of San Diego, their Leatherfest V two weekends ago raised an astounding \$6,082 for Special Delivery San Diego (home-delivered meals to AIDS/ARC patients), with some 512 in attendance from all over California, Arizona, New Mexico, Florida, Pennsylvania, Texas and Washington. Rena Davis, formerly of our city, received an award at the leather banquet. Good show all around and sorry you missed it! ▼

Sweet Lips

A Date With Oscar

Make a date on Monday, March 29, for the Academy Awards Fixed Price Buffet at The Gate (Pine and Jones) — fun, champagne, prizes. Come early and stay late. Reservations (885-2852) are required for dining room seating, which begins at 5:30 p.m. Ballots are \$1; winner takes all. Sounds like fun.

Thank you, Philip Murphy, for the lovely St. Paddy's Day flowers you sent to Gilmore's.

And thanks to all the wonderful people who made donations to the Godfather Service Fund in Dick Petroff's name. Over \$700 was raised.

Did you know that the New Eagle Creek Saloon, open at noon every day, is San Francisco's only black-owned gay bar?

Rumor has it that our popular Empress Jackie of Marlena's has secured the City Hall Rotunda for her investigation. Great!

Le Saloon on Polk Street certainly has some of the best porno films in the city, and the clerks are very good at helping you find exactly what you want. So give them a try.

Incidentally, don't miss porn star Danny Sommers at the Nob Hill (729 Bush). He's

there through April 1.

A happy belated birthday (March 23) to Dolly Dale. Congratulations to T. J. Buckley of Fickle Fox fame, who will be celebrating his 70th March 31.

Randy Allen's "P.S. Bette Davis" opens at the Plush Room at the York Hotel April 8. Make your reservations (885-2800) early, as I understand that Randy is fabulous and shouldn't be missed.

If you've never seen the Les Ballets Trockadero de Monte Carlo, do so on Sunday, April 4, at 8 p.m. at the Opera House — truly hilarious. I have seen them twice and want to go again.

Also on April 4, from noon to 4 p.m., Alvin's on Geary will be having the Eighth Annual Easter Brunch Benefit by Hal Gage for the Tenderloin Tessie Easter Dinner Program. \$3.

On April 11, 1-4 p.m., there will be a free Easter dinner at the St. Paulus Church (950 Gough). To donate call Empress Phyllis at 703-0345 or Bobby Pace at 775-3260. It's a worthy cause.

I shall be working at Gilmore's on Easter Sunday, and Dennis Tyler will be doing a surprise Easter egg coloring. And of course that



Jeff Jazzi of Gilmore's

night Corey will have a few surprises of his own. Don't miss it!

"Hi" to Wes, a great T-shirt maker and a great guy.

A happy birthday greeting to my publisher, Bob Ross, whose birthday is April 2. Would you believe I have known him since he was 34?

Memo to Steve Suss of the Embers/Avenue in Portland: Yes, I still haven't had a drink and am looking forward to the vacation in Phoenix. Hi, Kelley. ▼

Affairs to Remember

★ ★ ★

Thursday, March 25: Picking Mr. SF-Eagle Leather tonight promptly at 2100 with entertainment. All the contestants for Mr. SF-Leather will be on hand for the finale of this the final bar contest. Be there!

Friday, March 26: IML Lenny Broberg and IMsL '92 Blair travel to Indianapolis for the Mr. Indiana Leather contest, probably their last official act together. Whatta team!

Saturday, March 27: Mr. Watering Hole Richard Faust presents the Ripped & Torn (jeans) Contest (\$50 cash prize) and beer/soda bust for \$6 at the SF-Eagle from 2000-2300 to benefit LYRIC. A 50/50 raffle and judges Irwin Kane, Andy Anderson, Queen Cougar and Lupe Rosenbaum will examine the holes. Apps available at the bar up to starting time.

Leather Daddy and Daddy's Boy contest at the Wreck Room, 2513 Broadway, in Sacramento tonight at 2130 with fantasy presentations and a raffle. Randy Carlyle of the SLA is putting this one on; contact him at (916) 803-3398.

Sunday, March 28: Positive Resource hosts the beer/soda bust today at the Eagle. Lots of cruising if nothing else. They didn't bother to send a press release with details. Play by e-a-r.

Wednesday, March 31: The 1994 Great Buns Calendar competition kicks off tonight at the Eagle, produced by Vern Stewart and with guest emcees and guest judges for Mr. January '94 Great Buns. Winner gets \$75.

Looking for the best buns for Mr. March '94 for the 1994 Buns to Boots Calendar at the Watering Hole at 2130.

Thursday, April 1: April Fools' Day — free beer and cocktails all over town — NOT! Don't take any wooden nickels, leaky condoms or rely on colored handkerchiefs in the right or left pockets.

The Eagle's bare chest calendar contests resume tonight at 2130, and they're looking for Mr. May '94. The winner gets \$100 and an inquisition that makes the Spanish clerics look vanilla. Be there!

The "Sexual Photography and Homoerotic Imaging" show by Mark I. Chester and Tee A. Corinne opens tonight at 2000 at SF Camerawork, 70 12th St. (between Market and Mission streets). Sexually taboo images by both photographers (and she's a writer as well). Exploring radical sex and kinky acts (men and women), both are considered to be on the cutting edge in this genre. Admission is \$3 for students and members and \$5 for the general public. A "don't-miss" exploration. For more info, call 621-1001.

Saturday, April 3: Mr. Leather of SF contest and show at the California Club (Clay St. at Van Ness Ave.). Tickets, which are going fast, are available at Mercury Mail Order, Mister S and S2 and SF-Eagle. You can call 626-3558 to charge to your Visa, Mastercard or American Express. Do it today!

Other Important Dates: The Eagle celebrates its 12th anniversary April 19 (commemorative pin night), April 20 (T-shirt night) and April 21 (buffet dinner and show). Make your plans now!

The Golden Dildeaux Awards have been revived and will be presented on Saturday, July 10, at the Eagle. Billed as the "world's only sex awards," many of you men and women could be nominated in the 20 categories. Always a riot. Ballots only a dollar each to benefit the AIDS Emergency Fund. Plan now to meet the winners of the Dick of Death category, Best Male Performance by a Female Impersonator, Tea Room Commando, Chicken Hawk of the Year, Golden Shower Queen, Golden Fist and Best Performance in a Three-Way. No-holds barred! ▼



IMsL Blair performed a final fantasy at her stepping aside last Saturday night that brought down the house.

(Photo: Mr. Marcus)

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There has been a great deal of rumor about the levels of Nonoxylnol-9 in Wet Personal Lubricant. In early 1992, we discovered our former manufacturer was not formulating the Wet to its proper ingredient levels. This was causing the product to turn watery. On February 19, 1992 we voluntarily recalled Wet from all U.S. and international retail outlets and distributors. Since switching to our new quality laboratory, Lot No. 1148 and above has contained a minimum of 0.1%. We based that percentage on the report "The use of spermicide containing Nonoxylnol-9 in the prevention of HIV infection." This report was authored by Kristina D. Bird, Information Officer with the National HIV Prevention Information Service. Page 792 of that report stated "In products available for use a minimum concentration of 0.1% - 1% has been recommended." That report also discusses the many problems of sensitivity associated with the use of Nonoxylnol-9. For that reason, we chose to use the percentage on the lower end of the recommended range. The use of Nonoxylnol-9 was first recommended based on a test tube study (in vitro) with HIV. There are many ingredients which kill the virus in the test tube. Many do not have the same effect in humans. The only human study (in vivo) was done in Africa using two groups of prostitutes. It showed the Nonoxylnol-9 to be less effective against HIV in the group using it, than the group that did not! 45% of the group using the Nonoxylnol-9 became infected with HIV and 36% of the group who were not using the Nonoxylnol-9 became infected. There was also a threefold increase in genital irritation and ulcers among the women, conditions which may increase the danger of HIV infection. Because of the many telephone calls and letters requesting that we raise the level of Nonoxylnol-9 in Wet Personal Lubricant, we have no choice but to meet those requests. Effective immediately with lot number 1170, Wet will contain 1% Nonoxylnol-9. We must stress that Wet Personal Lubricant is only a cosmetic and not a drug. We do not make any therapeutic claim as to the use of Nonoxylnol-9. It is only listed as a product ingredient. We add this ingredient only because of customer demand. For those who find it irritating or bitter in taste, we recommend Comfort Personal Lubricant which does not contain any Nonoxylnol-9, but otherwise is the same long lasting formula as the Wet.

Wet and Comfort Personal Lubricants are sold throughout the world and are the most popular brands among gay men and lesbians. Dynamic Concepts donates over \$250,000 per year to AIDS Organizations world wide. We are committed to providing the highest quality personal lubricants on the market. If you have any questions please write us at P.O. Box 8069, Van Nuys, CA 91409.

Warmest Regards,
Michael Trygstad
President
Dynamic Concepts

Profile

Rudnick

(Continued from page 33)

ease? How can we fight apathy? How can we fight just the sheer tidal wave of "Oh, my God!"

Sometimes you go through those awful, deceptive lulls where you suddenly don't know anyone who's sick or you don't know anyone who's dead for, say, a month, and you have this feeling of "Oh, maybe the figures have changed." Maybe there really is some sort of downswing at this point. Then suddenly one day it's five people, and then the next day it's four more, and you realize nothing's changed at all. What do you do?

That's one of the things *Jeffrey*'s about. What do you do when AIDS becomes so much a part of your life? I think it's changed the way everybody thinks about death and hospitals and disease. When funerals are no longer special occasions but part of the daily calendar. There's been a lot of press attention on that level.

But one of the reasons I wrote the play was those sort of social details when memorials become cocktail events, which can be very positive and certainly a much more inventive and personal way of dealing with AIDS. Suddenly you're faced with, "Are you going to John's?" "No, oh God, I have to go to Jimmy's." And there's conflict and there's overlapping. And it gets ridiculous and gets funny, and it gets touching and just insane.

Actually, one of the few good things about AIDS is

that I'm much more comfortable about hospitals. I used to just have to scream out my terror: "Ahhh!" I hated following the orange lines to get to the orange wing and stuff. Now I have this sort of nonchalance where I treat a hospital as if it's Lord and Taylor's ... or a second home and you know where everything is. But anyway, what was this in response to?

I think I originally asked if you would date anyone who uses steroids.

It depends on their effect. [Laughs heartily] Would you date anyone in a tight T-shirt? Sure.

Were you nervous about the play being so funny?

I always wanted to make sure that the play didn't trivialize AIDS in any way. But people seem to be okay on that — so it's just that feeling of "Oh, my God!" that we won't be either punished or lectured to this evening. Plus I think there are all these moments in the play when the audience actually gasps or stops laughing and thinks, "Okay, after this we will not be allowed to laugh. It's gotten too serious." And then in 15 seconds, they are howling, and that kind of surprise is so gratifying for a writer because you really feel manipulative in the most satisfying way. You feel like "Oh, I made them do that" or "I made them turn a corner with the help of an insanely talented cast and director."

I Love Hamlet is opening in Berkeley.

I Hate Hamlet.
Right.



John Michael Higgins (left) and Tom Hewitt in the New York production of Paul Rudnick's *Jeffrey* (Photo: William Gibson)

Someone told me that the reason you're so attractive is that you're a chocolate fanatic.

I am. I believe ... you know how any time they declare something is bad for you, if you wait six months, they will reverse the decision? So I decided to ignore all the experts.

I remember when I was little, it was always said that chocolate caused acne, and then they reversed that and said that's not true. I always loved the idea of being part of that test group. Did they rub Hershey bars on people's faces? What fun! So I decided that at the age of 3000, it will be discovered that my diet was the ideal and that pure refined sugar is the answer to longevity. I'll be like those people in Georgia in Russia who live on yogurt, but it'll be more like Snickers.

So anybody who wants to win your heart should show up at your door covered in chocolate. Black or white?

It has to be milk chocolate because I have the taste of a five-year-old, which means I only like the most cheeseball American products ... I like M&M's and Hershey Kisses and Nestle's Crunch. I like the idea that it's shiny and completely artificially flavored and colored. I'm from New Jersey and I'm an American.

Actually that was the horrifying thing — I realized once that if you grow up on the artificial flavors, you prefer them. I grew up with Duncan Hines cakes, things like that, and Drake's. Then I had the real thing. When I had mousse or souffle or something, I'd go "Ooooh! This doesn't taste like Pillsbury. Get it out of here!" And you save money that way. And Sara Lee. This isn't for a religious publication? ▼

I Hate Hamlet has been done everywhere so it might very well be.

I was asked to bring up it because of this current production.

Oh, that's great. *I Hate Hamlet* has had this real life all over the world actually. I don't keep track of all the productions, but I get from this play service that publishes the acting edition a kind of computer print-out to find out where this thing is. There's been an Australian tour, a Canadian tour, a big Vienna premiere, and my favorite, a Japanese production. All over America as well. I think because people enjoy it and also because it's got one set. My advice to playwrights everywhere: one set and keep the

"People are eager to learn how other people are coping. Or — especially now ten years along — how you adjust your perspective."
—Paul Rudnick

characters down. But in addition to the [John] Barrymore legend has a real allure to it that people enjoy.

Has Drew [Barrymore] written you a fan letter?

No, but a friend of mine just interviewed Drew for *Vogue* and gave her a copy. She had not been aware of it, so it's just entered her life.

Your skin, by the way, is terrific. I couldn't believe that you wrote Poor Little Lambs because that credit ages you.

Ancient. Artifact.

*Editor's Note: Paul Rudnick's *I Hate Hamlet* opens March 26 at the Theatre of the Blue Rose in Berkeley. For more information, call (510) 540-5037.*

Sheilah Glover's version of "These Foolish Things" is a highlight.

The McGuire Sisters' arrangement of "Blue Skies" modulates upward towards the roof, and "Stardust" circles out into space. Someone said, "They blend like a perfect Martini," and I can't put it any better.

The Coconut Room at Joe LaCoco's Ristorante at Drake's Landing features first-class cabaret acts like Nicholas, Glover and Wray and Sharon McNight. A good sound system and sight lines, excellent food plus a comfortable atmosphere make for a terrific evening. (Prize fixe dinner and show is \$35, show only is \$15.)

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Gullible Travels

Reunion in Florence
by Sonny Ford; Badboy/Masquerade, \$4.95
Alex Kane 3: Deadly Lies
by John Preston; Badboy/Masquerade, \$4.95
B.M.O.C.
by Lars Eighner; Badboy/Masquerade, \$4.95

by Tom Bacchus

Another tome in the sword and suckery genre, Sonny Ford's *Reunion in Florence*, set in the time of the Crusades, is mildly amusing, between beheadings, dismemberments, come, head jobs, and member worship. This always becomes an odd and grisly combo, blood and sperm spewing in the same setting, disturbing even if it is escapist pulp fiction.

Each chapter of Lars Eighner's B.M.O.C. is written in a quick, blunt style with none of porn's usual predictability.

Tristan and Adrian, lovers on the battlefield circa 1400 A.D., go boldly forth, only to be taken prisoner early in this tale. They are saved when, on line for a systematic beheading by the conquering Mamluks, they decide to couple for one last fling, on the dirt, in front of everyone. The ensuing circle of excitement by their captors saves their lives and all the others.

It doesn't stop their troubles, though, for the lovers are separated. Adrian is forced to be a galley slave on the ship that will take them to a new kingdom and endures a tortuous circumcision at the clumsy hands of his Mamluk captors. After healing in a prison, he meets Faisano, a Moslem daddy-type, with whom he copulates between bars in a holding cell. A eunuch spots their romance and the two are taken upstairs and strung up, only to suffer the Saturnal tortures of the dickless chub queens.

After more trials and daring escapes, he becomes a soldier in the sultan's ranks. Adrian finally meets up with Tristan, who by now is the prize pet of the sultan, and vain to boot. He meets with Tristan repeatedly, engaging in two and three ways with the sultan's wife, since the sultan is "thus disposed toward his own sex" and can't get her pregnant. Tristan's seed is not fertile, so Adrian has to not only boff the queen (for duty), but Tristan as well (for love), and upon returning to his barracks, also goes at it with the jealous Omar, the sultan's young nephew.

If this sounds exhausting, it is. By this time most of the



sex scenes are perfunctorily mentioned and not fully described. Nevertheless, the number of acts documented gives one pause to wonder if the narrator's equipment shouldn't have worn off by now or at least require a tune-up. The antiquated writing (dicks are called "engines" and "spears") and the episodic plot hamper what could be an amusing romp into faux-historic, queer erotic lit. But, as the introduction states, this is supposed to be an ancient document, a sort of queer Koran. Unfortunately, age alone does not make fine wine.

Action Epic

Somebody call Mike Ovitz. If those asshole producers really wanna make big bucks with films that are violent yet PC, sexy and media hot, they should film the stories of Alex Kane, John Preston's hunky, hung superhero.

Deadly Lies, Preston's third Kane novel, exposes the corrupt dealings and swindling of a Mafia-clinging politician. In a purely Machiavellian move toward the governor's mansion, the politician decides to unleash a campaign of venom against gays, but first he has a few horrid crimes committed just to spice things up and hypnotize the local media.

It's a scary and all-too-realistic story, but hero Alex Kane is up for it, with the help of his multibillionaire father-in-law and his new lover Danny, the tumbling gymnast he saved from the hands of blackmailing pimps in *Sweet Dreams*.

The heroes take their time though, spending a lot of time fucking in a Vermont retreat, but they do get around to finally flying to the trouble spot, Minneapolis, questioning the latest victims, getting their names right, and then beating up the culprits one by one, all the way up to the top. We think.

Throughout, though, there's a related subplot that makes for a great ending twister. One of the pilots for Alex Kane's empire/privates conglomeration that keeps track of the homophobes (a sort of Q Nation meets the FBI) is (ta da!) gay. Inspired by the brutal murder of his lover, he comes out to his co-pilot. What they do with the big bad guy is a miles-high heat.

These stories have a fast and pulpy sort of speed to them. Imagine *Lethal Weapon* as played by Rex Chandler and a young Tony Danza.

Preston's adoration of this perfect loving couple verges on cloying, however. Each fuck scene is described in all its blissful perfection. Not to say that this is completely inappropriate. The relationship of Danny and Alex does, in this tale, reach a fruition that merits such bliss. The two men realize that they will

spend the rest of their lives together, fire-bombing the warehouses of corrupt homophobes by night and humping like crazed beasts by day. Shouldn't a hard-working superhero duo's sex be as great as their violence?

Higher Education

In *B.M.O.C.*, the heroism is in being an out-of-the-closet cocksucker in a closeted fraternity. It's more realistic in flavor, like Lay's potato chips. You want your creamy dip with just one, but feel compelled to savor the next load.

Each chapter of Lars Eighner's sex book is written in a quick, blunt style with none of porn's usual predictability. Each story follows our narrator, nicknamed Balls. He regales his conquests one by one, or more, depending on the size of the jerk-off parties. His penis is no weenie, either (thus the title's acronym for Big Man on Campus). Each episode, recounting the sexual zenith of his college years, stands firm as its own horny *frisson* but relates to the whole epic.

The outstanding quality of *B.M.O.C.* lies in the dialogue. Lots of it. Some stories are nothing but dialogue. The entire scene is set with a smell or a simple reference: dorm room, shower room, locker room, etc.

The talking is what gets these guys hot, and this is where *B.M.O.C.* has merit beyond mere pud-pounding pulp — for if men talked about sex more often, there'd be a lot less problems. *B.M.O.C.* has interesting tradeoffs with "straight" guys. The conversation runs the gamut of barely out virgins to uptight quarterback closet cases with surprisingly roomy butts. Eighner's dialogue recalls Robert Chesley's plays, but with jock freshman gumption. From simple jack-off buds to elaborate tearoom action (one with a ghost), full-tilt bondage and Halloween orgies, this book proves the pen a mighty sword in the battle of erotic satiation. In terms of immediate spunkly fiction, *B.M.O.C.* shoots farthest. ▼

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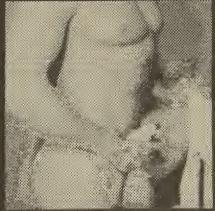
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Rock Hard 1-on-1 J/O Action
Phone Sex for the Gay 90's
Get Your Rocks Off NOW
Shoot Your Hot Load
1-900
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\$3.50/MIN Adult Men!

WANTED
USED LEVI'S
WE'LL PAY YOU UP TO \$10
FOR YOUR USED LEVI'S!
Up to \$10 for men's 501 jeans
jean jackets ... price depends on color, size, condition
BRING IN YOUR JEANS TODAY FOR \$
THREE CONVENIENT DROP OFF LOCATIONS

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Man
to.
Man
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Mastercard / Visa

Get it from a
man who
Knows!!

Must be 18+

Smooth balls! Trim/Shave
Massage \$60. tim 863-3353

Donations of household goods,
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TALK IS CHEAP!
3 DAYS FOR ONLY \$5

You'll receive a passcode good
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connections and more...

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LIVE
24
HOURS

NO
CREDIT
CARD
NEEDED

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ADULTS OVER 18
\$2 PER MINUTE

TIGHT AND NASTY
HUNKS XXX

24 HOUR
ACTION

NO CREDIT
CARD
NEEDED!

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(6253)

\$2/MINUTE. ADULTS OVER 18 ONLY.

People and Personals

PEOPLE

HOT AND HORNY BI'S GAYS & LESBIANS



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"BAY AREA PERSONAL INTROS"

LISTEN OR
LEAVE MESSAGE
NAMES &
PHONE #'S

50 CONTACTS WITH EACH CALL!
24 HOURS 7 DAYS 49¢/1/2 MIN.

666 SATAN

Join the Sons of Satan
Send S.A.S.E. to D.L. P.O. Box
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Or after 6 p.m. Sat. 552-3574.

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Ancient Phallic Rites of Gnostic Christianity; An orgy of Brotherly Love. Males 18 & older welcome.

Info & schedule: 552-7339

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13" x 9"

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'Toms Body Trim'

Face, Crotch & Butt Shave
Cathedral Hill Location

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10 A.M.-11P.M.

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Church-Castro 773-9130
FULL BODY E12

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Ex Football Jock Gives
massage of a lifetime.
\$40/ln \$55/Out 24 Hours

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Hot young student gives
Great massage. 905-8838 E12

22 Y/o Student Masseur
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Deep sensuous professional
massage by strong, caring
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773-8752 Young Top Stud
Expert Sensual Massage E12

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Nurturing sensual healing
satisfying massage provided
by athletic man with
strong hands & great touch.
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\$45, 90 min. Avail eves &
Mon. thru Thur. anytime.
Outcalls also.

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The Punctuation of Life
Andrew Welcomes You
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San Mateo

Healing hands offer
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Barefoot shiatsu also
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1000 hr. nationally recognized certification from
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PHYSICAL ATTRACTION

V-handsome Scandinavian man,
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blond/blue. 6' 185
Especially like small
Asian & Latin men.

Erotic nude massage
45 in. 931-3263 Ron
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All men 50+. Best \$35 massage.
Great! Nick 552-5059 E12

\$30 Erotic Massage
★ Bill 441-1054. Hot! ★ E12

Nude mas by wl. built man
41 dwtwn 398-2441 24 hr Mark

**This could be your
classified ad!!!
call (415) 861-5019**

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TOTALLY AWESOME MASSAGE

E12

★ All the Right Places ★

MAJOR HOTELS

SF Only. 24 Hrs. 773-9130 E12

EROTIC MASSAGE

1 1/2 Hrs.—\$40/ln \$65/Out

Older men welcome. Hotels

24 Hrs. (415) 346-4677 E12

Tired of big ads with attitude?

Hairy, muscular student

Rubs — and treats — U right!

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Reiki: Levels I & II.

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Nice Body! • Great Touch!

SMOOTH • MUSCULAR

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Castro Certified \$35

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Full body massage. Day/Eve.

Marcus. Pager (408) 244-1434 \$65

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Full Body 773-9130

SF HOTELS • 24 HR.

Smooth, Athletic, 28. E12

China-trained masseur attrac,

smooth, gentle, full-body

CHINESE MAN

4 relaxation. Lin 664-3311 E14

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Excellent Soothing Rub

By handsome certified masseur.

Nonsexual. Jeff 558-9688 E13

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Bodywork by C.M.T. Bodybuilder

255-4741 90 min. \$45 Castro

E12

\$25 APRIL SPECIAL

Dynamic, deep healing touch

Noe Valley. Ed 647-4388 E12

pager # 560-2728/24 hrs.

EROTIC EROTIC

E12

ASIAN

Masseur certified in

Swedish massage offers

Strong hands & warm heart

Rick, CMT 621-7342 E12

RICE QUEEN

Hot Massage. 666-0661 E12

GOOD OL' FASHION

HEALTHY MASSAGE

Caring bodyworker with 4

professional years

specializing in Swedish/

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heart & feel your body?

Nurturing & nonsexual.

Intuitive + safe.

\$55/hr. \$70/1/2 hrs.

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IRISH CHARM

Plus pro pleasure!

Guarantees your pleasure!

Swedish massage, relaxing

eroticism. CMT. Table.

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C.M.T. pgr. 338-9214 24 hrs. E12

\$25 STRESSBUSTER!

Sensitive & Nurturing

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Slow, sensual, complete.

24 Hrs. 567-2952 E12



FRIENDLY DUDE

Gives Hot Sensual Rub. Cert. 5'11"
170lbs, 32" waist, 42" chest.
Call Jim: 558-9688

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Relaxing therapeutic
Massage. \$40/hr. By appt.
Leave msg. Dana 873-8029 E12

Deep-tissue, Swdsh ful-bod erotic
massage by yng blnd BB trainer,
Jeff \$45/in/out 560-6833 cert.

SENSUOUS RELEASE

Redhead — Hairy chest — Cute
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C.M.T. pgr #338-9214 24-hours
E12

Daytime sensual massage
by 24 y/o. Older men and
all races welcome. 703-7148 E12

BRYAN

Deep sensuous nude
massage by good looking
hairy chest, 34 y/o. CMT
In/Out (415) 863-5679 E12

UNFORGETTABLE

Full body massage by
muscular, 6'2", 180 lbs.,
Irish-Ital grad student
In a warm, private
massage studio. \$45/90 min.
Castro location. EZ Park
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1 1/2 HRS FOR \$40

Peaceful East Bay Hills
Unwind in a Hot Tub, then
receive a soothing full-body
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708-5408 Hot 8" Uncut Cub

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soothing massage, 255-0656
E17

ASIAN MUSCLE STUD
Available for Massage
In/Out Lee 560-6982 E13

TIME TO RELAX

COMBINATION SHIATSU SWEDISH

(CALL BACK FOR INFO)

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Swedish/Deep Tissue Massage by a Latin man with gifted hands. Release tension and stress in a warm comfortable atmosphere.

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Two college student tops

give great full-body

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nude massage by muscular

college dude, 26, 6'2"

185, 8 1/2 x 6. Let me relieve

you of your stress. \$45/in

ph. Anthony (415) 861-6027 E12

Erotic Shiatsu by Hot Blvd

Dancer. Vick. 255-6433 E12

RELAX...

Treat yourself to a strong yet soothing
massage by a caring & sensitive profes-

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ERIK GEORGE

CMT

\$40/HR. \$55 1/2 HR.

552-1183 10 AM-8PM

BAY AREA REPORTER MARCH 25, 1993 PAGE 57

People and Personals

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Regain balance
in your life
through touch

- maintain optimum health
- reduce stress
- relaxation guaranteed
- nonsexual
- 1 1/2 hours \$45.
- Andrew 861-1756

Nude Swedish Massage

SENSUOUS TOUCH

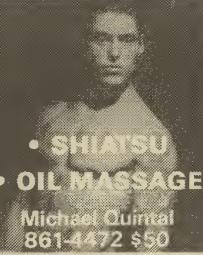
Eric 564-6277

\$35 IN/\$45 OUT

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PLEASURE IS YOURS
MASSEUR offers strong hands,
sensitive touch, warm studio.
Convenient Castro Location
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Thank You For Calling!

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SUPER SATISFYING
SENSUAL MASSAGE
BY A HANDSOME
ATHLETIC AND
FRIENDLY MAN
\$45/In \$60/Out
ALAN 708-6052



Enjoy a lush, full-body
MASSAGE
under the experienced hands of
JAS DEWSNAP
Certified Massage Therapist
and registered Jin Shin Do® Acupressurist
Sensuous • 864-5447 • Satisfying
Castro location \$40 - 1 1/2 hours - Discount PWA's

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\$45.00
CMT — 979-4939

Wonderful, Relaxing Massage

Professional masseur (certified '85) gives
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1 1/2 Hours of Nurturing Touch
SLIDING SCALE FEE

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(Pacific Hts.)

773-8752 Daniel 24 Hrs.
Deep Massage Inside/Out

MASSAGE

Full body by hot=stud
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Sensual nude massage 24 hr.
Sex 26 y/o top. Joe 863-3200

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Fullbody massage your way
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INDULGE YOURSELF

Enjoy the nurturing magic of a soothing deep
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Certificates available. Sliding scale for people
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Certified

SPRING SALE! \$40/90 MINS.

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Cute, young CMT with warm
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Young, Handsome, Hot
HAIRYCHESTED MAN
Nude erotic massage
Forty Dollar Special
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Warm erotic complete full
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Erotic, sensitive massage.

Br/Bl, 5'11", 135#, 26 y/o
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\$40/1hr. Out — 3 Yrs. exp.
Call Steve at 664-8557

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IN PEACE

Sincere, sensitive, sensual
massage by attractive, athletic
guy. Out-calls only.
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Full-body erotic massage
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in the nude! Come and
relax. Sean (510) 639-7086 E16

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- Nurturing
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- Spankings
- Shaving

TON 922-8992/Discount for PWAs

\$25.00

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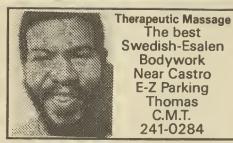


IT'S HARD

To find a great masseur

Look no further, you've found one
in me. I'm an ext. handsome,
5'10", 200lb. bodybuilder who will
give you a superior, full body
massage. Call Robert when you
want a professional bodyworker.

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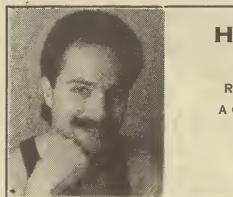


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The best
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Bodywork
Near Castro
E-Z Parking
Thomas
C.M.T.
241-0284

Swedish Shiatsu & Erotic
Massage. \$50. Joe 863-3353

FRIENDLY
hands pamper and amaze you
Full body massage — 915-0983



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WITH WARM OIL TO PAMPER AND
RELAX YOU. SWEDISH MASSAGE BY
A CARING, CERTIFIED PROFESSIONAL.

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Sexy, Irish/Italian grad student,
very handsome, 26, 160 lbs.,
swimmers build. Offers healing
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THE PERSONAL TOUCH
Deep, satisfying massage
Certified and Discreet
Daniel 626-4192 Eves/Wknd E12

Sensitive and Sensuous
HEALING MASSAGE
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South Bay Area
★ SEXY LATIN ★
25 Y/O Handsome, Smooth, Firm
Carlo Pgr. # (408) 975-8203 E12

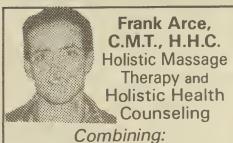
BLOND HAIRY LEGS
Greg, CMT 346-1061 E14

HEY WHAT'S UP
Erotic Full Body Rub Out
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Call Wes 474-2057 \$45/65 E12

Russian Hill-Nob Hill
Excellent Swedish Massage
Warm, Luxury Environment
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Nude Erotic Massage by
Handsome. Sexy, Hung, Stud.
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Blond Young Guy To
Massage your cares away.
Call Jay (510) 839-9760 E12



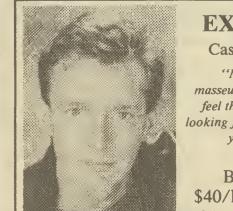
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Holistic Massage
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Combining:
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Castro Location • Outcalls Available
"Martin Hyland is a professional certified
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feel the beneficial effects for days. If you've been
looking for someone that really knows what he's doing
you should try this guy, he's amazing!"

... Deliriously happy client

Beautiful Clean Environment
\$40/hr. \$55/1 1/2 hrs. 10 am-10 pm

MARTIN HYLAND • 626-1137



The Perfect Balance
of Erotic and Therapeutic Massage
Deep tissue work a specialty
\$35/60min \$45/90min Castro district, add \$10 out

Markus 647-9609 CMT

People and Personals

MASSAGE

VISIT HEAVEN!
SF's FAMOUS SENSUAL MASSAGE EXPERIENCE

MIKE & JEFF 641-0780
"Absolutely world class!" 1st. Bark. Etc.
"You don't know how many people you've helped by this!" Sheri. Valentine

100% GUARANTEED!

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Built tight, muscular & hung. Blond man, 32, 6', 190lbs. Very friendly. Guys over 30 preferred. Sensual massage in the buff. \$45in/\$60out 24 hrs.

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Check me out
I GIVE THE BEST *MASSAGE IN MARIN*
\$30 Call DAVID 457-5795

REJUVENATE
Dynamic Energy
Relieve Muscle
Tension
Swedish, Shiatsu
Ecstatic Breathwork

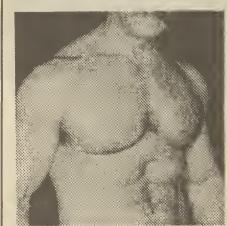
90 min./\$45
Castro Area
JOHN
CMT '86
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A TOUCH OF CLASS
A RELAXING MASSAGE
by a handsome, masculine blond, 6', 190, beautifully nude muscular body, summer tan. Firm, Erotic Swedish Massage. Massage Lotion & Table, Hard to Beat It.

\$45 In/\$60 Out 75 mins. Mike 931-0149 24 hrs.

NICE PECS HAIRY CHEST
Dan, Built Nice & Tight, 6' 195, 33 Yrs. Old. I Offer A Friendly 1 1/4 Hr. Swedish Massage On A Table. Great Atmosphere To Relax In Also. \$45/in, \$60/Out 24 Hrs. 931-7438

Near Japan-Center



FOR THE FIT MAN
Who Demands the Best
RON 563-2392

ERIC MASAO
673-3662 In Only

Blond Canadian
Even if you're a little shy
One-of-a-kind-Man
When you need a friendly hand, a warm sensual experience & a fun man, 6', 195, nude, erotic Swedish hot lotion rub. Experienced

Ron • 922-3250 • 24 hr

EXHILARATING MASSAGE
I use Swedish, Shiatsu, Acupressure and personally developed techniques to release the stress & tension from your body. My warm, clean, private studio is carefully designed to help you enter a state of complete relaxation and healing.

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(415) 864-1393
in/out calls available

HIGH STRENGTH MASSAGE
Deep tissue work for men. Clean cut. Discreet & safe. Phillip, 864-5566

ANTONIO
Handsome Latino
Hot as a pistol. 5'7", 140 lbs., Nice. Swimmer's Build, Hot Butt, Pleasing Full-Body Naked Rub. Don't Delay - Call Today! \$50/in \$65/Out

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Therapeutic Massage 9am - 9pm
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Italian Masseur • in/out
Lucca (510) 658-2437

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A Real DADDY MASSAGE

- Erotic
- Deep Tissue
- Prostrate
- Sensual
- Spankings
- Flex-Rate

Very cute, boyish, 22 y/o blonde/blue/tan/smooth/hot
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24 hrs. 905-4548 Lv. # \$80/Up

Asian American Masseur
Certified \$50/60 285-9019

Marin-SF Hot BB Massage 10 am-10 pm \$50/70 Ken 459-4217

Sensual Msg., Escort, & More
Hot Jock, 821-1674 Kevin
ASIAN DREAM

EROTIC HANDS
MATA
serious massage by appointment
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classified ad!!!
call (415) 861-5019

RELAX
But Get Aroused
Sensual, Erotic
Nude Massage
by 24 y/o Handsome
Muscular Caring Guy
Tomas - 665-7676



HEY! RELAX!

Stiff Neck? Tight Shoulders?

Just Need To Unwind?

Deeply Effective, Highly Experienced Therapist

Heat Treatment—Non-Oil Lotion

Pleasant, Clean Surroundings

8am-10pm Daily Ken 928-8160

773-8752 Erotic Bodywork
Safe scenes & fantasies

Deep-tissue, Swdsh full-body
erotic massage by yng blnd BB
trainer Jeff \$45 in/out
550-6833 cert.

Experience Vitality
Powerful/Soothing Personalized Touch
Flexible Rates
— Certified —
Swedish/Shiatsu
David
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Sensual Acupressure Sport Swedish Polarity Lympathic Soul Expansion

Erotic Bioenergetic Organ/Meridian Balancing Endocrine Healing Aura Healing Chakra Healing Vibrational Integration

Body Emotion/Mind Integration
Psychic Readings available upon request. I work with all diseases from A.I.D.S. to common stress.
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FREE 1/2 HR SAMPLE
Then Want More? Pay add'l time only:
\$25-1/2hr \$35-1hr \$45-90min.
Soothing, Nurturing, Sensual.
New clients, 18-45yo. Appts 1-9pm.
Kris, cmt 621-4099

SENSUAL MASSAGE
Relax into one full hour massage in quiet Castro studio.
Students/PWAs welcome.
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Certified Massage Therapist
Member — AMTA
Soothe away stress and tension with a 90 minute massage in a warm, comfortable room
Convenient Castro Location
Accessible Parking
Gift Certificates Available
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THE DEADLINE IS MONDAY AT NOON. THIS FAX LINE IS FOR B.A.R. ADVERTISERS ONLY AND MUST BE ACCOMPANIED WITH A VISA/MC #, SIGNATURE AND EXP. DATE.

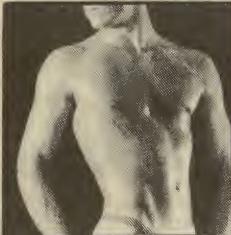
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MARCH 25, 1993 PAGE 59



People and Personals

MASSAGE



HOT NUDE

Relaxing massage. For the health-minded man.

By very goodlooking 26, Blond, built & tan.

In Calls Only, \$55.00

Daytime Discount M-F

7AM-5PM \$45

Brett 979-5355

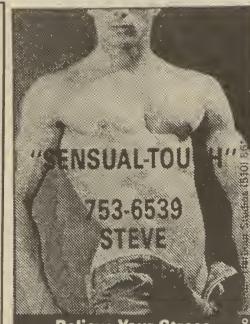
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To: Energize & relax the body, clear the mind, open the heart and free the spirit. Shiatsu, sportsmassage, reflexology, acupressure, polarity, deep tissue, swedish and much more. Beautiful, serene environment & convenient location in the Castro Area. All are welcome & encouraged.

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1 Hr. \$45, 1½ Hrs. \$60, 2 Hrs. \$75
9am - 8:30 pm

By appointment only
Veet Sandha 771-7128



Relieve Your Stress & Tension With My Strong Hands!
(Please leave name & number for immediate callback)

GREAT HANDS

GREAT BODY
GREAT MASSAGE

Steve 285-0716

E12

SOOTHING MASSAGE

Firm to deep combination

Swedish-*Esalen*-Shiatsu

\$45/hour. Matt 621-9846

E15

EAST BAY ECSTASY

Enjoy the experience of sensual, nurturing, touch in a quiet Lake Merritt location. \$40/90 minutes

Thomas, CMT
(510) 444-7005

E12

Are you still searching for a flawless massage?...

This one combines pleasure with effectiveness - the right pressure through strong intuitive hands - while you drift with soothing music on a plush table. Your surroundings are warm, clean and private. I am focusing my full attention on you - and your well being.

"You deserve to be treated this special."

Stephen F. Pullis, L.M.T.
(415) 864-2430

9 Years Exp. • Castro Location • Noon - 11pm Daily • Out Calls • Gift Certificates

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Vidal Out Wknd Only

E13

Relaxing yet energizing. Pleasurable yet healing. Complete Nirvanic Massage. Oak. CMT Greg (510) 547-1364

E13

Rugged UC Stroke. 861-0924

E13

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ADAM 474-8027
\$50/in/\$65out

BERLINER BRATWURST
Handsome, 24, with a passionate touch for your unabashed pleasure. br/b/r/5' 9"/10#/8" uncut Only \$50 in + \$60 out

Phillip (415) 731-0611

WARM HANDS, WARM HEART

"A masseur in the finest tradition of ecstatic bodywork." Joseph Kramer, Director, Body Electric School Swedish/*Esalen*, Acupressure, Rebirthing, HIV+ encouraged. Castro location. By appt. \$45 for 90 minutes \$60 for 2 healing hours

BILL WEINTRAUB, CMT 861-7689

GENUINE SENSITIVITY

YOUR MUSCLES ARE TIGHT & FOCUSED AS THIS STRANGING FROM 211 YEARS OF PIANO TECHNIQUE IS COMBINED WITH SWEDISH AND SHIATSU MASSAGE. THERE IS A DIFFERENCE.

ALLEN 252-9442



STRONG HANDS HELP HEAL THE HURT

Sensitive, luxurious, therapeutic massage

- Swedish/*Esalen*, Acupressure
- Deep Muscle Work
- Castro Location
- \$40/1½ hrs.

Bill Murphy C.M.T. 626-4019

MODELS & ESCORTS

LARGEST TOOL IN SF TRULY 10X7

Black stud. 560-9754

Photo Ram Studios 558-3209
SAFE SEXY SANE
915-0983

HOT SEXY LATIN BODYBUILDER

20 years old. 5'8", 205 lbs. 47" chest, 18" arms, 28" wst. Very cute. P.J. 560-5595

DISTINGUISHED GENT
Handsome hung, age 40
\$60 Out only. Dan 441-8111

BRUTAL
No danger too real.
No thought too dark.
Ultimate limit breaker.
Connect with powerful controlling Malo— 985-7123

9" x 6" Video Star/Creole Top
AUSTIN BLACK
DISCOUNTS: 11:00 AM-11:00 PM
Will Travel. 708-6300
1993 Videos Now Available

Superhung Thick Top. Friendly

Delivers excellent

'Choking and poking. 24 hrs.

#1 IN S.F.
Craig \$80 (415) 560-9596

MASCULINE SWED
Tall, hairy, hung, blue eyed
blond 24 hrs. Steve 861-5827

Hot Mouth, Hot Lips
BIG HARD

On Sexy, hung stud likes to Please U. Jack 708-3325

Hot Chained Play, D, S/M
Zolt 771-8042

HANDSOME MAN
6'3", 190#, masc hairy blond
hung big nuts big butt
24 hrs. CAL 431-8209

RICK DONOVAN
10½", Top Out 10 to 10
(415) 621-5721

6'4" X-Army Sgt. Hairy, masc
blond. Chuck 431-1579

Hot/Uncut/19 y/o boy
Andy 267-3984

ASIAN MODEL
Hot 19 Call Li 553-8535

Say: Yes, Sir. Daddy, 29, hot

likes service. Bpr. 809-6940

Daniel 773-8752 In/Out
My hands, your hungry butt.

If you want to please a tall hairy chested stud with a hot meaty 9" tool...

JOHN 979-6898
NEVER IN A HURRY

Foot fetish—boots, bare hi-tops!

\$60/\$50—hot! 809-6940

DAGEN

6ft., Slim, smooth, sexy 27 y/o

Bondage to buttplug top

Explore stocked playroom

S/M, B/D, T/T, C/B/T, and more!

Hot, healthy, handsome, \$100

647-4159

773-9130

SPANKINGS

SEXY STUD

Gdlooking with big/thick power tool. Ruf & Tuf. 24 Hrs.

Leo (415) 560-9596 \$80.

6 ft., 180#, Uncut, 20 y/o, 8½"

MEXICAN

Page Geraldo 896-8191

Sexy 6', Strong, Dominant

This patient 27 y/o stud will help you forget all!

Fetish Fantasy O.K. Foot WP.

a plus. Sz. 12. Luke 931-9092

BONDAGE CONSULTANT

Daddy Bear \$75/Session. TT

S/M, Verbal, CBT. 641-7395

Horny oversexed horseheng

UNCUT/UNCUT

Anthony \$80. (415) 207-5155

People and Personals

MODELS & ESCORTS



DAVE 991-8571

Escort/Massage
5'11", 145#, Brn/Grn, 8 1/2"
Call Jon 567-5727 • 24 Hrs. E12

Young, Hot, Serious
ROPE, ELECTRICAL
Eric 252-7092 E12

ASIAN MAN
Make It. \$60 241-1541 E13

20 Y/O HOT BOY
Spanish/Italian In/Out
Call C.J. at 703-7164 E12

7
3
6
2
9

773-9130
TITS AND NIPPLES E12

Hot, Friendly, Bottom Boy
20 Y/O PREPPY

Smooth, defined body
Hot mouth, tight butt
Creative, sexy and smart!
\$100 Mark. Pgr. 560-3125 E12

One Tall Drink of Water
OAKIE
6'5", 170, bl/blu, 7 1/2" x 6"
\$80/out \$150 w/photo
(415) 552-7385. Bill. E15

EX-MILITARY
HANDSOME, HUNG BIG
WELL-BUILT, DEFINED
NASTY AND VERBAL
Luke 552-0453 E12

Gdkg, 6'1", 165 lbs.
ASIAN TOP
\$60 Jim 267-1817 E15

Hot straight looking Stud
Great ass
sexy 24 y/o, Jason 252-7092 E12

Here's What You Want
► SUPER HUNG ◀
► EXTRA HANDSOME ◀
College jock with defined
tight body & very versatile
Matt 550-6833 In/Out E12

Sexy Blond
CALVIN KLEIN
Model 27 yrs. 9", thick
round buns, rock-solid
864-0788 Ryan E12

Young, hot, hairy
SHARPSHOOTER
Long Distance Champion
Rob 560-4371 In & Out E12

MR. COLT 553-4157

Handsome muscular 8 1/2" oral
Top-bottom. Rex 931-6639 E12

19 Year Old Blonde Arab
Nasir. (415) 280-8925 pgr. E12



THE STALLION
Bpr. #807-5690

SENSUAL S & M
Safe and sensual topman, dominant and experienced, expert in bondage, gradual S&M, C&B and chestwork. Patient with beginners, sensitive enough to know just how much to stretch your ... uh ... horizons. Explore new territory safely, with a real master. 626-3034 Roger — short, built and clean-cut — at least on the outside.



863-SEXY
HANDSOME • FRIENDLY
6' 176# 9" x 6" BRN/BLU
\$100+ MASSAGE INCLUDED
BAY AREA TRAVEL

Cute 20 y/o athl. 5'8" 145 lbs.
smooth does what U want
\$70 Call Jim 456-1799 E12

MONTREAL BOY
X-HOT X-HARD FAT 9" x 7"
621-3950 E12

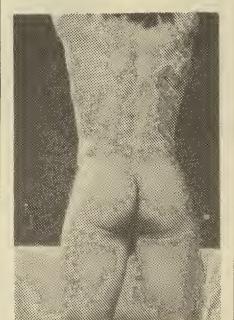
Vigorous, verbal, gdlik top.
hairy, hung, ready & able.
Mike 821-1477 24 hrs. E14

HUNG LIKE A HORSE
Ital. Stallion br/b 5'8"
Fat tool-stud looks/built
Johnny (415) 708-0377 \$75 E12

YOUNG AND BUFFED
Straight looking hunk, 23,
5'11", 195 lbs., dark Italian,
pumped 48" chest, 30" wst, 8" x 6",
likable. Mike (415) 896-8001 E12

VERSATILE
TRUE THICK
UNCUT NINE
Italian/Native American
5'10" 160# Brown/Brown
Naturally Smooth, Dark & Sexy
\$100 905-4563
2nd Hot Man Available

DC
IN '93
APRIL 25, 1993

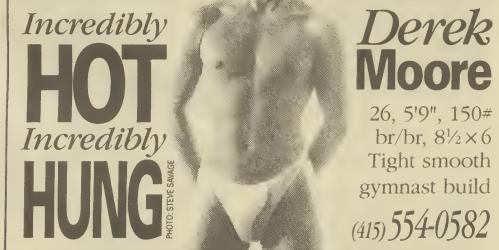
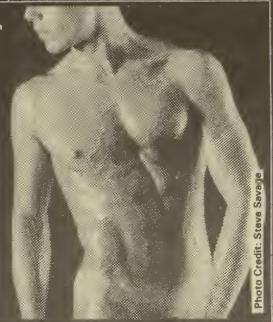


Heaven 338-9214 Pgr

VERY HOT

Extremely Attractive

25, 5'10", 160 lbs
Blond Blue Tan
Smooth, Defined
Very Clean-Cut
Unbelievable Ass
Kyle 905-6446
Pager: 201-0293



(415) 554-0582

INcredibly
HOT
INcredibly
HUNG
PHOTO STEVE SAVAGE

Bi 6', 170, Masc, Vers. 35,
THICKDIK DUDE 9"!
24 hrs., \$60+, SF+, 346-4993

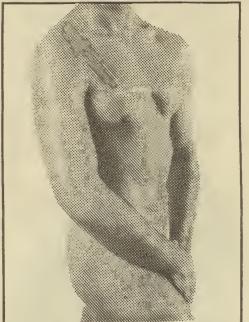
YOUNG AND BUFFED
Straight looking hunk, 23,
5'11", 195 lbs., dark Italian,
pumped 48" chest, 30" wst, 8" x 6",
likable. Mike (415) 896-8001 E12

FF, TT, B/D, TOYS
Gloves, kinky, Andy, husky, 5'9",
175, must. 861-2668 sling
safe. \$60 E12

On your knees! Thick 7 1/2"!
\$50 hr./\$35 1/2 hr. Bpr. 809-6940 E12

Hot ★ Hung ★ Yg. ★ Stud-Boy Top
25 ★ 8" ★ Call Kris 995-4667 E12

DAVID 63 195 Lbs.
HOT-HAIRY-HUNG
863-4847



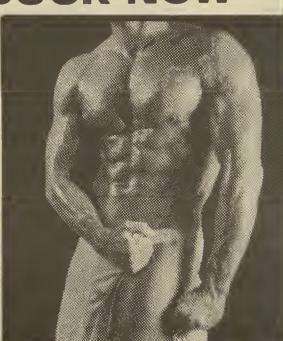
New in town, 26, 6'2", 185,
tan, trim, and muscular.
Hung 8 1/2 & thick, big balls
will help you satisfy your
wants and desires.

For an intense
time ph. Anthony
at (415) 861-6027
Pager (415) 597-3617

CALL BUCK NOW

28, 6', 190#,
INCREDIBLY
HANDSOME
BROWN HAIR
BLUE-EYED
SMOOTH, TAN
RIPPED BODY
VERY SEXY
MASCULINE
9x6 CUT

CALL BUCK
280-0725



People and Personals

MODELS & ESCORTS

STUDGUY

Dominant young stud. Into tough dirty talk and safe scenes. Open minded. Gorgeous mega-thick hose! Who loves being a top. Callback required.

Buddy \$85 207-5155

BIG BODYBUILDER

27, 6', 240#, 54C, 33W, 19A, 30 Thighs
No Limits, Always Ready!

Steve (408) 427-4543

PORN STAR JOEY STEFANO

In Town from 3/25-4/04
Call (212) 886-1816-Lv. Msg.
For Return Call/Beep #

HOT YOUNG DUDE

Masculine • Hung • Tattoos
23 yo. • Verbal • Dominant
and one helluva guy
Clay 864-0670

PECS! x-tall, x-hndsm x-hung 255-9615

Fat 8 1/2" Huge Crown \$50-\$60
Gymnast Pecs. Joe 252-7070.
3-way for Military Bottoms.

MILD TO WILD

25 y/o in shape, versatile,
very gdkng, preppy, party guy.
Into most scenes.

5'11", 170 lbs., \$70 Out
Only. Call 24 hrs. 885-4894 E12

Hot ★ Blond ★ Buffed ★ Stud

8 1/2 x 6 1/2
Anytime ★ Chris ★ 991-7969 pgr.

FRENCH MARINE

Body Builder
225 pounds of solid
muscle

New In Town
From Paris
560-2478

BIKER BRAT

Photo: Ram Studios

267-3969

\$100 in/out

\$75 Afternoon Special

RAM MO

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